Oom Pal Lah
3 7 0 9 1
3 6 8 6 8

Archives
LL125-12 Stave
Construct major scales. Use sharps and flats (no key signatures)

Construct minor scales
Harmonic
Natural
Melodic

Identify Intervals

Construct intervals

Construct Triads
C major 
Eb major
A major
Db major
B major

d minor
G minor
Ab minor
Bb minor
Ebm minor
Write each chord in open and closed position (major & minor)

Write repeated chords using proper voice leading

Write and label cadences; major label key, cadence type, Roman numerals, and Soprano voice leading

Write and label cadence; minor

Write cadences using the information that is given. Major or minor