Field Trip

About two o'clock, the Thursday evening students met Miss Byrd on the Quadrangle, all ready to go on a field trip. After walking about a mile, all the girls broke ranks to find different specimens to examine. They were to endeavor to find how old the plants were, and to see in real life the things studied about in class.

On the return trip, much to the delighted surprise of the would-be biologists, Miss Byrd led the way to the weiner stand and gave everybody a treat. The whole trip had been enjoyed by each girl so much that hopes were expressed that it could be repeated sometime.

Le Creole Francais

Le Creole Francais held its regular meeting the afternoon of Jan. 15, 1926. The following program was given: A short talk was given on the origin of the French Salon, organized by Madame Roubouillet, with Miss Sails acting as director. "Le Marseillaise," the national French song, was sung by the entire club, interesting the audience a song of advice to the Seniors. The Sophomore sisters, in fancies of the past, came up in the middle of the hall, and back again to their respective places at the tables. As the Seniors sang to them, and only the Seniors replied with a song.

After the singing every one sat down to enjoy the first course of dinner. When this finished, the Junior officers helped to keep the members of the Council to study, under the leadership of Miss Sails, those things that will give us practical knowledge of how to teach high school English. The members of the Council will also do some practice teaching to test out the theories and methods studied. Special stress will be laid on the methods of teaching literature.

The officers elected were: Gertrude Strain, president; Le Creole Francais, vice president; Mildred Pendergrass, secretary. A planning committee was appointed, composed of Gertrude Strain, Corinne Martin, and Lena Terrill, with Miss Sails acting as chairman. A committee to draw up a constitution for the Council was appointed, with the members of which are: Mabel Morrow, Missia, Louise Duncan, and Lena Terrill, chairman. Miss Sails, of course, will give suggestions and help the committee in the formation of a constitution before it is submitted to the Council for approval.
The need for serious and balanced study, of the foundations of governmental theory under our modern conditions, will gain much from the pre-amend- ment discussion campaigns; but it is the clash of the facts that is being tossed about in social parlors, thus the press and the "pros" have gotten their discussion of this question has been due to the need for a prejudiced plan in which no enem- y tactics their attitude on the question are worth quoting. Extracts from his article are given be- tween pages 139 and 140. It shows the consideration of the whole matter to be fair-minded and serious. Plans and methods are being suggested. Irenia Mabel Morrow, Freshman Laura McWhorter, Mary Teasley. Alumnae Editor. Entered at Postoffice at LaGrange, Ohio, November 10, 1894. Published monthly by the Quill Driv- er. Subscription rate, fifty cents a se- mester. No, dear reader, not Rob, (the man who I love with him any more—could not, she was engaged to him, and could not love him as she did him), but—yes, I do love him. She had picked him up, regardless of her disheveled hair and muddy dress. She cocked it under her arm, and every cautious step she took was that her pin was given a another half-mile post of the road. Meanwhile, Rob had wired and telephoned for "him" to pass. She was rewarded, far, impossibly, for "him" to pass. She was rewarded, on the porch. Every day he passed, in sentences under his arm, and every time he would go past, she would cast a last—her old besotted nights of her affection. She placed it in the trash basin. "Oh you, da de loo do la know? I mean you. I'm so sorry! And look at my dress! Isn't it terrible? I'm sure it will never come clean." His face broke into one of his finest smiles. Those glorious smiles and said: "Oh you, da de loo do la know? I mean you. I'm so sorry! And look at my dress! Isn't it terrible? I'm sure it will never come clean." His face broke into one of his finest smiles. Those glorious smiles and said: "Oh you, da de loo do la know? I mean you. I'm so sorry! And look at my dress! Isn't it terrible? I'm sure it will never come clean." His face broke into one of his finest smiles. Those glorious smiles and said: "Oh you, da de loo do la know? I mean you. I'm so sorry! And look at my dress! Isn't it terrible? I'm sure it will never come clean." His face broke into one of his finest smiles. Those glorious smiles and said: "Oh you, da de loo do la know? I mean you. I'm so sorry! And look at my dress! Isn't it terrible? I'm sure it will never come clean."
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**Broadcast!**

This is station L. C. F. W., LaGrange, Ga., broadcasting from the studio on the Hill Top.

The first number on our twilight hour program will be a ditty entitled, "If We Only Could Take Home Back To School With Us," sung by L. C.'s famous Cry Baby.

Just a moment—

As twilight falls and daylight lowers, I think of those happy hours,
Three hours spent at home with—

"My Mother."

I think of how good you were to me—

Your mother.

How sad and grieved you seemed to I think of how good you were to me—

I long for a touch of your hand and a smile,

I want you and need you all the while,

Why am I lonely and heartsick and

Now I know it's all just to make you

This is station L. C. F. W., La-Grange Ga. You have just listened to M. O. M.'s answer to the popular

Cry Baby, entitled, "If We Only Could Take Home Back To School With Us," written and sung by the famous Cry Baby of L. C. This was the concluding number of the after-

noon program. H. O. M. signing off at noon program. H. O. M. signing off

from the studio of the ol' Home Town broadcasting from the ol' Home Town Studio. You have just listened to M. O. M.'s answer to the L. C. F. W.'s famous song entitled, "If Only We Could Take Home Back To School With Us," written and sung by the famous Cry Baby of L. C.

**THE OTHER FELLOW'S JOB**

When you think the other fellow Has the job you'd like to do—

He may think the same of you.

He may look with eyes of longing

At this job you'd fain disown

Because it is not his own.

If the job is not his own.

He may look on it as a

Just the same as you or I.

Your road may have its

Pathways, but other poor fishes,

Wouldn't ever stir

To the lonesome boy from Emory. Just your way may have its

Furrows, but other little home song tonight, she

Wouldn't even tell

That when she threw it in the waste

Same method.

Dizzy: "Is that so? What detained

Lizzie: "I've just reached 21."

Miss Winn: "Margaret, what makes

you so early to another. Our hundreds of Stores bring a country-wide advantage almost to your own door. Without our great family of National Stores many of the enjoyments that your bigcity cousins experience would be denied to you.

Our large selective and buying power and the distribution which our Stores give, enable people in even the most remote sections to enjoy the new things and the stylish things at the time they are introduced in cities like New York and Chicago, and at prices which are comparatively low for the quality we provide.

**WHO AM I?**

I am the foundation of all happi-

ness, I am the parent of genius.

I make life sweet and pur-

poseful and fruitful.

I am the salt that gives life its

savor.

I can do more to advance youth

than his own parents, be they ever so

rich.

Fools hate me, wise men love me.

I am represented in every loaf of

bread that comes from the oven, in

every train that crosses the continent,

every ship that steams over the

ocean, in every newspaper that comes from the press.

Who Am I?

Dizzy: "What did you say your age

was?"

Lizzie: "I've just reached 21."

Dizzy: "Is that so? What detained

you?"

Miss Winn: "Margaret, what makes

you so early to another?"

Margaret Trundie: "I don't know, Miss Winn; if I did, I'd use the

same method."

Fenno: "Is Elizabeth a very good

artist?"

Evelyn: "Well, I should say so. The

other day she drew a hen so natural that when she threw it in the waste

basket it laid there."

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WHAT OTHERS SAY
FIRST ALUMNI HISTORY WILL APPEAR FEBRUARY

"The Alumni History of Emory University," a volume in which the utmost attention will be given to articulate finish and to accuracy of content, will be ready for distribution sometime in February. It is intended that this volume shall preserve for all time the memory and record of Emory men—Emory Wheel.

An English class at the College of William and Mary that that issue the question: "Resolved, That Cocks should give half the wag of tails, will be ready for distribution sometime in February. It is intended that this volume shall preserve for all the memory and record of Emory men—Emory Wheel.

THE SCROLL
January, 1926

SPRING DRESSES and COATS
Arriving Daily
AT
COOK, FLEETH & WILSON'S

LAGRANGE COLLEGE

THE FRESHMAN'S PSALM

FRIDAY, LEAVING FOR A TRIP TO THE LAKE.

IT IS THE WAY TO THE LAKE WHERE THEY GO IN THE SPRING.

THE FRESHMAN'S PSALM

FRIDAY, LEAVING FOR A TRIP TO THE LAKE.

IT IS THE WAY TO THE LAKE WHERE THEY GO IN THE SPRING.

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