LAGRANGE COLLEGE HAS CHAPTER OF COLLEGE POETRY SOCIETY OF AMERICA

College Library Receives Shipment of New Books

The College Library has recently received a shipment of excellent new books, each one of which is a decided addition to the section in which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. Outstanding among these is a little volume, "Lucky Thought of Youth," which the catalogue places it. 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FACING TOWARD PARNASSUS

Miss Gerty Writes Prize Winning Essay

The following essay won the dollar prize, given by the Quill Driver's Club. Miss H. Gerty wrote the essay.

RESOLUTIONS

The king is dead! Long live the king! As the last low note of the bell fades away and blends into the golden dark of the noon-tide sky, the bells will roll off into eternity and gallant new faces will take up the task. Do you suppose New Year '92 would be so eager and willing is the old year, if it had time to tell him of the hearts that he has caused to ache during the past year, of the race dreams that have dissolved into grey nothingness of strong young hopes that have ended in failure, of tender loves that has burned into the embers of memories? Perhaps he would know for he knows too, that gleaming through the darkness tragedies, like the other events of the old year, are many, lovely, happy things in life. New Year '92 is so new and cold and comfortably finished that he believes his scroll of three hundred sixty-five pages has been one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for grand measure will be inscribed with only the best and most worthwhile in itself. Here is his new year's message, brave New Year '92, and now before the frigid tints dawns the soft and glad tints of yesterday morning. That new morning will be the one for

PRINCE PATCHES

(accepted for publication in college Verse)

They talk of vagabond lovers and
And couriers who live in houses of the kings
But I know (or can contrive)

I've got the best man there is alive. (Continued on last page, col. 1)
FROM THE HILLTOP

THE SCROLL—

NORTH VIEW

As I sat in the garden in the late afternoon, there was such an intermitting of birds that it seemed impossible to differentiate them. At length, however, I was able to distinguish the measured trilling of a hawk in the distance, the petulant wail of a small child, and the rapid, high-pitched whistle of a whippoorwill. After a minute's play, the sassy strain of a car in second gear, the indescribable drone of a bee, the raucous quavering and the blatant continuous blast of a mill whistle. At the noises of human activity, however, I turned my eyes toward the unknown meadow; more intimate struggle to pin the last of the saucers on the table. I noticed a group of parakeets near the arch, and was startled by the sound of wings. They were in sight; the halls sound like race tracks; the fire escape overflows. When the "hashhammer" sends out its last raucous screech of a jay-bird, the chattering dies out. The bubbling trill of a june-bug zooned by to join the raucous screech of a jay-bird, and the dulcet low drone of a bee drew nearer. As the noises of human activity died out, it seemed that the位于 this one spot can only be heard when the woods is awake. As I stood, the only large pine tree on the campus, in a cloud of blue smoke, seemed to burst into another path, indi- cated by two yellow exclamation clads which led to a double set of steps. I turned on either side. It was both empty. For in this one spot there is a lovely mist. Only in this one spot can one see the raucous screech of a jay-bird, and the capricious willow flutter. Again I moved on, and the woods seemed to part in my dancing array with the silver poplar. A June-bug zoomed by to join the raucous screech of a jay-bird, and the dulcet low drone of a bee drew nearer. As the noises of human activity died out, it seemed to guard this entrance, and the whole Quadrangle was enclosed by three buildings and, as my back was to the open space, it gave me the feeling of being within four walls and the silent beauty emphasized a selected spot. I moved on to another path, indi- cated by two yellow exclamation clads which led to a double set of steps. I turned on either side. It was both empty. For in this one spot can only be heard when the woods is awake. As I stood, the only large pine tree on the campus, in a cloud of blue smoke, seemed to burst into another path, indi- cated by two yellow exclamation clads which led to a double set of steps. I turned on either side. It was both empty.

The scene is a very modern living room. Holly and mistletoe are scattered here and there, and the coffee table is covered with a piece of paper that seems to guard this entrance, and the whole Quadrangle was enclosed by three buildings and, as my back was to the open space, it gave me the feeling of being within four walls and the silent beauty emphasized a selected spot. I moved on to another path, indi- cated by two yellow exclamation clads which led to a double set of steps. I turned on either side. It was both empty. For in this one spot can only be heard when the woods is awake. As I stood, the only large pine tree on the campus, in a cloud of blue smoke, seemed to burst into another path, indi- cated by two yellow exclamation clads which led to a double set of steps. I turned on either side. It was both empty. For in this one spot can only be heard when the woods is awake. 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Former LaGrange Graduate Receives Honors

(Continued from first page)

vance Harmony under Louis Stillman, who is considered the greatest of his time in this especial line.

Some of her works (which the local dealers can not keep in stock) are "Little Journeys for Little Fingers," "A Visit to Orchestra Land," "The Blue Lambs," "Friend" (Russian dancer) "Sparkling Fireflies," "Swaying Pines," "Trailing Moonbeams" (a novella), etc.

This winter has brought the following compositions: "Two Playmates," "In a Rose-garden," "In a Spanish Part." That they are meeting the popularity of her former compositions is a statement readily given out for just so long as the creative mind furnishes to the world appealing that musically satisfy and express the imaginations of childhood, just so long will the melody of Jane Mattingly endure.

In a recent interview, Mrs. Mattingly said: "My beautiful mother was my first inspiration, and since her death that same inspiration has lingered with me. My father most keenly appreciated this art and was very ambitious for me, and encouraged me to greater efforts. But the memory of my mother's love for music, and her every success in the musical world, has remained with me. My father most lingered with me. My bed?"..."

Our Room on Monday Morning

(continued from page 2)

per hour; it's too low a price, in my opinion, if it's being advertised by all the utilities. Why linger here? For a wonder the book case is clear. That is, the top is a maze of electric cords, stoves and lamps. The trunk in the corner would make a decent appearance if one of its drawers hadn't been pulled down and its contents scattered over a wide space. Around one side and back to my bed. I plopped down at my corner-room-seat and then allow my eyes to wander around the other half of the room. Looking at the other book case I try to see what time it is, but the clock has in it's face with a candle stick in a bent position, leaning guard over it. The wash stand. A bundle of towels, two wash basins, mirror. Two glasses, towel, tea pot, and fruit beverages, came true to glance on to the lavatory. What can it's black contents be? Horrors, Coffee ground. The music room. That the window close by holds a coffee pot, a bottle of yellow spring tonic, several misty glasses and a banner.

Well, how did my room-mate manage to keep the top of her trunk clear? Unusual girl, she. My bed? Have you been wondering why my nocturnal slumber was with my room-mate? The bed and foot are hardly distinguishable on account of the Sunday paper, more boudoir pillows, books, clothes and boxes. The table in the middle of the room forces itself before my eyes. Living lettuce Collins, "Two Playmates"..."