Bishop Moore Speaks at Opening of College

Miss Freshmen Welks Mr. Junior.

Hallowe'en Party at LaGrange College

Faculty Gives Recital

Reception Given For Faculty and Students

Mrs. R. J. Atkinson Talks at Chapel
THE SCROLL

Published monthly by the Quill Drivers' Club of LaGrange College. Located at Post Office at LaGrange, Ga., at second class rate.


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College Directory
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Sophomore  — Sophomore
Freshman  — Freshman

Organizations
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Student Gov't — Thelma Dunbar
Allied Arts  — Beth Payne
Quadrangle — Rebecca Hart
Scrall — Nellie Sue Bailey

Our Paper
Our paper—The Scroll! It belongs to us all. We students and residents, freshmen and upperclassmen, Quill Drivers and those who aren't even sure they know what a Quill is. Do you like to write? We shall be delighted to have you contribute to The Scroll. We don't want any monopoly on literary production; we have enough to do with-out that. Come on and give us a part—for you really have a part in our school life.

To the New Girls
When you first came to LaGrange you were welcomed with a general of honor. The Student Government—the Y. W. C. A.—the Alumni—the Church—all did their best to make you feel at home. It must have been a wonderful welcome indeed. Now you are here, and you are on your own. The Hill seems strange and the whole world seems new and exciting. You have, most of you, a newness, a newness that is wearing off. We begin to see, now, what we welcomed so in-

POETIC THEMES
(From Verses in Craft—Editor: Dr. H. F. Melson)

Are these poetic or unpoetic themes? Which is more poetic?—

"A great many poems have been written on roses, violets, daffodils, and even grasses; but who has seen a poem on turnip greens, collards, rock chops, or even poked cake?"

Some people claim that there isn't so much poetry in one thing as there is in another. This may be true, but it is hard to understand and believe. For example, don't sound very poetic, but it is certainly more romantic than "babies sobbing in the dark"; and lard isn't so bad as "nose-cream".

"We are supposed to deal with the more beautiful things in this world, and with emotions rather than with the everyday merely considered along with something to eat before it is really poetic."

"Poetic Themes? Shakespeare—life, good, bad or indifferent, Mill—hell; Tennepol—heavenly; Wadsworth—darkest; Tennyson—a month; Stutt— a baby's face."

"All literature, whatsoever, has to do with life. Mother hummin' and strong as they at first seemed, cruel as they in the end proved, and made me sick."

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"Now, you have slipped into the routine of the college year. Reci-
tations come around with an almost wildering than in the first miseries—town students and resi-
dents, freshmen and upperclassmen, Quill Drivers and those who aren't even sure they know what a Quill is.

Students Enjoy Tennis
College students are enjoying tennis on the new tennis courts. In the addition of a second court was last year. We are glad of an automobile contest. Those who won were given an "auto" to have for a sou-

Sophomore – Freshman Week
What was the meaning of all the "hollering on the Hill the second week after the opening of school?"

"The students and residents discovered that they had missed in the front campus where they had missed the excitement.

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Latin Club Notes

The Latin Club held its first meeting of the year on September 28th in the girl's social room. The president, Miss Annie Rose Bond, called the meeting to order, and a short business session was held. Every member of the club was present, and each enthusiastically voted on the resolutions for the year. Miss Bond assured the new club members, Mr. Warren Sheld, of a hearty welcome. The Rowan God, was the interesting subject of discussion for the afternoon. The program opened with a poem, "The Assembly of the Gods," read by Olive Litch. "The Gods of the Underworld" from Gayley's Classic Myths was given by Mary Johnson. Alice Lovern discussed "The Watch of the Gods." As a final number Louise Hawsey delightfully entertained the members of the club with a piano solo. At the conclusion of the program a social hour was enjoyed. The officers of the Latin Club were hosts to these occasions and served hot chocolate and wafers to their guests.

Curtain Raisers Admit New Members

"Once more the Dramatic Club raised its curtains and allowed new members to behold the secrets of its infamous character.

On October 4th the club had a charge of a program given in the auditorium at 1:30 o'clock. The new members were very surprised when asked to render the following program of pantomimes: Blind Man—Inez Wylie. Indian Warrior on the War Path—Virginia McMichael. Young Fop—Nell Armstrong. Burglar—Elizabeth Floyd. After the program the old and new members assembled in the auditorium, and the ladies were given certain masks to raise to every Curtain Raiser. They were warned to come laden with paddles and in gym uniform, to the first floor of the auditorium building at seven-thirty o'clock. At seven-thirty the trembling victims were led to every curtain mask. The meeting was called to order by the president, Inez Hill. During a short business session it was decided that the subject for the program this year would be short stories. The reading of the constitution was postponed until the next meeting. After the business the following interesting program was given:

Eugene O'Neil, His Life and Works—Sara Bond. The members of the club were Wildred Adams, Ruth Dempsey, Louise Dobbs, Thelma Duncan, Katherine Glass, Marie Hammond, Lottie Houches, Essie Mae Byess. The Science Club held its first meeting of the year on September 28th in the social hall Wednesday afternoon. The program was called to order by the president, Inez Hill. The program, "The Watch of the Gods," was the interesting subject of discussion for the afternoon. The program opened with a poem, "The Assembly of the Gods," read by Olive Litch. "The Gods of the Underworld" from Gayley's Classic Myths was given by Mary Johnson. Alice Lovern discussed "The Watch of the Gods." As a final number Louise Hawsey delightfully entertained the members of the club with a piano solo. At the conclusion of the program a social hour was enjoyed. The officers of the Latin Club were hosts to these occasions and served hot chocolate and wafers to their guests.

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OCTOBER, 1932

ENGLISH CLUBS

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CURTAIN RAISERS ADMIT NEW MEMBERS (continued from page 2)

After the operation these patients were taken to a room high above the ground. They were told to look down to earth from this dizzy height, and were allowed to shut their eyes before taking the perilous jump from the great height of the ground. They were told to make a three-inch step to the floor. The new members were required to sign their names in the roll book, after reading the Constitution and By-Laws.

After words of welcome by the president, the entire Club went to the chamber of initiation. The new system has proven its practicality. "Some scuse, surely?" says Sussie anxiously.

"Silly, sure" says Sam skeptical.

"Suicide seems sensible" Sam sighs aching.

"Silence, Sam!" says Sussie solemnly.

"Suicide seems sensible?" asks Sam sourly.

"Silent?" Sam asks strangely.

"Suicide?" Sussie asks anxiously.

"Sit, Sussie!" Sam asks sternly.

"Silence!" Sam warns sternly.

"Suicide is the only way out of this world" Sussie sighs.

"Sit, Sussie!" Sam warns sternly.

"Silence!" Sussie warns sternly.

"Sit, Sussie!" Sussie warns sternly.

"Silence, Sam!" Sussie warns sternly.

"Sit, Sussie!" Sussie warns sternly.

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