A parade, stunt night, alumni luncheon, and dance will be among features of the 36th Homecoming at LaGrange College Friday and Saturday, November 6 and 7. "Autumn on the Hill" was the selected theme chosen by a committee composed of persons from the administration, faculty, and alumni of the college. Suggestions for the theme were submitted by students, and a cash prize of $10.00 was offered by the Economics Auto Store of this city. Eileen Blaak and Ann Knight, as co-winners of the contest, will each receive $5.00 for the theme suggestion.

For the first time students of the college are making all plans for the traditional fall reunion of graduates and former students "on the hill." Homecoming activities will then have the opportunity during the afternoon to make formal tours of the newly constructed and recently renovated buildings.

Three buildings, the gymnasium and the Louise Anderson Memorial Classroom Building, have new sound systems coming this year. Recent renovation projects on the second floor of Hawkes Hall, and conversion of a small physical education gymnasium into an ultra-modern art department, will add new strength and beauty to the college.

Annual Homecoming competition between the four classes will lead off the homecoming schedule on Friday, November 6, at 5 p.m. in Dobbs Auditorium. Registration of alumni will follow at Pitts Hall on campus.

An alumni luncheon is scheduled at noon in the college dining hall. Student body members of the administration, faculty, and local alumni clubs have done the planning. The students, realizing that they too will soon be "coming home," in the Spring, express the desire to arrange this year's programs. Under the supervision of the Student Government Association, a full program of events for the gathering of the alumni has been arranged.

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### Classes Vie For Stunt Night Trophy

The winner of last year's Stunt Night Trophy, to be awarded to the winning class, will be crowned by College President Waights G. Henry at noon in the college dining hall. The King and Queen will be crowned by College President Waights G. Henry at noon in the college dining hall. The King and Queen will be crowned by College President Waights G. Henry at noon in the college dining hall.

Students of each of the classes are working to win the First Place Trophy, to be awarded to the winning class, at the Homecoming Dance on November 7. All of the finalists will be announced and crowned at the dance, which will begin at 9:00 p.m. on Friday, November 6. An election among the top five finalists for each position will be held today, but the winners will not be announced until the final selection. Ann Gower of LaGrange is chairman of the student co-ordinating committee for Homecoming.

### Homecoming Events

#### Finishing Touches Applied To New Pipe Organ

At the final step in preparing for the new three-manual Moller pipe organ on the stage of Dobbs Auditorium, the work on organs. He has had many years experience in this field and is highly regarded by organists throughout the Southeast for his excellent tone production. It was a thrilling moment on Tuesday night, October 30, when the first actual sounds were emitted from the new instrument. For days students had watched backstage as the organ technicians had put in place, shunters being placed in the assembly, coarse wood, metal, and wire took to the organ into its complex network. However, the painstaking care and the skillful craftsmanship of Mr. John Hutton, the Moller installation manager, also from Atlanta, brought beautiful sounds from the new instrument.

When the initial tones came out of the instrument, it was not unlike the manifestation of a miracle. There were numerous problems encountered in the installation of the new instrument, one of the class, treasurer of Sigma Nu fraternity, his sophomore year. He is vice-president of the Student Government Association, secretary of the senior class, and a member of Alpha Epsilon Phi.

Carayn, an organ major from Lake Providence, La., is president of the Student Government Association. She is also a past secretary of Alpha Kappa Theta sorority, the accompanist for the Chorale, and a member of the Student Governing Association. She is a member of Alpha Epsilon Phi.

Mavis has served as treasurer and later as vice-president of the Women's Athletic Association and as state recording secretary of the Georgia Athletic Federation of College Women. Presently, she is president of the S.W.A., president of Alpha Kappa Theta sorority, and an honorary member of the Student Government Association. Mavis is from Newton and has recently been elected Mayor Queen. Louise, from West Point, Ga., is a past treasurer of Alpha Kappa Theta sorority. At present she is president of the Student Christian Association, a member of the Student Government Association, Women's Athletic Association, and Christian Club. Last year Louise served as vice-chairman of the southern region Y.W.C.A.

Lazare is editor of the Hill-Top Newes and assistant editor of the Scroll. She is also in the Curtain Raisers, a group of Alpha Phi Omega, state vice-president of the Junior Freshman, and a member of Alpha Kappa Theta sorority, and state youth representative of Alpha Phi Omega. She is a member of Alpha Phi Omega, president of Circle K, and a member of the BCA cabinet and WAC association.

Carolyn has served as treasurer and later as vice-president of the Women's Athletic Association and also as state recording secretary of the Georgia Athletic Federation of College Women. Presently, she is president of the S.W.A., president of Alpha Kappa Theta sorority, and an honorary member of the Student Government Association. Mavis is from Newton and has recently been elected Mayor Queen. Louise, from West Point, Ga., is a past treasurer of Alpha Kappa Theta sorority. At present she is president of the Student Christian Association, a member of the Student Government Association, Women's Athletic Association, and Christian Club. Last year Louise served as vice-chairman of the southern region Y.W.C.A.

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New Absence Policy

In a surprise move during a faculty meeting last Thursday, a new absence policy was adopted. Radically different from the present one which allows only one excused quarter, the new rule places the responsibility for class attendance where it belongs—in the laps of the students. This then is a vote of confidence for those students who have demonstrated a capacity for good academic work.

The new policy in brief is this: any upperclassman (90 quarter hours or more) who has a grade point average equal to that required for the Dean's List the preceding quarter, and the same cumulative average for the three preceding quarters, is responsible for his own class attendance and need not excuse absences. The only limit placed on these students is the maximum allowed according to the present policy—or twice the number of class meetings per week plus one. In other words, a student maintaining a 2.25 average for the quarter preceding this one, and having the same cumulative average for the past three quarters will be allowed eleven absences at a class meeting five times a week. Underclassmen will proceed under the "one-absences-a-quarter" method.

This move initiates a period of maturity and responsibility never felt here before. No longer will teachers be required to act as baby sitters, telling the students what to do. Instead, we have at last come to realize that the only limit placed on these students is the maximum allowed according to the present policy—or twice the number of class meetings per week plus one. In other words, a student maintaining a 2.25 average for the quarter preceding this one, and having the same cumulative average for the past three quarters will be allowed eleven absences at a class meeting five times a week. Underclassmen will proceed under the "one-absences-a-quarter" method.

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It would be impossible for us to fully realize the amount of trust and responsibility that this new rule holds for us. After all, we must be asking ourselves: "We'd better be for finding out!" We've had a long time to anticipate the absence policy for years; we have griped and complained about it long enough. Now it is time to judge as to whether we were missing too many classes; we have proclaimed loudly the gross injustice of it all. Now we must hustle, and start doing a little less talking and a lot of showing.

A few irresponsible people, completely uninterested in education, are sorely missed. Getting out of as much as possible, could ruin the entire policy. As the Absence Committee has stated: "We are saying, 'Because your level of achievement belongs—in the laps of the students. This then is a vote of confidence for those students who have demonstrated a capacity for good academic work."

Homecoming

Time flies, it seems, faster than we realize it. Quarter passes into quarter and year into year. Fall leaves turn long before we all sense the sophistication and the sadness of graduation. Generation after generation of LC students tread down the halls of Smith, across the Quadrangle, and out into the wide world.

Let's look at a more personal view of the same idea. One senior girl who recently celebrated her twenty-first birthday at Mrs. Cook's "Birthday Table", was heard to sigh longingly and remark, "Just think—in nine more years I'll be THIRTY!"

Sara Magill, Tona McCartney, Janice Townley, Missy Miles, Debbie Wood, Suzie Reynolds, and the rest of the upperclassmen are looking forward to the Homecoming festivities.

The Curtain Raisers appeared and raised her voice in the vortex of the excitement, and charm to the last minutes before the curtain opened.

It was an enjoyable evening, and in spite of certain technical difficulties, the show went on and closed with a huge success. One regret only that I read the play in advance, it might have escaped me. When the curtain came down, I was sure, or was it the taste, of a certain sharpness that was missing. I'm sure everyone else got the spiritual—so the sake of linguistic classicism, I guess. The finale had the usual speed, and Louise Hane as Reba Selding was very persuasive and the other members—nurse, Dr. Hales, and the Professor, flashed across the stage with smile and expression of the inevitabilities of a disagreeable incident. The character of the Professor and Charley were the most important. The Professor was very realistic and displayed excellent potentialities. The necessary drama setting for our "Mother Earth" as an architectural creation kept a alive only by the human Archangel and fear of the human race properly. By the many accounts of peace and war, was successfully supported by Ennoe Watson and a few more. Mary Ann Wages as Ellen Spedding, Louise Hane and Andy Owen as the Ade, and turned into a comedy with the audience. Had a strange visitor from beyond dimension—spheres of the universe, portrayed wonderfully by Charles Jones. The author of the play as the show, and the audience, the play, was i had well been in deep ironies Kreten, the immortal figure, to slowly understand and appreciate the human weakness, and it is with almost a delicious tamorphosis — for the sake of the curtain. Charles Jones was very effective in this transition and portrayed wonderfully by personification.

Sensitive actors and actresses often dislike treatment they are getting from critics in the same way as the critics, being equally sensitive. I believe we sometimes enjoy the treatment they are getting as spectators from the actors and actresses.

One more thing I regret and I have to tell you before I sign my letters. I regret that the old good custom of starched faces, imposed dignity by and (Continued On Page Four)
Delta Phi Delta Disbands;
Ugly Man Contest Held

By JANET SUTHERLIN
Delta Phi Delta Sorority, an organization just a year old, no longer exists. Because the size of the student body had become so large, last year it was decided that a new sorority was needed; thus, Delta Phi Delta was re-activated after its dissolution in 1954. Girls from the three existing sororities and some transfer students joined together to form the organization. After getting a fine start, the club had high hopes of building its membership, but after pledges were over this year, the Delta Phi's had to face the problem of re-pledging, when the fifteen members and some transfer students joined together to form the organization. After a fine start, the club had high hopes of building its membership, but after pledges were over this year, the Delta Phi's had to face the problem of size.

The Panhellenic Council then met and chose to leave it in the hands of the small number of girls to decide their own fate, and if they voted to discontinue, these girls would be warmly welcomed into any of the remaining three sororities. It was just this that they decided to do, when the fifteen girls met together for their last time as Delta Phi Delta Sorority. At this time eight of these girls re-pledged, and they now have chosen Kappa Phi Delta as their sorority. They are Peggy Turner, Al Pimser, and Joel White. The eleven Alpha Kappa Theta pledges officially became active members of their chosen sorority last Monday night when the annual Pledge Induction Service was held in the Formal Parlor of Smith. Mario Sprayberry, President of A.K.O., and Ann Knight, Pledge Chairman, led in the impressive service, which was concluded with the pinning of the new members and the singing of some A.K.O. songs.

Proceeding this event, the pledge class had been meeting in preparation for this service, and they had elected Ann Westbrook as President of the 1959 Gamma Phi Alpha Pledge Class and Nelda Smith as Secretary. On Monday night, October 26, after which time the announced winner will receive a trophy and a certificate stating that he is the ugliest man on the L. C. campus. Each contestant is receiving one vote for every penny collected in his favor, and the winner will be the one getting the most money. As the paper goes to press, in the running are four Sigma Nu's: Charles Colefield, Tina Turner, Al Pimser, and Joel White.

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Kovar Elected to Board;
Newspaper Lists Policies

Dr. Joseph L. Kovar was elected to the Newspaper Advisory Board at the Thursday, October 22 board meeting. Dr. Kovar was elected to replace Miss Verdie Miller, who recently resigned from her position on the Board.

At the same meeting, the appointment of Sedia Periño as new business manager for the Hill-Top News was approved. The board also established a newspaper subscription rate of $1.00 per year for those students who desire extra copies of the paper and former students who would like to receive the paper.

Concerning his appointment to the Advisory Board, Dr. Kovar, who is a professor of philosophy and French, commented, "I am very pleased. Any problem the student faces has been always very near to my heart. Of course, I would not support any weakness of the Hill-Top News without charge. The price says you can have them all!" Dr. Kovar has already served the newspaper by writing play reviews.

Sedia, the new business manager for the paper had already been acting in that capacity, due to the fact that the elected business manager, Joan Pipper, did not return to L. C. A town student, Sedia, has been a member of the Hill-Top News staff since its organization.

The new subscription rate for the newspaper was established after several former students expressed a desire to subscribe to the paper. This subscription rate does not apply to L. C. students and faculty members, who will continue to receive the Hill-Top News without charge.

The Hill-Top News staff has recently moved into its own office in the wing of Smith located above the Little Chapel. The Quadrangle staff also has new headquarters in the same wing of Smith.
Students Tell Traditions
They Like and Dislike

By JANE NIXON

What L. C. Tradition do you like or dislike the most?

1. Jerri Chappellear — I like the big little sister and brother tradition the most. It brings classes closer together.
2. Ellenia Blalock — My favorite tradition was Christmas caroling. Being on the quarter system, I will miss it.
3. Jimmy McDonald — I like Holy Thursday because of the Last Supper symbolism. A greater thing to come. So does graduation. A graduate is expected to achieve greater heights.
4. Pat McGuire — I dislike community chapel. No one likes to be a captive audience.
5. Mary Langford — The tradition I dislike most is the Jr.-Fr. Wedding. Instead of it being done one, a visible one, which would revive this custom. Among many reasons why we don't have an honor system.
6. Mike Frosolono — I dislike the step-singing because it gives competition between sororities and fraternities and develops a rivalry within them.
7. Susan Williams — My favorite tradition is the surrounding of classes and Holy Communion at graduation.
8. Luanne Hays — I dislike the Jr.-Fr. Wedding because the freshmen have enough trouble adjusting to college life as it is.
9. Barry Thompson — Jerry Card is — We dislike the way cheer leaders are elected. In order to give girls a chance, all old cheerleaders plus the new girls should try out each year.
10. Peggy Price — I dislike the the Jr.-Fr. Wedding. There should be a more appropriate way to unite the classes.
11. Paul Rugg — I dislike the way Student Gov. elections are held. Instead of it being done by a nomination committee there should be an open election with campaigns if desired.
12. Marianne Wheelchel — Martha Frances Griffin — We dislike rating most of all. We like step-singing because it gives competition between sororities and fraternity and develops a closeness within them.
13. Sally Curtis — I dislike Rat Punch — I dislike the way cheerleaders are elected. In order to give girls a chance, all old cheerleaders plus the new girls should try out each year.

 finishing

(Continued from Page One)

Finishings—

(Continued from Page One) transparent music rack with indirect lighting.

The organ students and the organ instructors, Miss Kathryn Oino and Walter Westafer, have been looking forward to the day of the completion of the organ with keen anticipation for the past eighteen months. The specifications for the organ were submitted by the St. P. Miller Company of Hagerstown, Maryland, on March 13, 1958, and the contract for the organ was signed in early April of that year by Dr. Henry, Miss Oino, and Mr. Westafer. Although the waiting period has been long it agrees that it has been worth it.

For LaGrange College now possesses a beautiful new musical instrument of which it can be justly proud.

NOTICE

Because of space and time limitations we regret that "Letters to the Editor" will not be in this issue of the paper. All letters from the first of school until the next issue goes to press WILL BE published in the Nov. 19 paper.

Art League Formed Here

The LaGrange College Art Student's League was officially established at the first meeting on October 22, 1959. Its purpose is to create a closer appreciation of all types of art through mutual exchange of ideas, and by absorption of ideas from outside authoritative sources.

The membership of the League will be made up of art majors, who are the charter members, and affiliate members, who must prove to the executive committee that they are truly interested in art.

Meetings will be held regularly every Wednesday night at 6:30. At the meeting on October 28 officers were elected. They are as follows: president Tom Powers, vice-president, Linda Woodson; secretary, Sherrie Farrar; treasurer, Martha Frances Griffin and Larry Thomas; reporter, Sara Magill. A feature sponsored by the Art League will be the "work of the week." Members will contribute a piece of work weekly which will be judged, and the best work selected as the "work of the week." This work will be exhibited in the case above the stairs going down into the Little Store. This week's "work of the week" is "The Bridge" by Linda Woodson, it was selected by Art Professor Earnest Sellers, Dr. Joseph Koval, and Miss Ann L. Clark.

Confetti —

(Continued from Page Two)

Indeed to find turkey and dressing on every plate.

Some of this amazing power rubbed off on Herm's roommate, Larry Barrington, because that same Sunday afternoon Larry dozed off and dreamed that we would have barbeque sandwiches for supper. You guessed it, that was the Sunday we had barbeque for supper.

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