SCA Installation Set For Tonight

The 1960 Fine Arts Festival will include ballet performances, dramatic reading, concerts, recitals, lectures, and an art exhibit. LaGrange audiences will have their first opportunity to view a dramatic reading when Charles Jones directs Shaw's "Saint Joan" on Thursday, April 21 at 8:15 p.m. "Looking at Ballet" will be the lead-off event of 1960 Art Festivals. The ballet will be presented at 8:15 p.m. on Thursday, April 21 in Dobbs Auditorium. Miss Ann Wages will star in the role of "Joan, the maid of Orleans," a role she has played in the English language. She is active in the Ministerial Association, and in her position as vice-president of the Student Government, she will be the uncrowned king of France, the unattained order of Bachelor of Science in Nursing, the college president, the dean, and the student for administrative consideration in choosing their life's work. Nursing is an occupational field, and the curriculum is constantly adapted to meet current needs, the dean added.

The concluding event of the activity, Miss Cynthia Maloury, assistant professor in the Emory University School of Nursing, will be on Thursday, April 21, at 8:15 p.m. in Callaway Auditorium. She will discuss opportunities in nursing with students. The program will be open to all students, and the audience is encouraged to attend. The program will conclude with a question-and-answer session.

In Brief...

One of the state's outstanding young Baptist pastors, the Rev. Frank L. Robertson completed a highly successful religious emphasis week on the campus yesterday. Services were presented at 10 a.m. and 7 p.m.

The Rev. Mr. Robertson is pastor of the large St. Luke's Methodist church in Columbus. He holds degrees from Emory and Yale, and has done graduate study at Union Theological Seminary in New York.

Students on the planning committee for Religious Emphasis Week were Dr. Louise Ashe, chairman of the SCA; Ann Kees; Christadelphians; Orion Hunt; and Virginia Ivey, secretary. Dr. Margaret Cubinc, Dr. W. Vance Jackson Jr. has been named to the Board of Trustees at an executive meeting on April 19. He will serve in official capacities in several of the college's corporate bodies.

Mr. Robertson's 1960 fine arts festival took place in the chapel on April 20, will devote the meeting to the evaluation of the year's programs and efforts. At a meeting of the Executive Council with Dr. D. P. Melson, one of the visitors, on April 4, the Council decided that it would be wise to put into the program the events of the new school year, and to see what improvements might be made, looking forward to the next school year.

Brief summaries of the programs for each month from October to March will be given by six of the members. The summary, which will be presented to the Board of Trustees at its next meeting, will be accepted as the June report of the committee. Mr. Robertson has directed all the plays on the program for April.

The Athletic Banquet will be held in the Music Building, to which all members have been invited. The Athletic Banquet will be held in the Music Building, to which all members have been invited. The Athletic Banquet will be held in the Music Building, to which all members have been invited. The Athletic Banquet will be held in the Music Building, to which all members have been invited. The Athletic Banquet will be held in the Music Building, to which all members have been invited.

The music and sound will be directed by Roy Barfield, and the orchestra will be conducted by Charles Jones. The program, which will be broadcast over WLSA and WBBM, will consist of a variety of music, including theNutcracker.
**The Golden Hour**

Ask any official of any college or university what the major recurring problems of his institution are. Invariably, "chapel" will be included in his reply. This is particularly true for which few schools have found any healing balm to soothe student dissatisfaction.

It seems that chapel, as an institution of the educational institution, is as startling a part of the college program as English lit and Old Testament. But an institution such as chapel cannot stand long unless it has a sufficiently beneficial influence on the campus. And the student chapel criticism, the grape-hug of the college program. Ideally, chapel services can be highlights of the learning experience. They can broaden concepts of and benefits from a liberal arts education.

The involuntarily faithful Thursday morning audience has shared in many exciting chapel experiences. Sammy Clark's recent "Death of a Salesman" program, which students considering the effectiveness chapel can have. The performance of a Mozart violin concerto by Dr. Kovar and Prof. Westfall that year was shared by groups including the Rev. Bevel Jones, the Rev. William R. Jones, and Prof. Ezra Sellers, who delighted chapel audiences.

Many times, however, boredom blankets the auditorium and a nasty case of indifference sets in. Chapel becomes, as more than one LaGrange College product will most readily agree, "the dullest hour of the week." Chapel is, at those times, for the birds. Students sit back and dream of better chapel days while the faculty section is hushed with a horrified silence. Students sit back and dream of better chapel days while the faculty section is hushed with a horrified silence.

The editors of the Hill-Top News, after consideration of current and strong student opinion, advocated the establishing of a student or student-faculty chapel committee. These committee members would contact prospective speakers, choose topics, plan student chapel programs, and generally take charge of student activities in the chapel. The chapel committee would include the college president, the dean of the chapel, a faculty representative, the head of the news service, the Student Council president, the SCA president, and representatives from at least two of the student publications.

It is felt that if this committee can be set up, chapel will become more meaningful to the less-than-desired "silent" and quiet, one of the "golden" items of the college student publications.

-Bernard Shaw once said that "the most wasted hour of the day is when one promises to do a work but never does it as a matter of life or death. The Curtain Raisers presented on the 8th and the 9th of April Marcelle Normand's "Anastasia" with Pat McGuire as Anastasia. When the audience forgets to hide its interest they say that the job became for him a matter of life or death. All of the technical aspects of Anastasia was (to my recollection) the brilliant production of the Curtain Raisers. The actors as a body tried zealously to carry every inch of their intention to re-instate the mysterious resurrection of Anastasia, making it a matter of life or death. The metempsychosis of her double character revealed the most vivid and convincing performance of her acting. Marion Hore, who has been associated with the school in the capacity of president of the Dwight and Pat McGuire presented with such passion and a strong feeling for the grandeur of the role a document that I could applaud.

**Buy Your Ticket**

The annual Fine Arts Festival begins this year on April 21 with a unique feature: George Bernard Shaw’s "Saint Joan." The visit of the Atlanta Civic Ballet and the performance of Menotti’s "The Telephone" and Puccini’s "La Boheme" will highlight the festival. Their combined talents a Mozart violin concerto by Dr. Kovar and Prof. Westfall, have been rewarded many times over. Let's support the Fine Arts Festival. The vigil is not for those in the audience who, due to the more presumptuous people, has become "the holy hump." Jimmy Trice, Ed Nelson, Jerry Carden, and Buddy Grimes went to an early grave. Anastasia’s house down by the fall of Russian royalty on Saturday. The spring warmth brought forth surprises in stores to be able to sufficiently soak students and textbook publishers, which had been trained down during the winter. These combined talents a Mozarteum violin concerto by Dr. Kovar and Prof. Westfall, have been rewarded many times over. Let's support the Fine Arts Festival.

**No, George when Lady Macbeth said "Out, damned Spot!" she was not yelling at her dog.**

**Confetti**

**Chit Chat**

Once upon a campus there was a character--student named Orville Wrong. Despite the fact that he had served in the army, Orville Wrong lived to tell the tale. The family fortunes suffered an early decline. First of all, his Grandfather was killed while working on a unheard-of invention to be known as the "flying machine." Secondly, Orville made himself a hero to all his poor with his singular methods of raising money. He immediately appointed himself the right hand man of the roll-call in bird calls. Neither the things brought our hero to his end, however.

Disaster came because of Orville's wealth. When he was a freshman in college, you see, Orville decided that the fastest way to make a hit on campus was to start a "Coin fund." Sensing that his fellow students always offered nickels but never pennies, he had all of his first week's allowance ($50) turned into pennies. He then announced to his brethren that they could "pick up" nickels and pick up the much-needed copper coins as they needed them. Well, in a couple of days the worth of pennies had been used up, and the population was a sad, sorry lot, not picking up anything, and the effort seemed well justified.

Orville sought for an advance on his weekly allowance and once the forms lined up at his door again. Yes, something new had been added. Alongside the now-familiar "Pennies for the Penniless" sign was a new one. "Remove your tail-" the sign begged. Visitors found to their delight that the pretentious Orville had got into profiting-making at all, but that his worst mode of earning was that free popularity-promoting practice of Mariborers was available.

November arrived, and a number of other signs had joined the original ones outside the philharmonic's door. Among them was "Be cool with us, Orville," which was really a come-on for free chewing gums. But Orville was never a bird. (Continued on Page Three)

**The Hill-Top News**

**Editor**
Ray Bartfield

**Assignments Editor**
Andy Owen

**Sports Editor**
Jimmy Trice

**News Editor**
Andy Owen

**Features Editor**
Jimmy Trice

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**Art Editor**
Dr. Joseph L. Kovar, Ray Barfield, Alan Thomas, Dr. Taylor, Business Mgr., Mr. Bailey.

**Flood Lights**
By Prof. Kovar

"Bernard Shaw once said that to be a bird is better than to be a worm. A worm takes it as a matter of life or death. The Curtain Raisers presented on the 8th and the 9th of April Marcelle Normand's "Anastasia" with Pat McGuire as Anastasia. When the audience forgets to hide its interest they say that the job became for him a matter of life or death. All of the technical aspects of Anastasia was (to my recollection) the brilliant production of the Curtain Raisers. The actors as a body tried zealously to carry every inch of their intention to re-instate the mysterious resurrection of Anastasia, making it a matter of life or death. The metempsychosis of her double character revealed the most vivid and convincing performance of her acting. Marion Hore, who has been associated with the school in the capacity of president of the Dwight and Pat McGuire presented with such passion and a strong feeling for the grandeur of the role a document that I could applaud.

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Cubine Takes NABI Post

Dr. Margaret Cubine is the new secretary of the Southern Section of the National Association of Biblical Instructors. She was elected to the post at a recent meeting of the organization in Nashville, Tennessee.

The well-liked teacher, herself a graduate of LC, has served on the faculties of Auburn College, Illinois, and Huntingdon College, Alabama before returning to her alma mater in 1955. Among her more popular courses on the hill are child psychology, witchcraft, psychology of religion, survey of the New Testament, and fresh-ses.

Christadelphians

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The rebuilding saliency and tourney play of Dye was responsible for the selection of 49th Dye for the most valuable player slot. He was also most valued player in the GQC tournament in Attle- in January.

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SGA And Circle K
Give Assembly Friday

A busy student assembly period of 19 a.m. last Friday saw the installation of a new Student Government council and the tapping of seven new members for Circle K.

Carolyn Babb ended her eventful year as SGA president by asking the cooperation of the student body and promising that her council will do the best possible job in the coming year.

Charles Jones took charge of the Circle K part of the assembly. After he explained the work and significance of the Kiwanis-sponsored honor group, Circle K members tapped Kay Barfield, Andy Bowers, Buddy Grimes, Jimmy Harris, Ed Nelson, Jimmy Norred, and Tom Powers. These new members were selected for leadership ability, promise of future service to the college, and above-average scholarship. All new members must be accepted by a unanimous vote of Circle K before tapping.

Libby Carlock was named 1960-61 Sweetheart of Circle K at the assembly. Carolyn Babb, retiring from that office, tapped Miss Carlock and the new sweetheart was presented with a large bouquet of flowers.

The proposed amendment to the SGA Constitution that the Hill-Top News editor will be an honorary member of the Student Council was approved by those present, 76-19.

Ray Barfield, editor of the publication, said, "This acceptance of the work of the Hill-Top News and faith in what we are attempting to do is very gratifying. I believe that this will increase the effectiveness of the newspaper and enable us to do a better job. After all, part of each student's activity fee goes to the paper. Each student's "yes" vote means that he will get a better return on the investment. Finally, common sense will show that the Hill-Top News cannot do its job of keeping the campus informed if its editor cannot know what is going on in the Student Council."

The new Student Council left for the annual retreat at Camp Gilson near Dalonegha Friday afternoon, only a few hours after their installation. Carolyn Babb, retiring president, and Mrs. George Talbott accompanied them.

Chit-Chat

(Continued from Page Two)

Walter Copeland: Sure, the campus is a truly bird sanctuary and why?

Sarah Killiam: Yes, because we have so many birds to watch. Carolyn Babb: Yes, because we have so many rare birds.

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