May Day-Alumni Day, Dance Set

May Day and Alumni Day, which will be combined this year for the first time, will get under way at 10:00 a.m. on May 7. Registration will be followed by a musical program in Dobbs Auditorium. All alumni and parents have been invited to bring picnics and spread them at noon.

"Far Away Places" will be the theme of the May Day Pageant which will be presented in Calaway Auditorium in the afternoon. The program is under the direction of the Women's Athletic Association. The May Queen, King, and court will be presented at the pageant. May Queen is Mary Sprayberry, Newman, and King, Ray Sheppard of LaGrange.

Miss of Honor is Sandra Lovorn, Atlanta, GA. The pageant will be opened each class are: Seniors — June Childs, Manchester; and Mary Landford Wheeler, Atlanta; Juniors — Jerri Chappeliner, Lavonia, and Sara Powers Re-Named For Art League

Tom Powers of Newnan has been reelected president of the Art League for a second term of office.

Tom is a sophomore art major and a member of Sigma Nu Pi. He was chosen Art League president when the organization was formed last fall.

Susan Williams was chosen vice-president of the league in an open election at their last meeting.

Sara McGill will serve as secretary and Dale Turner will be treasurer.

The Art League is composed of art majors and others interested in the arts. The purpose is to stimulate a keener awareness of the visual arts.

The Art League is planning a field trip to Atlanta during the second week in May, the exact date not yet announced. They will visit the open-air exhibit at Piedmont Park.

In Brief...

The past weekend was notable for the visits of two junior college groups on campus. A bus load of students from South Georgia College visited the Hill on Friday and students from Young Harris, accompanied by alumni and former news director Sam Baker, spent the weekend here.

An induction service for charter members of Pi Gamma Mu was held on Tuesday evening. The announcement of the LC chapter of the social science honorary fraternity was made in advance of a meeting. The installation has been delayed by paper work and the wait for arrival of the constitution.

May Day-Alumni Festival Ends May Day, Dance Set

Emily Paxton, Marie Williams, and Ray Barfield have been chosen in campus-wide elections to head the LC publications for the coming year.

Emily Paxton has been named to succeed Donna Hiers as editor of the literary magazine, The Scroll. Emily is a town student majoring in English. She is a member of the OCA cabinet, the Church Groups Choose Officers

Peggy Hinkle and Ann Brooke were recently reelected president of two denominational groups on campus, the Baptist Student Union and the Methodist Student Movement.

Four new businesses will serve as secretary and Dale Turner will be treasurer.

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Peggy Hinkle of Lanidale, Alabama, will serve the Scroll in the capacity of business manager. She is the new president of the Baptist Student Union and a member of Kappa Phi Delta sorority.

Marie Williams will take charge of the production of the 1961 Quadrangle. She has worked on the yearbook staff for the past two years, first as typist and then as business manager. She is an ACO student, and Ray Barfield will sing leading roles in Italian operatic productions to be presented tonight at 8:15 in Dobbs Auditorium. Both operas will be presented in English. "La Boheme" is a two-piano accompaniment group will sing two songs, "The Late Show," and "Confetti." The steps will be directed by Janet Sutherlin and Bob Borden.

The exhibit of paintings and drawings by Professors Sellers and Hilliard will remain open through May Day. May 7. The exhibit opened successfully last Sunday with a reception in the art lab. The show includes 15 impressionistic and literal oils by Mr. Sellers and 20 ink and chalk drawings by Mr. Hettcox.

Peggy Hinkle will sing in a close the 1961 Fine Arts Festival.

Students Star In Operas Tonight

Tonight's program of opera will include "The Telephone" and the third act of "La Boheme." The more serious "La Boheme" in contrast with the light and frivolous "The Telephone" should provide an evening of varied entertainment.

The modern comic opera, "The Telephone" by American composers Gian Carlo Menotti, will be performed by the dramatic stage set has been designed and constructed by Lamar Lynx, as has the set for "La Boheme.

Pat McGuire, Pete Williams, Martha Green, and Charles Jones will be singing roles in Italian composer Puccini's "La Boheme." The two pianos and Miss Kathryn Cline will accompany the opera. Both operas are under the direction of Miss Elizabeth Gilbert of the music department and Miss Irene E. Arnold of the speech and drama department. Ms. Cline will be the lighting technician. The operas will be presented in Dobbs Auditorium at 8:15 tonight.

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Find The True You

When you were a young child, doubtless there were certain things that struck fear into your small body—the dark, the water, the man whom tramped around town, the boogy-man...

As a sophisticated student, you will laugh as you think back on these young fears. Yet it appears that this doesn't need to be. Many college students have a goofy number of fears and inhibitions.

Attendance for events of the Fine Arts Festival has been reasonably good to date. But there are many students who are actually afraid of “culture” or anything which is personally enriching and uplifting. Many would prefer to still the tired path to the movies than see a “live” drama, or to have a recital by students on the campus. They are afraid of being called “lighthearted” or “eggedhead”.

Some of the reasons the campus are afraid of new ideas. They will cling to tradition and “the way things are,” refusing to look at new and fresh ideas concerning student government and other student work, personal philosophy, and so forth.

Even those who have ideas are sometimes afraid to express them. Therefore, their ideas are worth next to nothing. There can be no progress and ease of college campus unless there are no straightforward, progressive people.

Others are afraid to find new friends, to enlarge their social outlooks or to circle of acquaintances. Many people are justifying valuable friendships because of prejudice, fear, or indifference.

Opportunities for expression, culturally, socially, and intellectually, are being lost. The campus opportunities offer opportunities for working together. The Student Government council, the SCA, and the Hill-Rose News offer opportunities for students to express themselves and to make their ideas known. Cultural opportunities are here for the taking.

All these chances for personal advancement are here for those who will pitch in and conquer their reservedness. The campus and its individuals will be better for it.

Thanks, SGA

The 1960-61 Student Government Council is to be congratulated for its positive and optimistic attitude toward its job for the coming year.

The council has no wild dreams or delusions. It knows that the job will not always be pleasant or easy. But we are confident in the ability of our council members to do what is necessary is a heartening sign.

During the recent Camp Gilson retreat, the group was given an inspection tour. You will recall that the Hand- book with rigid, page by page, weeding out the trivial and unnecessary rule after rule. This is a wise and noble move; and I thank the workings of the SGA. The council members attempted to be as honest with the problems of the LaGrange College campus as possible.

A case in point is the much discussed, much cursed “drinking” rule. Under the old rule, the council reasoned, students could not patronize many fine eating places in Atlanta or Columbus or elsewhere because alcohol is sold on the premises. Under the revised version, the choice is placed directly on the individual. LaGrange College wants no part of drinking, but the student can now show that he is above individual. LaGrange College wants no part of drink-

Contest

By RAY BARFIELD

This was the week the spring pro- ceeding visit by the famous No- body could get up the energy to even notice the growing hind- quarters of new-born blue- flowers, or the new records on the Little Brown joke box. The effort of picking up a pencil or a Coke bottle has proved almost too

While the students basking in spring fever which had settled in their bones, the teachers found difficulty in keeping the scholars busy on tests and term papers. Deficiency slips jared a few knock from reality.

By Saturday evening LaGrange College students found an array of first to third-degree burnings...a mass exodus from the Hill for Idas Callaway Gardens. Over-enthusiastic in their touchy tempers and touchy shoulders later in the day. Neverse, a degree of satisfaction prevailed in the fact that at last warm weather had arrived.

Memorable quote from zero Merle Collins: "I'm always late because she always keeps coming back."

Dr. Dennis Leo Epps, speaking with her customary humor: "Women who go to college are making fun of women for not picking up a Coke bottle or looking under the hood. I looked at the license and I didn't see anything so remarkable."

Saturday was the day the tour- ees visited the dormitories on an inspection tour, you will recall. Well, it was a day for Margar- ets Collins. Margaret found getting out of bed very difficult on this particular morning, even though her roommate, Nancy Mitchell, warned her of the app- earance of homely personality. The fearful hour arrived sooner than Margaret had anticipated. Unfortunately it caused a knock at the door sent Margaret flying to the closet. Nancy toured the trustees through the room, all the while keeping a wary eye on the closet door. Mar- garet suffered in the closet, feel- ing like a character in an Alfred Hitchcock thriller. Just as tension became unbearable, the trustee decided to make their exit and push Margaret nearly collapsed with relief.

Julia Massey tells of fun and frolics of students looking for Florida who will have to leave home on Christmas to make the deadline for registration.

We realize that Christmas is months away, but the time for us to take measures to alter this rule if we do. It will be to late to do anything about it, and we shall spend another unhappy New Year's Day class.

Several reasons have been given to the students as to why there was a change in the dates of the Christmas vacation. Here are a few of the reasons and possible solutions:

1. Necessary for some stu- dent (Continued on Page 4)

Floodlights

By PROF. COVAR

Bernard Shaw’s “SAINT JOAN” staged by our Curtain Raisers during the spring festival this year became a rewarding experience. The reading of “Saint Joan” is a difficult task even for professional actors. Each character has to take the role of the patient performer in a symphony orchestra, and each actor must tune his instrument to the movement of the other performers. The infliction of violence to the audience is one of the movement of the action and imp- ress upon the listener the drama. It was quite a job for our Curtain Raisers, but very glad to say that the Curtain Raisers did an excellent job.

Mary Ann Wages was sent into the militant saint and her incisive and sympathetic with the audience. Joan’s triumphant victory over suffering and fear of death at the end of the drama culminating in a beautiful outburst of Shaw’s poetry was given by Mary Ann Wages’ recitation: “Breath had been removed. There was no effusion. But to shut me from the light of the fairy and to the sky and the flowers... all this was the turmoil in the Bible that was heated seven times. Without these things I cannot look to taking to them away from me, or from any human crea- ture, I know that Joan is the devil, and that mine is of God.”

Why is Shaw’s play “Saint Joan” a great play? Not because of its beauty or the facts of its history, but because it reveals the spirit and strength of the human soul which is from the faith undimmed by the laws and rules of darkness embodied in many human institutions. “O world, be nobler,” for her sake! If she but knew what thou art, what wrongs are borne, what deeds are done in the name of God. Memorable quote from Jere

Letter To Editor

Dear Editor,

A cry of horror and anger was heard from all LaGrange College students when it was announced that the Christmas holidays would be earlier this year, forcing us to return to school on Thursday.

Next year it seems that the situation will be even worse, with the students returning the day after Christmas. Think of the students that live in New Jersey. Mas- sachusetts, and Florida who will have to leave home on Christmas to make the deadline for registration.

We realize that Christmas is months away, but the time for us to take measures to alter this rule if we do. It will be to late to do anything about it, and we shall spend another unhappy New Year’s Day class.

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Those who still demand at least a modicum of excitement and action, in a medium where it is not always easy to find things to make one's hair stand on end, will be pleased with the present exhibition. It is not a spectacular one by any means, but it is a rich one, and one that has been carefully considered and put together with great care. The selection of paintings and drawings has been made with a view to presenting the whole range of techniques and styles that have been developed in the field of contemporary art. The catalogue is an excellent guide to the exhibition, and it is clear that the organizers have done their homework. The quality of the work on display is generally high, and there are some outstanding pieces that are sure to please even the most jaded of viewers. Overall, it is a very satisfying exhibition, and one that should be seen by anyone who is interested in contemporary art.
SGA Council Maps Rules, Orientation

by Julia Massey

The newly elected Student Government representatives spent the weekend of April 8th at Camp Glisson. After arriving at 11:00 a.m. on Friday evening and having supper, they discussed recommendations to the administration and suggestions for the handbook. The representatives divided into three committees — men's rules, women's rules, and general rules — to work on respective sections of the handbook.

On Saturday morning they "very reluctantly" crawled from under electric blankets to have breakfast in the "froth air camp" dining hall. Next they met in a body and discussed the pros and cons of an honor system on the campus. The council members divided into three committees — men's rules, women's rules, and general rules — to work on respective sections of the handbook.

The councilors then met in a body and discussed the pros and cons of an honor system on the campus. After lunch, the council members started on the return trip to LaGrange, tired and weary, but "feeling that we had accomplished a great deal and had fun at the same time."

Among the more noteworthy changes in the Student Handbook were those concerning girls' smoking rules, rules concerning campus and restrictions, and drinking.

The girls may smoke in dorm rooms only, but the hours during which they may smoke have been changed. Since the council feels that many people smoke while studying and since they are subject to a call-down if the noise gets too loud (the reason for the time limit in the first place), the girls may now smoke at any time in any dorm room.

When a person is campus or restricted, he or she may talk to others while going to and from class and in the dining hall. Those who are now serving a campus or restriction are not to be on the campus. This rule change eliminates the "no speaking rules" formerly in effect.

Council President Ann Gower expressed disappointment in the fact that so few council members attended the retreat due to previous personal plans. The attending group was made up of Carolyn Bald, reciting council president; Jimmy Trice, junior counselor; Mary George Dean, Ann Knight, Julia Massey, Ann Bethune, Sylvia Cowan, Sherrie Farrar, and Emily Paxton. Mrs. Talbott, Mrs. Poole, and Mr. P. M. Hicks accompanied the group.

The SGA Cabinet is going on a planning retreat to Flat Rock this coming weekend, April 29-May 1. Both the old and new cabinet members will go to the Flat Rock meetings. New committee chairmen for the SCA are Sybil Cowan, Wendell, Loon Maddox and Bobbie Jean Cobb. World Relations, Virginia Robinson, Social Services, Laura Williams, Publicity, Millard Bocum, Recreation, and Emily Paxton, Reporter. On April 14 the Social Service Committee entertained the children of the LC employees at an Easter egg hunt at Dr. Margaret Cubine's house.

The SCA is making plans to sponsor a swimming party at Callaway Pool on May 27.

We are beginning to doubt the validity of the declaration that the first day of each year is free to everyone.

This letter is not meant to be offensive or cutting in any way. It is written to produce action now so that next year we can all, students and faculty, enjoy with our families, sweethearts, and friends the fireworks, left-over turkey, and fellowship of being in Baby New Year and saying farewell to Old Man 1960.

Anna Mathews

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Letter to Editor

(Continued from Page 2)

First in 1st Quality

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