SGA Sets Plan For Coming School Year At Retreat

By Harriett Kuhn

Excited laughter and good-natured jesting accompanied Andy Owens, P. M. Hicks, Sam McRill, and George Culliver president as they took ears to a general reunion of the new S. G. A. members at the annual retreat at Camp Glisson near Dahlonega.

The group's travel weariness was somewhat relieved by supper at 7:00 and, the cool, brisk weather. It was somewhat relieved by supper at 7:00 and, the cool, brisk weather... The group's travel weariness was somewhat relieved by supper at 7:00 and, the cool, brisk weather... The group's travel weariness was somewhat relieved by supper at 7:00 and, the cool, brisk...
"Mr. Shakespeare in the store"

"WHAT IS SO RARE as the Little Store at 10?" Mr. Shakespeare might have asked if he could have visited that establishment at mid-morning on a typical weekday. Rare, indeed, is the activity of getting inside a store area if you are not already there when the 10 a.m. bell rings.

"Getting and spending we lay waste our powers..." might describe the supposed activity of the bookshop within. But it is difficult to find the place of "getting and spending" when so many people are laying waste their powers and their time. It's like trying to confine your conversations to some corner or other, they plant themselves in the doorway, in front of your post office box, or in front of the crank machine (and you are starving because you didn't make it to breakfast).

"How oft, when thou, my music, music play'st..." begins "The Unshakable Little Store." Mr. Shakespeare would never have heard the tune he picked when he put his finger on the nickelodeon. More and more we are reluctant to carry on our conversations out in the fresh, free air of the quadrangle, but prefer the necessity of shouting to be heard inside the store. And if anyone's cigarette ever set anyone else on fire, the latter would probably burn to death before he could get out of the traffic jam.

"Let me not to the marriage of true minds! Admit impediments..." the poet has said. If any two true minds can be put together to cause trouble during rush hour in the Little Store, we will see about having a joint Nobel Peace Prize and an annual literary prize for the most delightful Shakespeare confounded on said true minds. Otherwise, stay out of the way of "the whining school-boy, with his satchel / And shining morning face, cramping like a williwaw..." to class.

Forgotten Excitement

"WASN'T THE speaker in chapel today MARVELOUS!" we are inclining to say on the day of a particularly exciting chapel program.

Yet, several days later, it's "Chapel last week? Who was the speaker? I don't remember." Even the impact of such men as Dr. James Saxon Childers and, last year, Sammy Clark lasts only long enough that of the average or slightly above average quality chapel speaker.

A case in point: less than a month ago the Reverend William A. Jones, Jr., issued from the Dobbs stage a strong challenge to the stagnant body. He invited all of us to buy and partake of the SCA book of the quarter. Thomas a Kempis' THE Imitation of Christ. The Little Store management, at the request of the SCA, ordered a sizable number of copies on hand. With only a few sold, the store has a sizable number of copies on hand.

Can it be that we are afraid someone will tamper with our old way of thinking? Are we too complacent? Are we refusing to be excited in a way that can change our lives for the better? Are we try to keep our heads down?

Well, we have the opportunity to redeem ourselves, if only in our own individual eyes and consciences. A new, expanded version of the festival begins Thursday. Attend the events. "Visiting prophet" Sammy Clark will be here in May. He will have something significant to say—bed his words. The day will not be dull, other wise. Chapel speakers—allow yourself to be excited by what they have to say. You'll be better off in the long run.

Our Fair Lady

"ELEGANT" is HER favorite word, which she pronounces with delicious enthusiasm. And "elegant" is one of the words which describe her best.

"Busy" is hardly the word for the frenzy she finds herself in some of the time. But she can hold up through it all, coming through with flying colors.

"Isn't she the finest Dean of Women you ever saw?" Dr. Huffman has heard the early days of her association with Lagrange College, Dean of Women or Dean of Students, we are inclined to say on the day of a particularly exciting chapel program.

She is the one who is really responsible for us all, and of this she is so much of which we as students are unaware.

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**FINE ARTS...**


**Famed Actress Is Festival Feature**

"Profiles of a Critics," a Brighton entertainment, briehtly covering some of the achievements of noted drama critics George Jean Nathan will be presented as part of the LaGrange College Fine Arts Festival at 8:35 P.M. on Friday, April 28 in Dobbs Auditorium.

This program will be presented by the late Mr. Nathan's daughter, Junie Hayden, a noted actress in her own right. Miss Hayden will be a guest of the college for two days during the festival and will also speak to the student body in chapel.

Although known chiefly as a Broadway actress, Miss Hayden started her career in Hollywood. Her most memorable film was "The Southerner," in which she starred with Joel Coward. This film is considered one of the last major motion pictures to come from Hollywood.

On the west coast she was seen as Fanny Gray in "Autumn Cir-

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**Art Professor Hethcox Wins Fulbright Award**

Staff Interview

Assistant Professor Jarrell Hethcox momentarily turned away from his 3:50 a.m. class of sophomore art students and, with a restrained smile, began to tell of the pleasant surprise so recently bestowed upon him.

"It really hasn't hit me yet," Mr. Hethcox says of the news that he will receive a Fulbright Award for study in France next spring. "I don't know what I'll do." A light smile, already indicating an almost milestone happiness,

Mr. Hethcox explained that the award will give his expenses for a year of study at the Institute of Art and Archaeology of the University of Paris. He is scheduled to arrive in Paris on September 27. While there, he will con-

centrate in the areas of drawing

and painting.

In response to a question about the Fulbright Award pro-

gram, the artist replied that anyone with a degree in art can apply for such study. In the first the resident sends a color

slide of his work, which is viewed by a national committee.

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"German Student Writes of the Arts"

by Alex Gruber

Europe, it seems, has remained the center of art, if not of politics and wars and power, at least of the arts of our Western World.

This, like of course everything else, has its causes, the most distin-

guishable of which is that, since art's beginning, timeless gods and goddesses have kept a watch-

ful eye on it and have, more than once, come to its rescue, just as they protected Antin's death by water. Even when Apollon and the Muses retrieved safely into im-

penetrable clouds, the artists man-

maged somehow to hold their con-

nections to the higher realms, quite valuable ones, too, as in the case of Saint Cecily's gift of her golden shoe to a poor fiddler.

This being almost door to door with the decision-making powers (Saints or Gods), has given the artist, as is only too natural in human affairs, something like re-

sponsibility, which he tried, and still tries, to fulfill as well as he knows how, even though his very temperament shows itself or times to be a severe obstacle, or so it always seemed to the strictest men of philosophy, even Plato onwards. There was much to be said about license and dishonesty of min-

strels, actors and other playful

mask-wearing and bomb-dollarers; when it got worse, they didn't even have a soul.

Those are both ends of the scale of values art and artists have been subject to. No realm of human experience is left out, not even today, and this, to be sure, gives to art the life of nine cats, giving it its ever surprising form, its ability to recreate itself like the Phoenix out of ashes, and its in-

fallible creativity. So great are

its riches, that it withstands all aunts, and even provides a lifeline for a whole army of critics and professors.

It is true, today we Europeans are proud of our artistic achieve-

ments, which, as we believe, have opened up new ways to intel-

lectual and aesthetic perception in an otherwise rather puzzling world, but how and a life would Shakespeare have to lead even in the 20th century? Florence, the great painter, still stands in the crux of the most positive and negative opinions.

But, of course, opinions there are, everybody has an opinion, be it even an old-fashioned one like last year's hat. Art means life, intellectually and spiritually, that challenges you into risky discus-

sions, where you may end up dead-


d alive, especially if you are young, but that's how you want it to make it worthwhile. It doesn't matter, that after a while res-

pect and veneration are given to great men, whose very names to offer, like Musa's fill you with a kind of awe. You still feel the life pulse in the work, you still feel the love for its mystery and beauty, and most likely, is not to be asked for whatever na-

tion's art.

HTN Gets A 'First'

This issue of the Hilltop News marks the first time any...

where, as far as we can be as-

termed, of color unaided,...
By Jolene Bollon

Tom Powers, newly elected president of Circle K, reported last week that two local Circle K members, Bryan Dobbs and David Haygood, were elected to state offices at the recent state meeting held in Carrolton at West Georgia College. Eleven colleges and universities were represented at this assembly, which featured as one of its guest speakers, Hptt Slabick, president of International Circle K, which includes representative clubs from throughout the United States and Canada.

Bryan Dobbs who has held the local offices on campus as Circle K treasurer and secretary and is now serving as the newly elected vice-president, was elected L.I. Governor of the Georgia District. Division C. Bryan is thereby a member of the Georgia District Board of Trustees which will hold its next meeting in Atlanta at Emory University on May 20.

The area over which Bryan serves, as Lt. Governor, includes Columbus College, Albany College, Elberton College, and West Georgia College. Eleven colleges and universities were represented at this assembly, which
discussed the college activities that are being coordinated and the possibilities of having joint projects and activities.

David Haygood, present treasurer of the campus Circle K, was elected treasurer of the Georgia District of Circle K International, and David, who is a new member of the local organization, having been enrolled during winter quarter, explained, "I consider it a real honor to represent this organization in such a position, and I plan to work hard in carrying out my duties and participating in the local and state activities."

A transfers student this year from Young Harris, David was president of the student body, member of the debating society, the Men's Glee Club, and the college choir. At LaGrange he is a member of Gamma Phi Alpha fraternity, representative to the Pan Hellenic Club and member of the Chorale Choir.

Tom Powers, past treasurer of Circle K and the newly elected president, has been one of this year's outstanding students. He has completed his four years at LaGrange in two years and is now the treasurer of Pi Delta Kappa fraternity. He
has announced that the local or
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