College's first mime performance Fri.

One of the most talented interpreters of the art of pantomime is Frans Reynders, who will appear on the LaGrange College stage Friday, Feb. 15, at 8 p.m.

The Dutch-born mime will perform under the sponsorship of the LaGrange College Fine Arts Division. His performance will be open to the public and there will be no admission charge.

Pantomime is a subtle and graceful art. It puts the entire burden on the expressiveness of body and face. Delicate humor, wit, illusion, and beauty are all qualities in it that cannot be interpreted and conveyed to an audience by any amount of talk on the part of the performer.

Behind each subtle variation in the interpretations of Frans Reynders there is, of course, his obvious talent. But in addition there are many years of training, constant exercise and discipline, close observation of people and things, a thorough knowledge of theatre and music, a sense of humor, and his indispensable understanding of human nature.

Leading to his present stature as an artist, Reynders was a member of the Dutch Underground during World War II. He has since been a house painter, art instructor, and a technician and star of musical comedy in the Netherlands. For more than a year he owned a marionette theatre, for which he wrote the scripts and executed the puppets.

He became interested in pantomime after the war, and studied in Paris' Theatre de Mime. For two years he toured Europe and Great Britain with a Deccow troupe. After his marriage to an American-born psychologist, he came to the United States and is now a citizen.

In addition to his appearances in mime performances, Reynders is a free-lance scenic and costume designer and lighting director for theatre, television and motion pictures.

Conventional stark white and black costumes and makeup used by most mimes today are a reflection of those seen in Italian Commedia del Arte of the sixteenth century.

AKTER DIRECTS "NO EXIT" FOR SENIOR SEMINAR

The Speech and Drama Department will present Jean-Paul Sartre's "No Exit" on Saturday, Feb. 18, at 8:00 p.m. in Dobbs Auditorium.

This production is being directed and produced by Turgeon A. Akter, a senior major in speech and drama. Turgeon is using this play for Seminar in Directing. His principal problem in directing this play is to make Jean-Paul Sartre's philosophy of existentialism (the belief that the destiny of a human being is determined by his own choices) comprehensible to the audience, and his purpose in this project is to find whether or not this philosophy can be intellectually accepted by an audience which is Christian in its convictions.

In order to analyze the above-mentioned problem and purpose, the play will be presented to the faculty and students, and their reactions will be found by tabulating questionnaires which will be given to them before the performance, and by separate discussion groups of educators, administra tors, religious leaders, and student body leaders, which will be held after the performance. (See Photo on Page 3)

Principal's meeting held at college

On February 4, LaGrange College was host to the 4th District Public School Principals' Association. This monthly meeting of the association was Ladies Night and dinner was served in the cafeteria after the meeting. As host, Dr. Henry gave a brief speech and Mr. Parker, who is the principal of the West Side Junior High School, was elected president for this year. Afterwards the association was the guest of the college at the Georgia State-LaGrange College basketball game.

Rabbi Goodman spoke in chapel

Rabbi Alfred L. Goodman spoke on the Jewish religion in Chapel February 2.

His talk was part of the nation wide Brooding Month. This is designed as a plan to inform students of the sameness of different religions.
WE MUST BEGIN NOW

Like it or not, Religious Emphasis Week will hit our campus in less than two weeks. It is up to us to decide what the two days of required assemblies will mean to our college.

To make our Religious Emphasis Week meaningful, our college leaders must include all campus groups in their plans to support this “revival!” of our Christian thinking. Local ministers might be invited to help the speaker conduct informal student discussions. The business managers could choose different topics.

College lecture series could be more successful if faculty would schedule tests so there would be no conflict with required assemblies. Dorm discussions and lab sessions must be turned to new topics and to the problem at hand.

To discover and to fill our spiritual needs during this Religious Emphasis Week, we must be imaginative also. The campus ministers must be sincere in their prayers behind every God-led religious movement, and this shall be no exception.

If Religious Emphasis Week is to be worthwhile, we must begin now to strengthen “the spiritual side” of our college life.

THE GREEK ALTERNATIVES

Our attention is focused on the sororities and fraternities during these few weeks, and what do we find as we further inspect them? If the Greek organizations are not functioning as they should, what can be done about it? How can they improve?

A few people have suggested that the LaGrange College Greeks go national. The Hilltop News feels that such a move would give us even more problems on a larger scale.

Others have predicted that if the sororities and fraternities disband completely, there would be more interest placed in class activities, other clubs would excel socially, and money that is spent in fraternal activities would be used more advantageously.

If the Greeks remain on our campus, the adoption of various suggestions would certainly not hurt — and may even improve — their organization.

Limits could be placed on spending. Efforts could be made to equalize the size and increase the number of sororities and fraternities to develop smaller and closer knit groups. Still other discontented students have suggested that the brother-sister relationship be dropped to promote healthier moods with much flexibility.

The Hilltop News suggests that each member of a Greek organization look at his group’s relation to its outlook of, and its service to, our campus.

STUDENT POLL

As the question, “Do you think fraternities and sororities benefit the student body?” was asked around campus this week, I found that most people hesitated to answer. Those who did voice an opinion said that the ill feelings which exist among sororities and fraternities defeat their purposes.

“I think they improve. I don’t blame them,” said one student. “They improve? I don’t think so.”

Some typical examples were:

JOE NALLEY: The way they (sororities and fraternities) are now they aren’t a benefit to anyone.

JUDY HAYES: They aren’t going to be (beneficial) as long as they are conducted as they are.

CONNIE REECE: It’s good for intramural sport, but not when this spirit turns into downright hateful competition.

GLENN STEONE: I guess . . . they . . .

SIDNEY JOHNSTON: I feel we should go national.

Yet these comments settle nothing. Our problem remains the responsibility of every member of every LC fraternity and sorority to find a solution and to try to create better feelings toward our fellow students.

‘LC COLORING BOOK’

by Diane Alford

Following the current trend of the “coloring book game” that has touched a popular song, the Andy Williams hit “This is a woman’s world,” here is what we call the “LC Coloring Book”.

What do the girls in big groups do? Color them crazy; they’re college students.

What do the girls in the Student Center do? Color it messy; it’s supposed to be that way.

This is a fair test book. Color it, or before it closes.

See all the big groups? Color them powerful; they’re the faculties.

See the tall boys in the short pants? Color them basketball players, a little coquettish. Color it quietly; people are watching.

This is a Pan-Hellenic meeting. Color it funny. See the campus? Isn’t it pretty?

Color it brick.

Those are girls playing bridge. Color them lonely (it’s Saturday night).

Those are boys playing cards. Color them stupid. (It’s Saturday night).

Here is a professor. Color him carefully; he’s a perfectionist.

See the boy and girl on campus? Color them close; they’re in love.

There is the Dean. Don’t color the boy and girl close.

This is a collegiate student. Color him mad. Don’t bother to color the other student — he’s not in style.

This is the cafeteria. Color it salmon patty.

See the cigarette find? Color it, or her, more; she’s in her student center.

Now, all you have left to color is the front of the book. Color it like the inside — confusing.

‘RAINMAKER’ REIGNS WITH HOMESPUN HUMOR

Add a dash of homespun philosophy to a cupful of humor and you have the romantic comedy “The Rainmaker”. This delightful play was presented by the LaGrange College drama department on February 8th and 9th.

Sam Saxon portrayed the role of H. C. Curry with a fatherly instinct that not only suited the role but Sam as well.

Johnny Long as Sheriff Thomas, played his role well. Robin proved an evening well spent.

Following the current trend of coloring books, here is what we’ll call the “LC Coloring Book.”

Color it fussy.

Color it deep.

Color it brick.

These are girls playing bridge. Color them lonely (it’s Saturday night).

Those are boys playing cards. Color them stupid (it’s Saturday night).

Here is a professor. Color him carefully; he’s a perfectionist.

See the boy and girl on campus? Color them close; they’re in love.

There is the Dean. Don’t color the boy and girl close.

This is a collegiate student. Color him mad. Don’t bother to color the other student — he’s not in style.

This is the cafeteria. Color it salmon patty.

See the cigarette find? Color it, or her, more; she’s in her student center.

Now, all you have left to color is the front of the book. Color it like the inside — confusing.

OVERVIEW

...In English 102, Miss Margaret Hall is in charge, from teacher, "Yes, I’d love to go barefoot on May Day. How about it?"

...As the question, "Do you think fraternities and sororities benefit the student body?" was asked around campus this week, I found that most people hesitated to answer.

...At basketball game from a faculty member’s wife, perturbed at her husband’s exasperating school spirit, "Will you come ball hawling?"

...We rebel against trivialities at LC and do not go after what we come here for.

...Limits could be placed on spending. Efforts could be made to equalize the size and increase the number of sororities and fraternities to develop smaller and closer knit groups.
Miss LaGrange Pageant slated for March

LaGrange College coeds will again this year have the opportunity to win scholarships and other prizes and perhaps take the first step toward that dream of every girl, title of "Miss America."

All girls at LaGrange College are eligible to participate in the Miss LaGrange Pageant, according to Mr. Bob Matson, executive chairman for the LaGrange Junior Chamber of Commerce (Jaycees), the sponsoring organization.

The local pageant is scheduled for Friday, March 9, in Callaway Auditorium. Each contestant will again participate in talent, swimsuit, and evening gown competition.

Power Puff cheerleaders

Eight of the very loveliest LC "girls" were chosen to be cheerleaders for the Powder Puff game last Friday. Spectators were heard to remark that never before had they seen such ardent and varied cheering. The "girls" wore cheering uniforms with all the accessories.

The lively belles were Curtis Chapman, John Forrester, Jack Ryder, Sydney Johnston, Gary Smith, Dennis West, Julian Whitlow, all for the freshman-junior team; and George Redmond for the sophomore-senior team.

If Columbus had turned back, no one could have remembered, but no one would have remembered.

— Unknown

"NO EXIT" STARS Arlin Wallace, Beverly Barber, and Brenda Jones (reading from left) provide tragic action in the drama by Jean-Paul Sartre that will be performed on the LaGrange College stage next Saturday evening. (Continued from Page 1)

Gary Brown, Arlin Wallace, Beverly Barber, and Brenda Jones will portray the characters. Karen Wohlgemuth is the stage manager. Miss Sylvia Strickland, assistant professor of speech, is the advisor of the project.

Professor J. L. Kovar will make a curtain speech and explain Jean-Paul Sartre's philosophy of existentialism.

All LaGrange College students and the faculty are invited to attend the performance of "No Exit."

No soul is desolate as long as there is a human being for whom it can feel trust and reverence.

— George Eliot

Advertising
Clark
STONEx...Sports Editor

As Valentine's Day moves into the social calendar, I am reminded of what a literary figure once said about a young man's fancy turning toward thoughts of love—

"Sit down yonder. Otherwise, those thoughts by the young men on campus may begin to include things as ridiculous as . . . er, girls even. Whew.

Panthers Lose Chauffeur

The loss of Terry Stephens has more meaning than meets the eye at first glance. The Panthers are now faced with selecting a new chauffeur for the bus, a position normally filled by Stephens throughout the season. The most probable replacement is Jack Mayo, whose campaign slogan reads: "Ride in glee, ride with Jackie."

Goblins Eliminate Sigma Nu

by David Holtberg

Gamma Phi, leading by only five points at the half, managed to break loose in the third quarter and down Sigma Nu 68 to 33. The loss was number six for Sigma Nu and eliminated them from the intramural basketball race.

Again, it was the so called little men that did the scoring. For Gamma Phi it was Bobby Witcher and Collier Westmoreland scoring 13 and 11 points. Ted Alford managed 10 for Sigma Nu but had little help in the scoring department.

This victory kept Gamma Phi within range of Pi Delt and things are shaping up into a pretty interesting race for first place. Pi Delt leads now with a 5-1 record, Gamma Phi is second with a 4-2 tally, and hapless Sigma Nu is stranded at 0-6.

Sorority standings

To date, 4 intramural basketball games have been played. Alpha Kappa Theta started the season by downing Alpha Phi Beta, 39 to 12. In their second game, however, Alpha Kappa Theta fell to a strong Kappa Phi Delta team, 29 to 17. Kappa Phi continued their winning ways by downing Alpha Phi Delta in their next game, 44 to 3. Last Tuesday Alpha Kappa Theta ripped Alpha Phi again, 33 to 9.

As things stand now, Kappa Phi Delta is in first place with a 2-0 record. Alpha Kappa Theta is in second with a 2-1 record; Alpha Phi Delta is still hopeful but in third place with a 0-3 record.

SIGMA NU TRAMPLES PI DELT

Sigma Nu, in a do or die effort, played some good basketball and finally chalked up their first win of the season over Pi Delta Kappa. "Shack" McDaniel led the Sigma Nu team with 14 points with Ted Alford adding him with 8 points. High for Pi Delt was Glenn Stone and Chuck Stevens with 10 and 9 points.

This game saw a fired up Sigma Nu team come from behind early. Berry edges LC 66-65

Berry College upset LaGrange 66-65 in an overtime match in Rome Saturday night.

The Vikings took a 12-11 lead midway in the first half after being behind 6-6. LaGrange's Bob Tuggle put the Panther's back on top with two minutes to play, but again Berry managed to regain the lead and went out leading 29-28 at the half.

With seven minutes to play, Benny Rickman put LaGrange ahead 68-65 via two free throws. The Panthers began a freeze with three minutes to play, and with 1:30 gone, Scott Tuggle put the ball and tied up the game at 66 each. In the overtime period six fouls were called on the Panthers, two of these offensive charging violations, and Berry claimed the victory from the charity line.

Jack Mayo hit 20 for the Panthers and Russell Dickey had 19 for Berry.

SIGMA NU TRAMPLES Pi DELT

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