Hulon Alsabrook
Sets March 31
For Voice Recital

Bass baritone Hulon Alsabrook of LaGrange College will be presented in his senior recital here on Tuesday evening, March 31. Alsabrook, a current pupil of Miss Elizabeth H. Gilbert, has had a wide range of musical experience and is planning on a career in church music.

The senior vocalist's recital program will feature a variety of music ranging from the old English ballads to Rachmaninoff. Other highlights of the program will be a scene from Verdi's "Macbeth," a group of Negro spirituals, a French song, and three songs from Italian operas.

Dr. William Jones, chairman of the publications committee, has urged all interested students to submit applications for the various positions on the publications. See page two of this week's paper for the job opening blanks that can be filled out and returned to the News Service office in Smith Building. The combined deadline for these 3 publications has been extended to include the publication of the spring edition. Applications for all positions will be accepted until May 8th.

The staff members of The Hilltop News could use a hand. As a matter of fact, the News Service could use quite a few hands, preferably coming with ten fingers to the side and being able to type, although this isn't at all necessary.

The applications deadline for positions on The Hilltop News and the other two college publications, the Quadrangle and the Scroll, is Wednesday.

Miss Gilbert. He has studied piano with Brady Vowell and organ with Larry Barrington and Miss Shirley Cook and the Baptist Student Union.

Among the publications to send in the applications are those that have a staff writer and a sports editor. The Hilltop News, which is the college's only daily, needs both a staff writer and a sports editor. The other two publications are the Quarterly Newsletter and the Student Government Association.

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The versatile musician studied composition with Miss Gilbert before beginning his study with Miss Gilbert. He has studied piano with Brady Vowell and organ with Larry Barrington and Miss Shirley Cook. He has also been guest soloist with several church choirs in the LaGrange area. While he was in the college, he was invited to be a soloist for statewide convention of both the LaGrange Women's Club and the Baptist Student Union.

The college's Fine Arts Department and the LaGrange College Fine Arts Festival, scheduled at cross-town Callaway Auditorium on Tuesday evening, March 31, 8:00 p.m., will feature a variety of programs beginning in middle spring and lasting through early June. The entire festival will be at the LaGrange College Fine Arts Festival.

Emphasis will be on drama at the LaGrange College Fine Arts Festival this spring, but music and art will also receive attention.

The eighth annual community-college excursion into the arts will run for eight days, April 17 to 24, Dr. Max Edes, chairman of the college's Fine Arts Division, said.

High points of the event will be the production of an unpublished "experimental" drama; a joint harp-soprano recital, and a lecture on contemporary sculpture.

The drama, "Thompson," by the Methode Dardon, director of the University of Nebraska Theatre, will be presented on Thursday evening, April 23 and 24. Miss Sylvia Stockland, assistant professor of speech and drama, will direct the play.

About a sensitive young man's revolt against the horrors of impersonality in American society, the play has been presented only once before. That was at the University of Nebraska, Lincoln in 1955 and Miss Stockland, then a graduate student in theatre, had the leading female role.

Dr. Baldwin will visit the campus during the festival to supervise various aspects of the production and to lecture and to give a joint harp-soprano recital. The recital will be at 8:00 p.m. on March 31 in Dobbs Auditorium.

Opening the festival on Friday, April 17, will be the joint recital of Miss Sylvia Stockland and soprano-pianist Lois Clark.

Miss Tyre has been a harpist with such orchestras as the Philadelphia Symphony, New York Philharmonic, and more recently, the San Francisco Symphony.

Miss Clark has appeared as soloist with the Minneapolis Symphonic Orchestra, the Bach Society, and the College Music Society, and toured with both orchestra and chamber groups.

Representing the visual arts on the festival schedule will be the artist and sculptor, Leonard A. DeLonge.

13' New Students
Expected For Spring

At least 13 students not enrolled last quarter were expected to register for Spring Quarter classes at the Admissions Office said Friday.

The number includes transfer, special and re-admitted students. Others were expected over the weekend.

Former students registering were Jimmy Joe Dean of Alburtis, Pa.; Martha Jane Foley of Macon, Ga.; Sally Haywood of Pine Mountain; Glen David Hunter of Colquitt; Sandra Kirby of Athens, Ga.; and Diane Dale Shook of Macon, Ga.

Many seniors are writing the Peace Corps in Washington who believes there is still time to get into a Peace Corps training program this summer.

The Peace Corps has applications filed as late as June first could still be processed in time for entrance into one of the training programs beginning in middle and late summer.

In addition, there are tardy applications filed as late as June first could still be processed in time for entrance into one of the training programs beginning in middle and late summer.

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Individualism May Be Lost In 16 Years Of Educating For Socialism

BY CINDY BENNET

Sixteen consecutive years of formal education about to be terminated bring to mind a question with its answer yet to be determined: How much of our socialization was necessary?

The most modern philosophy of education states that education has a dual purpose: to develop the individual to his greatest potential and to prepare this individual for his role in a democratic society. This ideal is worthy of recognition, consideration, and re-examination in light of our present system of education.

From the time a child of six first enters a classroom, he is exposed to socialism of a variety which is peculiar to the classroom — in the elementary school, high school, and college. The interaction of individuals in a group functioning for five to eight consecutive hours in the public schools and twenty-four consecutive hours daily in college is unnatural in almost all adult life-situations. Of course there will be socialization: in family, community, church, and occupation. But nowhere else in life do thirty individuals remain for so many hours in a small classroom or an acre college community, and act as one in purpose and participation.

When the “common purpose” dominates the best for the individual, isn’t it time for re-orientation?

We grow from childhood to maturity learning dependence upon acceptance of the group, the help of the group, and the standards of the group to find that as adults removed from scholastic environment this intimate group, whether 30 six-year-olds or 500 college students, no longer exists. But we, as individuals, do exist, and upon turning from formal education must learn independence which could have been taught along with the English language for sixteen previous years.

Iowa University Newspaper Reports Fictional Picture And Fraternal Fact

IOWA STATE DAILY, Iowa State University, Ames, reports:

One of the candidates for Interfraternity Council president chuckled. The other delegates to the IFC nominating convention sat politely, unresponsively, or exchanged knowing smiles.

The keynote speaker was Paul Bloland, dean of students at Drake University, Des Moines, Iowa, and he was describing a mythical fraternity, Alpha Omega.

Bloland said: “Alpha Omegas, an unfortunately fictitious group, emphases academics in its rushing and seeks men who would be attracted by this emphasis. (Twenty fraternities at Iowa State were below the all-men’s grade-point average last spring quarter.)

“The pledge program minimizes busy-work and time-consuming harassment while pointing up pledge duty.”

(An Iowa State psychologist reports that 40 per cent of the pledges in the spring of 1961 said they believed the fraternity had hurt their grades).

Speakers from the faculty and the community are invited to dinner at the house each week to talk on their specialties, current events or intellectual problems. The chapter buys original paintings from the art show for its walls.”

(Three Iowa State fraternity pledges have exhibited their forestry skill by chopping down a cedar tree in front of an Ames children’s home).

Small ball sessions are organized to practice the art of intelligent conversation on questions of intellectual concern.”

(FC — according to its annual report— saw a lag in events during Rush Week and Homecoming this year and scheduled an all-Greek party).

“Members attend concerts, lectures, art exhibits, recitals, plays and other events on campus in large numbers, sometimes as a group.”

(Greeks again had a near-monopoly on Homecoming displays, Varieties and Veishea floats, with Greeks winning the sweepstakes award for both Homecoming and Veishea).

IOWA STATE DAILY, Iowa State University, St. Louis, Missouri, says:

Misery is dorm hours.

Misery is a letter from the draft board.

Misery is being your 21st birthday fall during finals week.

Misery is trying to be like Harvard.

Misery is a letter from home with two lines crossed out.

Misery is taking dorm showers at 8 a.m.

Misery is checkout time at the bookstore.

Misery is tuition.

Misery is good movies on TV during finals.

Misery is the life of a pledge.

Misery is WU at the College Bowl.

Misery is a new pair of Levis.
Collagraph Prints Give New Realm Of Design

By JUDY THOMASON

A most interesting and unique exhibit is in the LaGrange College art show room now. This is the collection of collagraph prints which are the works of art professor James McLean. These prints are a type of abstraction done in subdued colors of green, black, and yellow.

The process of preparing the collagraph prints is very interesting. You start off with a piece of cardboard or some other thin material. Different textures are glued to this material, each feature having a different ink holding capacity. There is a wide range of textures that you can use, such as sand (which is mixed in with the glue), string, or any other kind that is reasonably flat. The different materials are bound to the plate, and you can spot color on it. Other colors can be painted or rubbed in with a cloth.

The surface of the collagraph print is coated with a plastic material to make it impregnable. This plastic fluid may be brushed or dribbled to add to the textural elements. The inked plate is then put on the etching press, a sheet of damp paper is put on it, and it is run through the press. The force presses the paper into the different crevices and that is what gets the print. If the print is to be in color it must be run through the press a second time.

Mr. McLean never has any set pattern in mind when he starts to make a print. "Mine have a landscape quality, but it is not self conscious. I don't make sketches... I arrange materials and let them make a design to me."

He went on to say that this was a direct way of working. "Rather than having to treat the plate with acid and so forth, it is ready to paint when it's dry."

There are a variety of sizes displayed in the art show. A large plate can take a couple of days to complete, while some of the smaller ones can be made "at one sitting."

Admissions Director Reports To GEA

LaGrange College alumni now teaching in Georgia schools heard a report on the college's admissions and enrollment picture at their annual Georgia Education Association convention luncheon Friday in Atlanta.

The report was presented by F. J. Henderson Jr., director of admissions.

F. J. Henderson also discussed the increasing academic capabilities of freshmen students entering LaGrange College. Pictures of the college's recent growth and development were also shown.

Social Medicine-Two Sides

By JOHN WHITE

"When socialized medicine was established in England it was termed one vast insurance policy for the entire country," said Professor Michael Brown in a special interview with The Hiltop News.

Mr. Brown, a native of England, went on to say, "I defend socialized medicine in England, but at the same time I don't say it is necessarily good for the United States. The history professor took issue with American critics who "usually fight their battles by using the English system." He said, "I think this is wrong because the situations are dissimilar."

Mr. Brown suggested socialized medicine would not work in the United States because "no doctor here would make it work."

Socialized medicine in England, Professor Brown said, "was not a program of the government, but one drawn up by the doctors."

Mr. Brown said most English doctors defend socialized medicine by saying "it gives us freedom." He explained, "When a doctor is treating a patient, the only thing he has to consider is what is the best treatment and not what the cost will be to the patient."

Another defense of socialized medicine, the history professor suggested, is that "a lot of illnesses get caught before they become serious." He cited cancer as an example.

"Every country though has to devise its own program. The United States has its own special problem," Mr. Brown said. In explaining the problems facing the United States, Mr. Brown said, "In this country there is a kind of general condition against any form of socialism. You get an immediate reaction of emotional prejudice."

In summing up his position on socialized medicine, Mr. Brown said, "I think the English form of socialized medicine is good. And I am confident that 95 per cent of the English people feel the same. This however, does not imply that socialized medicine would be good for the United States."
First Serve Of Tennis Season Set For Friday
Four Veterans Face Tough North Georgia Foe

LaGrange College's Panthers open their toughest teams schedule in history Friday against one of the toughest opponents around.

Coach Jocelyn Harris has four of his regular six returners back from last season, and with several newcomers out for the squad, the team should be stronger than a year ago.

As the Panthers invade the environs of North Georgia to face the powerful Cadets, chances are one of the toughest opponents of the year will be opposing them. This year's number one back to the Panthers are Colby Mosier and Glenn Lord, Jimmy New, and Taylor Newton.

Following the non-conference tilt with North Georgia, the Panthers return home to open their Georgia Intercollegiate Conference schedule here.

The complete schedule, as announced by Coach Harris, is as follows (all matches will start at 2 p.m. unless otherwise indicated): Friday, March 27—North Georgia at Dahlonega; Friday, April 3—West Georgia at LaGrange; Monday, April 6—Berry at LaGrange; Friday, April 10—Columbia Theological Seminary at Decatur; Wednesday, April 15—Emory-at-Oxford at Oxford; Tuesday, April 21—North Georgia at LaGrange; Monday, April 22—Columbia Theological Seminary at LaGrange; Friday, April 24—Berry at Mount Berry—Wednesday, April 29—Shorter at Rome; Saturday, April 25—Emory-at-Oxford at LaGrange (1:30 p.m.); Tuesday, April 28—Berry at LaGrange; Friday, May 1—Alabama College at LaGrange; and Thursday, May 7—West Georgia at Carrollton.

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