The LaGrange News

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LC Fraternities and Sororities To
Compete For Three Trophies

This is the third year that the Music Educators National
Conference Student Chapter has sponsored step-singing as a part of the May Day activities. Step-singing originated with the Fine Arts Festival in 1957. The Festival was spread over a week-end, and it usually included step-singing, a drama, choir concert, art lecture, art exhibit, senior recital, and another concert. Three trophies are awarded for step-singing. The oldest trophy was given by the music faculty of 1967. In 1963 M. S. K. Davison gave a trophy to the best performing fraternity. In 1964 Dr. John Anderson, head of the music department, contributed a trophy to be given to the best performing combined number. Last year's trophies were won by Sigma Nu Psi singing "The

By RENIE CROOCH

Halls of Ivy," by Kappa Phi Delta singing "Mr. Wander-

By MARK JOHNSON

Mr. Wander- "By MARK JOHNSON

Mr. Wander-

燮, and by Kappa Phi Delta - Gamma Phi Alpha singing "Pray For the Lord.

Alpha Phi Beta was the first to begin in 1957. Since then they have won one other. The Kappa Phi's have won three, and the Alpha Kappa Theta's have won three.

The directors for step-singing this year are: Maxine Witten for Alpha Kappa Theta; Sandra Rose Burage, Alpha Phi Beta; Joanna Hutcherson, Kappa Phi Delta; Steve Eichard, Gamma Phi Alpha; Jimmy Smalley, Pi Delta Kappa; and Mike Baker, Sigma Nu Psi.

The following random comments about step-singing have been heard around campus. "Hope it doesn't rain," Betty Broderick. "The trophies are to be awarded at night." Madelyn Biles.

It brings the sorority closer together," Jane Yarbrough. "I had to call my family because I was so excited." Jackie Reeves: "There is not enough time to study. Maybe we could begin Winter Quarter and not have to take so much time at the last minute." Haldon Asbrook, a graduate of LaGrange, says, "To be impressed with the work this year. What I've heard has been good.

The main gripe is that there are not enough practice places with a piano and a large enough area to accommodate the whole sorority or fraternity. We only need the pianist for a couple of weeks, so we hope to move some pommes next year. If you have any suggestions for improvement, please submit them to me so we can make improvements next year.

The classes that were taught by Mr. Lindecamp, who is so long on the staff, are to be announced by the following teachers; Mr. Taylor, chairman of the social science division;

Dr. Serle. At 5:00 Dr. V. Davis, Prof. Sci. 320 at 900.

Mr. L. Williams, Soc. 220 at 4:00 Dr. Taylor."

The first modern musical ever done by the school, although Gilbert and Sullivan productions have been done but a major musical to be a close harmony between music and acting and also between Dr. Max Estes, who is in charge of production, Dr. John An-

derson, in charge of music, Mike O'Brien, who created the set design, and Mrs. Clark who has done choreography with the aid of students.

The plot revolves around two separate stories -- the romance of Albert (a composite) and Rose (his secretary), and the drafting into the Army of Albert's rock-and-roll star, Conrad Birdie.

The costumes, which promise to be a show in themselves, are the work of the Technical Theatre class aided by Jean Burgess.

The cast includes Mickey Johnson as Albert Peterson, Rosemary Neeley as Rose Alva-

ren, Carol Cibran, Kim Mc-

Affire, Diane Wilson as Ursula McManigal, Mary McCord as Mr. McCaffire, and Nancy Osborne as Mrs. McAffire.

Other chief roles are Pam McFarland as Moe Potzourn, Bill Cox as Conrad Birdie, Sidney Johnson as the Mayor, William Lattimore as Clark, Jerry Wyness as Hugo Peabody and Joe Shobly as Hank.

The Trio is composed of June Johnson, Dotter Flan-

dres, and Suzanne Forbes. Other teen-age girls are June

Bill England

LC Has Circle K Official

Jekyll Island was the scene last weekend where the District 6th Annual Circle K Convention was held.

Representing LaGrange College were David Willard, Jim Cook and Bill England. Approximately 135 boys attended the convention.

Willard is the Georgia District Secretary. England and Cook were as official delegates from the LC chapter of Circle K.

At the convention, England was for the post of District Treasurer, and he captured the position.

Sponsors included George T. Smith, Speaker of the House of Representatives; Ed Haimstad, Kewanee District Governor, and Tom Evenden, Circle K National President from the University of Indiana.

Two LC Upperclassmen Slated To Show Work

The LaGrange College Art Department will present an exhibit of two of its senior art students, Cherry Mahaffey and Suzanne Kersey. The show will last for eleven days beginning with a reception on April 30 to 9:30 May 3.

Cherry is a student from Columbus, and Suzanne from LaGrange. Both have studied art at LaGrange under the direction of Ezra Sellers, Curtis Reynolds, Curtis Stephens, Jarrell Heston, Jim McLean, and Mrs. Ann Seward.

Cherry is a member of the Chattooga Valley Art Association and has taught drawing for the Association in the summer of 1963. She has exhibited in the Chattooga Valley Show, the Thomasville Sidewalk Art Show, and the LaGrange College Student Show.

Suzanne's media for this exhibit will be oil painting, collage, woodcut and charcoal.

Upon graduation from LaGrange in June, Cherry plans to attend graduate school at the University of Georgia to work for a masters degree in Art Education.

LaGrange Art Department plans to extend the exhibit for an additional two weeks.
Stop Gambling On LC Campus

BILLY GUYTON

With all the uproar over evils of drink machines that do not work, why doesn't someone form a LWDM -- League for Working Drink Machines? This league would advocate an honest deal in the soft-drink business which would be to create good public relations for the companies which supply the machines and drinks.

If it's possible to form this league, perhaps a new sport could be created in the form of the DDM or Drink Machine Demolition Team.

Students can't be helping angry at the dishonest tricks these machines cheat them out of change drink, or vice versa.

There could be punching bags or other apparatus near the machines to give impatient students an opportunity to take vent.

Seriousity, there are some legitimate complaints against the mechanical monsters.

During exam week last quarter the machines in the men's dormitory broke down. Therefore people went hungry and hungry and hungry while studying for crucial final exams.

Machines in the dorms and student centers do not, or can not come to work. When these machines are not working, instead of "Milk" when one innocently pulls the "Milk" button, for those who want "Coke" instead of "Coca-Coke" machines do not give matches with ciggies -- how about a machine that does give matches?

Every straw comes when the drink machines won't give change and the change machine won't work.

Gambling is illegal. So why is it that everyone one puts a coin in one of the machines he or she is taking a 'chance' not or is it a slot machines?

As free, white, Anglo-Saxon, Christian citizens of the most bountifully blessed nation in existence today, we have access to educational opportunities that no other people on the face of the earth have.

The United States has grown by leaps and bounds, achieving what were dreamt and yearned for and will not of accomplish twenty years ago.

Opportunities are ours that our parents could not conceive of. With these opportunities, advanced technology, increased travel, and closer social contact, we are supposed to be intelligent, young adults.

We approached our respective college campuses with intent desires to explore the vast store of man's accumulated and recorded knowledge.

Do we believe accepted modern science? Do we admit the validity of modern psychology? Do we acknowledge proven anthropology? Do we accept modern biology and physiology? As intelligent students we do.

With all this a question comes to mind. Have we expanded our scientific knowledge and neglected to grow in the Christian faith? Are we missing the point in the Junior Department in Sunday School?

May I bring to your attention a personal level? With our brilliant educations, do we know what the Negro is a human being? Do we know that he has emotional and social motives, not unlike our own? Do we admit that the Negro is in the Image of God?

To some this line of thought seems a little absurd. But it was commonly accepted in our past. It is only a hundred years ago, that the Negro was sub-human and did not have a soul.

The church should start accepting the challenge to live the Christian faith, at all times in all phases of life. The Christian faith has been our moral support, in part, a nice little game we play every Sunday morning.

We speak of Jesus Christ as he were some fairy that had never lived and Santa Claus as if he were a 9"6", 260 lb. man now as long been dead at the North Pole and distributed gifts every Christmas.

Eleven a.m. Sundays is the most suppressed hour in this country, the one hour most logically in Christian thought that we would by seated by our brothers, no matter what the color of his skin, and worshipping the one true God.

We read and give lip service to Paul's statement that in Christ there is no Jew nor Greek, bond nor free. We read that we are to love God with all our whole soul, mind, body, and spirit.

We are commanded to love our neighbor. Who is our neighbor? I would like to apologize myself of LC Campus which was an example of a rednecks, arrogant, prejudiced, and above all irreverence.

LaGrange College has set high standards for its faculty and I want to say that this incident was in opposition to these ideals. The incident hasn't gone unobserved by the members of our administration, who took quick and thorough action in the matter.

Every man should be allowed his personal beliefs, but to encroach on rights of others, especially in the House of God, and disrupt an Easter service is inexcusable.

The Negro has been suppressed throughout history which has caused him to be shifty and unfair, but this is due to, what appeared to him, a hopeless situation. So race should be surpassed as long as it is striving to better itself.

There is a true expression that is relevant to the attention. "The end does not justify the means."

We need to accept the Negro, not as a race, but as an individual; not, only if he deserves it.

Let's all go to church this Wednesday with the idea that we are there to witness for Christianity and not as a requirement.

DEAR EDITOR:

I attended the Easter service at St. Mark's Episcopal Church last Sunday and witnessed a behavior on the part of LaGrange College professor which was an example of a rednecks, arrogant, prejudiced, and above all irreverence.

LaGrange College has set high standards for its faculty members and this incident was in opposition to these ideals. The incident hasn't gone unobserved by the members of our administration, who took quick and thorough action in the matter.

Every man should be allowed his personal beliefs, but to encroach on rights of others, especially in the House of God, and disrupt an Easter service is inexcusable.

I would like to apologize myself, as a representative of LC, to St. Marks and to all the people involved, and assure them that the incident in last Sun-

day most assuredly does not reflect the sentiments of our college.
LaGrange College Art Professor Looks Back

Interviewing a person for a feature for your college paper can be a traumatic experience. This is especially true if the person is a college professor and you, the interviewer, are not exactly the most professional newspaper writer around. Fortunately, my case for interviewing Mr. McLean was one that I found myself enjoying his comments and frequently getting to write them down. So if I have omitted anything that interested you - go talk to Mr. McLean. He is a very interesting person.

Mr. McLean, Head of the Art Department, has many varied titles, including cartoonist, printmaker, and minister. And he has the education and experience to back up these titles. He received his B.A. degree in religion from Northwestern University and his M.F.A. degree in art education at the University of Texas. He went to Seminary in Dallas, Texas where he was granted a Bachelor of Divinity. While in seminary, Mr. McLean contributed cartoons to the bi-weekly campus paper. His creation was known as "Eager Elmer." His time working with high school and college students. He works as stylist and consultant for Bobbie Brooks, Inc. of Cleveland, Ohio. Bobbie Brooks is the world's largest clothing manufacturer of designer women's clothing. Mrs. Mitchell has served as judge in many contests and pageants, and is on the advisory boards of the "Miss America" pageant. She was recently named in the advisory board of the Fashion Institute of America.

LC Students Spread Easter Cheer With Egg Hunt

BY SUSAN BUTLER

Last Thursday afternoon, the Alpha Kappa Theta sorority, assisted by the Delta Kappa Fraternity, gave an Easter egg hunt for the children at the Madison Smith Memorial Nursery. The nursery, situated on Hamilton Road, is one in a group of three buildings created by the Fuller E. Callaway Foundation since 1919.

The members of the sorority had purchased small paper bags for the children to put their eggs in and had decorated them with colored paper. While some of the group were outside hiding the 400 candy eggs, the rest of the group were inside entertaining the 75 children, ages 3 - 6 years. A gold-wrap, chocolate egg was hidden and turned out to be the only egg found by a 5-year-old girl. The printed for the most eggs, a decorated chocolate egg, was given to a girl who found 15 eggs. After all the eggs had been found they were evenly distributed among the children. Before the group left, the children sang several songs as a "thank you."

The Easter egg hunt was one of several non-profit projects planned by AKO for the coming months.
Ci ght and sun-soaking is very pop-
ular. Callaway pool will be
officially opened soon, and it is
expected to beegly patronized
during summer months.

The college courts are full
almost every afternoon between
three and seven o'clock. If you
can't find an open court, the
Calloway courts are open and
lighted at night.

All four of the LaGrange
College inter-collegiate teams are
working now on the new tennis
season in the beginning of the
season. The boating team is
closing in on their second track
season is working hard. And
spring basketball practices is
underway.

Spring is in the air, the sun
is out and so are the LaGrange
College students. Have fun.