Suzanne Forbes is Homecoming Queen, Sigma Nu Takes Float Trophy Third Time

BY LU GILBERT
At 2:30 Saturday afternoon the big moment had arrived! Master of Ceremonies Dean Oxley handed a sealed envelope by 1964 Homecoming Queen Deliee Parker. Inside was the name of the 1965 Queen and her court. Minutes before the twenty lovely candidates each one looking like a queen had been escorted from Smith in the rose-covered steps of Dobbs, serenaded by the LC Orchestra. On the Quadrangle waitted impatiently as Dean opened the envelope. Excitement mounted as the court was named—Third Attendant, Martha Coleby; Second Attendant, Pat Smith; First Attendant, Diana Wilson; Maid of Honor, Carol Goodby; the 1965 Homecoming Queen—Suzanne Forbes!

Queen Suzanne mounted the steps to the porch of Dobbs where she was presented a bouquet of red roses, the Queen's trophy, and crowned to reign over the Homecoming Parade and Dance. Says she, "I consider this a very high honor and I will do my best to represent the students and spirit of LaGrange College."

The big decision had been made on Wednesday night when five weeks had passed and the candidates, talked informally with them as a group and then interviewed each girl separately. They were judged on beauty and poise and the unhesitating answers given to these three questions: (1) What do you think is the most important virtue that a girl should have? Suzanne answered "chastity." Other virtues mentioned were "sincerity, understanding, empathy." Other virtues mentioned were "sincerity, understanding, empathy." (2) In your generation what do you think is, or will be, the most perplexing problem faced? Our queen answered "civil rights" as did many of the others. "Lack of understanding between peoples of the world" and "the desire to be different, not always for the right reason" were other answers. (3) Do you support the United States' present policy in Viet Nam War? Why or Why not? All the candidates agreed they were fully behind the American government and felt that we could not afford to lose any battle with Communism.

The 21-year-old brunette from Atlanta was one of the highlights of traditional festivities which brought hundreds of alumni back to the LC campus. Attendants were: (left to right) Patricia Smith of Livingston, N. J., Carol Goodby of Marietta, Diane Wilson of Fitzgerald, and Melba Ocheltree of Hogansville.

Prepare Now For Winter Advance Registration

Advance registration for winter quarter, 1966, will be held on Tuesday, Nov. 16, 1965, in the Simpson Room in the gymnasium from 1 p.m. to 5 p.m.

Only juniors and seniors may complete their registration from 1 p.m. to 2 p.m. Materials for advance registration will be distributed to faculty advisers no later than Tuesday, Nov. 9.

Faculty advisers should meet with advisers prior to advance registration at time to be determined by individual advisers. A list of faculty advisers and addresses will be posted on the bulletin board in Smith building.

Late Penalty

Students who fail to meet with their advisers before 12 noon on Monday, November 15, will be subject to a $10 late registration fee. Students must have the registration card completed at the time of registration.

On the day of registration students will be given the registration cards by faculty advisers at time and place to be designated by faculty advisers. The students will bring their registration cards to the control tables in the Simpson Room.

Choose Carefully

Students should be cautious in choosing courses, for after advance registration is complete a $3 fee will be charged for changing courses, unless the college initiates the change. Students not in residence will be charged a late registration fee of $10 if they do not complete advance registration during the designated time.

Attention Seniors

Seniors who expect to graduate in March must have their faculty advisers submit in writing on forms provided by the Academic Dean's Office a statement that they have met major requirements, provided work for the winter quarter is satisfactory. These forms must be completed at the time of advance registration in order for the student to be listed as a potential graduate for March.

News Briefs

The SCA will sponsor a seminar-lecture with the instructors, Joseph F. Kraba on their recent tour of the Soviet Union, Tuesday Nov. 9, at 7 p.m. in the Bailey Room.

Graduate Record Exams are scheduled Nov. 12, and if you must take them, remember not to go home.

The Student Affairs Committee will meet Friday, Nov. 12, at 3 p.m.
The Meaning of Sisterhood

BY MARY PROPPST

Psychologists tell us that a mother holds her newborn baby for the first time feels strange and rather lonely. The baby, the surprising object which has been the result of months of anxious anticipation, often evokes awe and a dawning sense of the importance of loving others rather than a flood of maternalism and hugging affection. Yet I believe that mother takes her new born home, and in her day-to-day routines - imparting nourishment, guarding his sleep, protecting him from danger or disease, an indelible bond is formed which makes the mother and child ever dear to each other.

Joining a sorority is much like having a baby, suddenly you are in the midst of a new situation—sisterhood. Many a freshman is bewildered by the situation. The truth of the matter is this: one can never JOIN a sorority. A meaningful sorority experience is one that constantly grows and deepens. It is the tears you shed, the clothes you loan, the hours you listen, the laughter you share with another that will make her your "sister."

Pledge classes are beginning to meet. In this small group you have an opportunity to form close bonds of friendship which will prepare you to take your place in the larger context of the sorority. Take advantage of this opportunity as you work and study together. Aim at growing to be a sister.

A Reminder

The Hilltop News staff will meet tonight at 6:30 p.m. in the newsroom.

Confetti...

BY MIKE CHRISTENSEN

Why do they send out mystery letters?

"How do I know I won't get one? What are the attitudes which determine who gets a mystery letter?"

These questions and many more like them concern up a image of a cerebral old man in a closet sending out random letters to unsuspecting students doing everything in their power to act like mature young adults. A casual glance at the "Student Handbook" will reveal, however, whom the "letters" are aimed at. The recipients are those who tread on the nebulous, but printed rules governing student dress, conduct and character. It is a way for the school to rid itself of the undesirable while giving them a chance to enter another school without a red DISMISSED on their records.

In a large university, people may go virtually unnoticed for several years, until they show up to receive their diplomas without a red DISMISSED on their records. In a large university, people may go virtually unnoticed for several years, until they show up to receive their diplomas without a red DISMISSED on their records.
**Pledge Period** CONT. FROM PAGE 1

Sassy Smith, a member of Sigma Nu said, "We feel extremely proud and fortunate to have all of our 31 boys!" Alpha Phi Donna Underwood declared their group of 37 - the largest class we've ever had. They are unified even though their interests are varied. They're vivacious.

Kappa Phi took 40 pledges, five or six more than last year, Janet Mcary, president of the sorority, stated that she was really proud alongside the pledge class. "They're very versatile," Gamma Phi Joe Crespo said of their 22 pledges. "We believe this will be the best pledge class we've ever had. We feel that the spirit and fellowship they attain will really contribute to the brotherhood of Gamma Phi."

Susan Butler, president of AKO, had this to say, "We are very proud of our small group of 16 girls and are looking forward to working with them in pledging during the next few months." AKO pledge Barbara Woods, when asked about the size of her pledge class said, "I feel that it's quality, not quantity that counts. It's not how many pledges you have, it's what you do with them, I feel more can be done with a smaller group." PI Delta pledge Danny Sheffield said, "We have the best pledge class on the hill we've ever active.

During the next few months the pledges will receive instruction in the traditions and rules of their respective organizations. After meeting specified requirements, they may become full sisters and brothers.

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**“Earnest” a Thinking Man’s Play**

BY KATE KUHRT

The Importance of Being Earnest by Oscar Wilde was given in three performances on the LC stage last week. LaGrange College has never before presented a sophisticated comedy like The Importance of Being Earnest.

The first act seemed likely to drag forever. This was partly Mr. Wilde's fault, for it seemed as long as the other two acts combined.

The audience wasn't sure of the characters and they didn't know the plot. However, at Miss Prince's and Mr. Chasuble's entrances in the second act the plot had thickened to an interesting consistency and the audience realized that it was all fun.

Several people have commented that Noble Shirrington's acting wasn't acting at all, it was natural. Acting is never natural, Noble's performance was result of careful observation and accurate presentation.

Contrast was of the utmost importance in the success of the play. Worthing was a bumbling straight man for Monsieur. His "Gravity of demeanor" served well to enhance his friend's innocence. Any finitude and vagueness Diane Fogg may have felt as Cecily could have been interpreted as part of a young girl's unsure character.

The sets, though simple in black and white, conveyed a distinct feeling of upperclass English society.

The writer thinks that those who didn't enjoy Earnest must have been unwilling to think.

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**Attention All**

BY ALICE TURNER

Among the card sharks, five-card stud is not so much a game as a religion, a science and an art. Five-card stud had its beginnings, so they say, with the riverboat gamblers, so it isn't strange that the best action is still found on the river.

In 1959 the “The Big Game” was in New Orleans. “The Cincinnati Kid” played by Steve McQueen was an artist at five-card stud since the age of fifteen. In 1996 he faced the great card sharks of the river boats, like “The Shooter” (Karl Malden) and “Lady Fingers” (Joan Blondell) and the greatest of the big-time poker players “The Man” (Edward G. Robinson). As for romantic interest, the Kid’s girl Tuesday Weld battles it out with Ann-Margret, who is already married, for his attention.

“The Cincinnati Kid” was filmed in New Orleans exciting French Quarter in March of this year, so naturally there’s lots of New Orleans - style wild living. There are cock fights, a Turkish bath, jazz and lots of excitement. The card playing scenes are masterpieces of suspense and the casting is close to perfection. It’s a terrific movie and terribly recent, since the World Premiere was held only three weeks ago in New Orleans. It’s an absolute must for all Steve McQueen fans and budding card sharks.

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**Her Work To Hang In Hawkes**

BY JOHN OLD

Nov. 14 thru Dec. 4 Mr. Henry Ier of the LaGrange Art Department will exhibit his work during a one-man showing in Hawkes Gallery.

The paintings will vary from abstract, non- objective to pop, Mr. Ier explains that none of these are pure technique, but rather combination studies. He says the reason for this “kink” in abstract form is his interest in Hans Hofmann, an abstract expressionist, and DeKooning. He seems to be interested mainly in color and relating it to the surface of the canvas with attacking some three-di
dimensional objects to create different planes. Mr. Ier doesn’t like pop-art, however, because he feels it leaves one sensation for a short time than it relates nothing, he believes it is art that is continually interesting and absorbing.

Mr. Ier describes his earlier work as “…textural, layer upon layer of paint, organic, visceral…” He says he may include some of his drawings which are more Baroque in style. As Mr. Ier put it, “It isn’t the content that is the issue, it is the way you express yourself in it,” which may be the reason for the vast difference in drawing and painting techniques.

He received his B.A. and Master’s degree at the University of Georgia, although he also attended the University of Virginia, George Washington University and the Corcoran School of Art. He taught junior high school for three years and then for three years taught at the University of Georgia’s Center for Continuing Education.

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**The Rosebuds**

Cריס K captured the award for the best decorated car with this entry, topped by Re Mitchell.

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ENGLISH LEATHER
In order that this eternal complaint be somewhat alleviated, I propose that about $4,000 of the approximately $22,500 collected annually for student activity fees be directed toward the purchase of forty suits of football equipment.

Admittedly, this is a highly controversial proposal, but once instituted, I believe it will win the support and envy of our student body and student bodies of neighboring colleges. Opponents will argue that the number of injuries will rise, but I disagree. A player is much more vulnerable to injury under the present system, mainly for lack of these pads. If good, safe equipment is worn there will be far fewer injuries.

High school students (especially the Physical Education Department) a better opportunity of playing a sport they like without an economic handicap. I think they would be more interested in the sport. If money is so tight, why are we letting these teams give away their student body and student activities fees from their $15 fees.

I suggest that the S.G.A. allow Activity funds, and if it cannot be financed with the amount of money presently being taken in, the student body the opportunity of playing a sport they like without an economic handicap. If money is so tight, why are we letting these teams give away their student body and student activities fees from their $15 fees.

I am certain it will generate a great deal of student interest, a great deal more, in fact, than the Scroll, Drill, Black's Cronx, and possibly the Hill-Top News. Therefore, the money must come out of the Student Activity funds, and if it cannot be financed with the amount of money presently being taken in, I suggest that the S.G.A. allow the student body the opportunity to vote on a proposal to raise the student activity fee by 33 per quarter. I fear sure the student body would overwhelmingly support anything which would show some tangible results from their $15 fees.

The first step must be taken by the M.A.A. I hope that this idea does not scatter out like so many ideas do around here, but that the M.A.A. will vote to finance football, and with the cooperation of the other campus organizations, secure its financing at once.

**INTRAMURAL FOOTBALL STANDINGS:**

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<td>2. Gamma Phi Alpha</td>
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<td>4. Independents</td>
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**Wednesday—Pi Delta Kappa vs. Independents**

**Thursday—Gamma Phi Alpha vs. Independents**

**Don't let down on the week-end**

Keep up your public appearance by letting your clothes work for you. The answer is to "dress-down". Casual, calculated, not sloppy. Try a Cricketeer Country Cloth Sportcoat. It's got the subtle quality of good taste ... the textured look in muted plaid, checks and solids. It's a natural.

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**INDIES TOP SIGS 34-7**

A fired-up Independent squad handed Sigma Nu their second loss of the season last Tuesday.

Blake Clark tackled Larry Smith in the end zone on the first play of the game for a safety for the "Indies." Lee De Bialt added a touch down to the scoring column for the Independents on a 40-yard run. Hugh Dunkin also scored for the "Hillies" in the first half on a three-yard run, to make the half time score 14-0 in favor of the Independents.

In the second half, Steve Gambill passed to DeBalt for a sweet seven yard T.D. The PAT was no good and the score was 14-0. The Independents held on down and took over on the Sigma Nu 16.

Gene Frame carried to the seven, and Gambill swept right end and for the score. DeBalt kicked the PAT.

Sigma Nu then scored on a nine-yard pass from Smith to Barry Morgan after making 49 yards on passes to James Burgwin and Steve Ferrone. Gambill passed to Paul Cook for the final score, which the "Indies" marched 35 yards. The PAT was good and the halftime score was 47-0, Independents.

**Clint Bonner goes high in the air to attempt to block an Independent pass, David Weiss pulls the ball in for the completion as Larry Mahaffey makes the stop on Sigma Nu 34-7. (Photo by Barbara Ann Cook)**

**GAMMA PHI WINS**

**SIGNS 15-9**

Last week Gamma Phi scored their third win by defeating Sigma Nu 13-6. The Knights received the ball first but held it only four downs. The Goblins Dick Lacher intercepted a pass and returned it to the Knight 35. The first touchdown was set up by a 5-yard pass to Robin Polacy and a 4-yard run by James Browning. Browning then threw a five-yard pass to Terry Peterson for a T.D. The PAT was good.

After four more downs the Knights got the ball on their 18 yard line, Smith then sparkled Sigma Nu with a 23-yard pass plays to Mike Timmons. The second one went for a TD and the extra point was made on a pass to Mike McAfee. The final one with Gamma Phi leading 8-7.

In the second half the Goblins received the kick off, on the first play, Browning threw a 45-yard pass to Lacher for a TD. The PAT was good on a pass to Browning. The score was then 15-7. Sigma Nu had the ball about nine plays and then had to kick. The Goblins took over deep in their territory. After four plays they had to kick, from their own end zone. The ball was centered it hit the ground in the end zone for a safety and this made the score 16-7.

The Goblins then kicked off and the Knights took over and started their march. The Independents moved the ball to the Goblins 20 yard line where Polacy intercepted a pass. The game then ended with a Gamma Phi victory of 15-9.