Twelve Seniors Named To "Who's Who"

By Elizabeth Kendall

Juniors Walk Away With All Stunt Night Honors

This past Friday night the mainly below stilt night took place in Dobbs Auditorium. Each class places an entry in stunt night in an effort to see which class has the most talent or "which class is the best." As it turned out the Junior Class proved itself to be the most talented and won for the third straight time.

The freshmen were the first on the stage. Their skit was a take-off on the life in the Negro community in the deep South thirty years ago. Marion Brown played the fam, long-haired "Black Mama" and Clyde Smith was the worthless, good-for-nothing husband. This pair were always at each other's throats. There were also cheer-leaders, a hams and "spenser boys" in this skit. The next class to perform was the Junior Class. They opened their skit with Ann Harrington portraying the baby. This skit was a take-off on the family life of Reynolds Greene. Mike Baker portrayed the father and Connie Robinson the mother. The Greene family turned out to be quite a large one; there were twenty-seven children between the ages of two and seventeen. This skit was a take-off on the college life in the 1960's. Mike Purdy portrayed the family life of Reynolds Greene. Mike Baker portrayed the father and Connie Robinson the mother. The Greene family turned out to be quite a large one; there were twenty-seven children between the ages of two and seventeen.

The next class to perform was the Senior Class. They opened their skit with Ann Harrington portraying the baby. This skit was a take-off on the family life of Reynolds Greene. Mike Baker portrayed the father and Connie Robinson the mother. The Greene family turned out to be quite a large one; there were twenty-seven children between the ages of two and seventeen.

They are the following: Peggy Ann Bowen, a senior from Dalton, Ga., is a Business Administration major and a member of AKA sorority. She has served as secretary of the freshman class, secretary of the junior class, treasurer of AKO and Vice-President of WAA. She is currently a member of the Art League and a staff member of the Student News, for which she is currently serving as president of SCA.

Comitee Mc Robinson is from McKonough, Ga., and is a senior in mathematics. She has been a member of Choralles in the South on Tuesday, November 9, on "The Battle of the Quadrangle." This space was reserved for a picture of Sunset. Unfortunately, it was developed because of the inaccuracy of the darkroom.

Dr. C. Lee Harwell will be on the Legislative Council and has been a cheerleader, she is currently treasurer of her sorority, Kappa Phi Delta, secretary of the senior class, and a member of SDA. Brenda Ann Gifford is a senior from Decatur, Ga., and a member of Kappa Delta Sorority. She is majoring in Elementary Education. She has served as chaplain of the sophomore class and WAA representative for her sorority. She has been a member of the Judicial Council of which she is currently chairman.

Judith Ellen Robinson, a senior from Fernandina Beach, Fla., is an English major. She has served as secretary of her sorority, Kappa Phi Delta, secretary of the senior class, and a member of Kappa Delta Sorority. She has served as member of the Legislative Council and as secretary of Alpha Phi. She was a Homecoming Queen in 1965.

Linda Lucy Long is a senior from West Point, Ga., and an art major. She is a member of Kappa Delta Sorority, She has served as vice-president of the Art League and a staff member of the Student News for two years, after which she was named editor of the same. She has been a member of the Panhellenic Council and is a member of the Executive Council. She has also been on the Hilltop News staff for two years, after which she was named editor of the same. She has been a member of the Panhellenic Council and is a member of the Executive Council. She has also been a member of the Panhellenic Council and is a member of the Executive Council. She has also been a member of the Panhellenic Council and is a member of the Executive Council.
From Other Places

(ACP)—Colorado State University has unexpectedly brought to the attention of the CSU COLLEGIAN.

There have been no incidents brought to the attention of the public which would make the policy questionable, but the university is suddenly against the public which would make the student morality comments the loose iron rules dictated by the university efforts, and universities are making the own morality, despite university efforts, and universites are finally realizing that they cannot force strict morality codes on students.

For this reason, A&I College has adopted a complete open dormitory policy which allows all men to keep both beer and hard liquor in their rooms was designed to help students develop personal responsibility.

According to the Reverend Anthony J. Zeits, director of student personnel, authorities who have studied the campus drinking issue have concluded that "the formation of young student responsibility and demand.

At Stanford University, students have organized the Stanford Sexual Rights Forum which advocates that women's regulation of beer and hard liquor and the truly coed housing be established, with students choosing roommates of either sex.

These ideas seem rather extreme, but extreme or not, they reflect a nationwide trend—a desire which seems to make their conditions regarding morality.

Attempts to enforce morality rules are often ignored or clearly defeated. At one university a rule stipulated there had to be a lock on the door whenever a student had a guest. Students got around this rule by using matchbooks in the door. Another rule, requiring that a 50-watt bulb be burning in the room, was circumvented by painting light bulbs black.

The whole point is that this university's morality should not be confined by rules made by another generation. In an attempt to discourage vice, CSS is only moving backward against the grain of student responsibility and demand.

Washington, D. C. (CP)—A rule prohibiting drinking in dormitories has been unexpectedly reversed by Georgetown University.

Officials said the new policy which allows all men to keep both beer and hard liquor in their rooms was designed to help students develop personal responsibility.

According to the Reverend Anthony J. Zeits, director of student personnel, authorities who have studied the campus drinking issue have concluded that "the formation of young student responsibility and demand.

LaGrange College was actively involved in summer theatre this previous year. This involvement included a repertoire of three plays: No Mother to Guide Her, My Partner, and Little Mary Sunshine. Callaway Gardens presented the summer theatre at the Holiday Inn at Pine Mountain, Georgia. Two of the plays, No Mother to Guide Her and My Partner, are meller-drammers complete with villain, hero and heroine. The third play, Little Mary Sunshine, was a musical. All three were completed with Grande Ollo. In olden times the purpose of the Grande Ollo was to provide a showcase for the varied talents of the cast. LaGrange was not outdone on this point, the acts were many and they were most enjoyed.

Meller—Drammers Are Great Success

LaGrange Drama Club was in-
**INVITATION**

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**Robert Croker**

**Artist Is Not An Organization Man**

By Arthur Dewar

The battle of Agincourt proved the English yeoman cavalry, not the French feudal baron. With his humble background and rugged experiences, the longbowmen's arrows, guided by Sir John, decimated the armored forces of French knighthood. The day, October 25, 1415, is still held dear by a select group of medieval scholars and by Mr. Robert Croker. Mediation is not one of the many interests of Mr. Croker's talented and outspoken new faculty member.

Mr. Croker, as the junior member of the art department, is primarily concerned with creative art. His home, a remodeled or on the West Point Road, is decorated and cluttered with original works. He makes use of the ample room with a studio lighted by a unique but functional system somehow reminiscent of a public place. Books concerning art, medieval literature, and history (*... something to keep my eyes amused *) fill the bookshelves, again indicating Croker's major interests. He plays the guitar and banjo and is interested in folk music of the strain unnoticed by the big best.

Raised in Atlanta and the environs thereof, Mr. Croker experienced an average upbringing filled with the ideals that made great days of years. He graduated from the University of Arizona, thus becoming one of that illustrious group of mushroom people who are so prevalent on college campuses. Piqued, he said, "I do some of my best work between two and four..." As faculty adviser to *The Hill Top News* he says, "I've never been an organization man." As faculty adviser to *THE HILL TOP NEWS* he says, "I've never been an organization man..."

Mr. Croker finds wrong with La-Grange's leading department store. To the French feudal baron, "I do some of my best work between two and four." As faculty adviser to THE HILL TOP NEWS, he says, "I've never been an organization man..." Publicity to define art as "the art of the student out of his passive role. When this happens Croker feels that there will be a sudden breakthrough, and only then can you have a second-rate art student, though the time, effort, and experience in the medium contributes to a creative role. This observation led Mr. Croker to define art as "the art of the student out of his passive role. When this happens Croker feels that there will be a sudden breakthrough, and only then can you have a second-rate art student, though the time, effort, and experience in the medium contributes to a creative role. This observation led Mr. Croker to define art as "the art of the student out of his passive role..."
Panthers Beat Bama

by Buddy Sullivan

LaGrange College Panthers, surviving a second-half full-court press, rolled past Alabama surviving a second-half full-court press which was applied with devastating effect on LaGrange.

The margin at one point was cut to thirteen points at 63-50 before Coach Al Monk watched allowed his regulars to return to the game. The contest was played evenly the rest of the way.

The Panthers, last from the opening whistle, raced to a 25-22 halftime lead, mainly behind the efforts of Tom Dockett and Sid Smith. Dockett drilled in eleven first-half points while Smith dominated the backboards against the taller Panthers.

The margin was steadily increased after intermission until Alabama began its pressing offense. As a result, LaGrange was also hurt by the taller Falcons.

The contest was played to a scoreless tie. Neither team scored until the close of the half. The Indians moved the ball to the 4-yd. line on a fine catch by Curtis McBee. But at that point it was all backing up for the Indians as they were penalized and dropped for losses all the way back to their 1-1-1, half the half was finished.

The second half started with Pi Delt in control of the ball, and they did not give the ball up until they had put 7 points on the score board. The TD was scored on a pass from Larry Horton to Neal Morgan to break a 6-6 deadlock.

Moments later, the Indians were assessed a penalty which was against Pi Delt. This space was reserved for By Buddy Sullivan

Unsung Heroes

High school and college football coaches around our country stress one thing over all to their teams—the art of blocking and tackling. These are the players whose names aren't mentioned here.

How does Lenby Snow or Gale Sayers continue to break through the line for their teams? It all boils down to the players of the defensive line by the offensive line, thus providing an opening for those players to run through.

Here, in our intramural football at LaGrange College, we have four teams, all of whom stress offense as much as defense. Touchdowns are scored in profusion and the defense has a tough time getting any points.

As an example, Pi Delt has scored an average of nearly four TD's each game. Therefore, most of the talk is centered on those who throw a pass, or who caught a pass, or run back a kick and so on. But who is it that makes all this scoring possible? It is those linemen who are responsible for blocking on a key block or protecting the quarterback when he is attempting to pass.

The offensive and defensive lineman are the unsung heroes of intramural football at LaGrange College—and all four teams have standouts worthy of mention although they do not get it in game write-ups. If an All-Star team for lineman was made up, the cast might include...

For Pi Delt—Dave Howard, Mike Zimmerman, Tom Conway, and Blake Clark.

For Gamma Phi—Jimbo Walker, Ronie Willis, Russell Ho earners, and Jimmy Terrell.

The offense and defense by the Gators were overshadowed by the defensive backfield giving up yardage very sparingly. The defense kept Sigma Nu from scoring with an interception, Peacock, Hawkins, Whittier, and Bridgescott held the ball for half of the shortest scores they have had all year.

The defense pulled back Smith and little chance to do anything to change the score.

The defense of both teams was at its best when the Gators' defensive ends, Horton, and Smith, along with Smith, Good, Shuler, and Arthur, shut down every offensive threat.

The game was an exciting one. The Gators were trying to unanswered questions. The defense was trying to prevent it. The offense was trying to score it. And it was a defensive backfield.

Good lines, such as: Rexall, Russell Stovers, Chandler, Arpege, White Shoulders, and Jade East, Brut, English Leather, Treasure Island, Jaguar, and new "Baron" for the men.

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