Mrs. Melson Makes Good

The librarian of William and Mary Am Hawkins Library at LaGrange College is included in the 1968-69 (fifth) edition of "Who's Who of American Women." Ms. Davis P. Melson, College librarian since 1950, has been honored by the publication. She is a former missionary to Japan.

According to its foreword, "Who's Who of American Women" is "a biographical dictionary of notable living women of the United States of America and other countries." It is published by the A. N. Marquis Company of Chicago, Ill.

Mrs. Melson, the former Irene Walling, is a native of Woodbridge, N.J. She earned an undergraduate degree at Wilson College and a master's degree in librarianship at Emory University.

She has also studied at Hartford Seminary, the School of Japanese Language and Culture in Tokyo, Japan, and Union Theological Seminary in New York City.

The LC librarian served as a missionary to Japan under the sponsorship of the Presbyterian Board of Missions for nine years, but returned to the United States before the World War II.

ARTS LEAGUE TO SHOW "LOLLITA"

The Arts League has booked Stanley Kubrick's "Lolita" as the second movie in its Fine Film series for Fall Quarter.

The controversial story of a questionable affair between a young girl and a middle-aged man, "Lolita" will be shown on November 12 at 7:00 p.m. in the new Pink Heart, Purple Tooth Gallery in Hawkins.

The star-studded cast includes Sue Lyon in the title role, with James Mason as her lover, Shelley Winters as her mother, and Peter Sellers as Quilty, a villain of sorts.

The adult film was produced with humor and taste by Stanley Kubrick, who realized the seamy novel needed "translating" for the screen.

Preparations for the 1967 Homecoming Day at LaGrange College are almost complete. Enthusiasm and early planning by all participating organizations mark the coming of a most successful event.

The Rev. John E. Horton Jr. of Macon, Georgia, will preside over the Homecoming luncheon and other activities, on Saturday, November 11.

Ernest "Butch" Miller is student Homecoming Chairman. Working with Butch are Bill Hardy, parade marshal; and Chris McLaughlin Smith assistant marshal.

At 2:00 on the Quadrangle the LaGrange College Chorale will present a selection of songs, and the 1967 Homecoming Queen will be crowned.

The 23 candidates and the organizations they are representing are: Miss Jeanne Marie Blackburn, SGA; Miss Shirley Robinson, Inter-faith Council; Miss Donna Smith, WAA; Miss Mary Robinson, MAA; Miss Karen Ketchum, Quadrangle; Miss Laura Fieldsteel, Hilltop news; Miss Jeffer Agnew, Senior Class; Miss Nancy Beth James, Junior Class; Miss Patricia Bradford, Sophomore Class; Miss Judy Kooy, Freshman Class; Miss Judy Adams, Alpha Kappa Theta; Miss Patry Milks, Alpha Phi Beta; Miss Pamela Burch, Kappa Phi Delta; Miss Bradley Wyatt, Pi Delta Kappa; Miss Mary Ann McLendon, Sigma Nu Pi; Miss Alice Brooks, Gamma Phi Alpha; Miss Diana Steele, the Arts League; Miss Carol Vaughan, BSU; Miss Louise Lane, Pre-Ministerial; Miss Ann Martin, Wesley Fellowship; Miss Lynn Underwood, the Curtain Raisers; Miss Penelope Hanson, Choraliers; Miss Mary Anna Kibbey, SNEA.

According to Butch Miller, the judges for the Homecoming Queen will be Charles Brown, news director of television station WTVM, Columbus; Jerry Boyer, convention manager of the Holiday Inn, Callaway Gardens, Pine Mt.; Arthur D. Bradfield, a businessman of LaGrange; Mrs. Arthur D. Bradfield, an LC alumna and chairman of the LC Alumni Association's Century Club; Delma Fowler, comptroller of the LaGrange City-County Hospital; Frank Norman, treasurer of West Point-Pepperell Inc., of West Point; Miss Eleanor Orr of LaGrange, correspondent.

STUNT NIGHT ANNOUNCED

Stunt Night will be on November 17, in Dobbs Auditorium, according to Mary Ann McLendon of the W.A.A.

Stunt Night is an annual affair sponsored by the W.A.A. in which classes compete with skits and original humorous material for a trophy awarded by a panel of judges.

The class of '68 has captured the trophy for three consecutive years and are hard at work to retire the trophy this year.

Billy Joe Royal to Highlight Homecoming Dance

One of the highlights of LaGrange College's Homecoming on Saturday, Nov. 11, will be pop singer Billy Joe Royal's performance at the dance that evening.

Student Homecoming Chairman Ernest "Butch" Miller of Clarkston and the nationally known entertainer will be accompanied by the dance band at the Martinique.

The Homecoming dance will conclude the day's activities beginning at 8 p.m. in the college gymnasium.

Miller said the Homecoming continued, p. 6.
SIX DAYS DOES NOT A WEEK MAKE OR NEVER ON SUNDAY

Now, you understand I'm not one to gossip, but when my editor asked or rather begged me to write this column I literally jumped at the chance.

The purpose of my column is simply to inform the public through this printed media of all vital matters that will interest any student both at home and abroad. Simple? No, never simple, always involved with world issues that will astound the face of the world, intimidate the universe, and shock the city of LaGrange.

Knowing all the full and extending boundaries of my abilities—of writing—that I know that I would be the one to revamp the entire literary world; and since I have a rather strange memory for the absurd or things that will always be of use in any need of blackmail, I took the job with open ears.

It has come to my attention that certain campus officials have been purchasing blanket search warrants. Well, I think this is terrible. It is bad enough when one must make up one's bed every day, let alone having visitors unannounced and unwanted, roaming about through one's personals. For shame. Although the officials have denied such low carrying-ons, just like the White House, I have been told by reliable sources that the officials have denied such low carrying-ons, just like the White House, I have been told by reliable sources that they will go on. In other words, we are not to leave their rooms.

Several flower children have been seen blooming around the town and mostly in the country.

Night Classes at LC are Begun

In order to meet the needs of the community, the administrative body of LaGrange College has started night classes for the adults of the LaGrange area.

The teachers involved in the classes this quarter are Mr. R. D. Jolly, head of the Mathematics department, and Mr. Glenn Hunter, a recent graduate of LaGrange College, who is now completing work for his Master's degree at Auburn University.

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A Review by Tom Turner

Wednesday night the Speech and Drama department presented a preview performance of William Gibson's The Miracle Worker. The compelling story about Helen Keller tells of Helen's childhood and the sickness that left her both blind and deaf, and continues through the trials of her lessons with Annie Sullivan.

Miss Sullivan is realistically played by Judy Frazer. Miss Frazer does not merely appear on stage; she adorns it. She moves with grace in the tenderest scenes with Helen and she stalks with staidness in the most intruding scenes with Captain Keller.

Miss Frazer is the actress she appears to be, in her walk, speech and mannerisms. She is, for two and one-half hours, Annie Sullivan, a woman who has once been blind, known sorrow, fear, despair, and now love through teaching a deaf-blind girl.

Miss Frazer never fails; her character is solid and embedded within her person.

Miss Margaret Lunsford gives a stunning performance of Helen, a spoiled, untamed hellion of a child who is brought under control by her teacher, Annie. Miss Lunsford speaks not one verbal line; any she can be heard as loud as any member of the cast, including Captain Keller.

At first appearance, she looks like a grown-up raggedy Ann doll with pinnafores and stockings. A closer examination reveals her to be a child struggling for life itself, involved not in the fantasy world of dolls but in the reality of growth that will not come.

Miss Lunsford plays a very difficult role with ease, taking falls when they come. To withstand the emotional impact of Helen's role, Miss Lunsford takes a great actress, and that she is. She proves it with every physical movement.

Trip McCorrd as Captain Keller comes on slow, but ends with a terrific impact as he establishes an important emotional foundation of the play. As Helen's father, Trip McCorrd gives a stern, masculine, commanding performance. His manner, however, seems much too softened and elliptic, giving no freedom to impulse. It is certainly restrained, but it will depict a stiff Southern confederate Captain.

Mr. Wallace Staff, as Mr. Anagnos, depicts in his first role at LaGrange. His accent is heavy and sometimes hard to follow yet his appearance is that of an elderly Greek, thin and bearded.

Miss Alfreda Burrow as Viney Montgomery is an ideal Kate Keller. Miss Montgomery shows great promise as a member of the cast, including Captain Keller.

Miss Montgomery gives a powerful performance of Helen's mother, Miss Susan Montgomery shows great promise for the theatre. She is warm, gentle, and concerned, when called for. While many of her lines were automatic, her stage presence is emphatic and meaningful. Miss Montgomery is an ideal Kate Keller.

Noble Shropshire, as James Keller, plays a misunderstood son unable to communicate with his father. It is interesting to view and to be a part of the battle that James finally wins. At the end of the play Shropshire gets the chance to do some real acting that makes one almost consider his role a major character.

Miss Marianne Clarkson fin-
ally gets the chance to play the designer of the play, Miss Marilyn McKay, who has allowed her chance to cut through time and space in it accommodates various places. Her set is complement- ary to the actors without casting them to be its complement.

The lighting seems to be somewhat symbolic of Helen's blind- ness. The evening scenes were furry, filled with shadows and more shadows, sometimes not allowing the privilege of viewing the most important facial expressions of Helen and Annie. The morning scenes were also filled with more shadows that distracted from the effect of day- light. Some scenes are prolonged by lighting that lingers many sec- onds too long.

Only when one sees the dream sequences does one appreciate the people working so diligently behind the scenes. Then, and rarely, one feels a mild admiration for the electricians.

The excellent direction "due to a fine cast," as Miss Marianne McKay would state) is brought to its height as Helen exclaims "Wah-Wah," Annie rushes for her hand, and Helen spits the word "Water."

Here, for one moment, the entire audience feels every sen- sation, every hope, every dream of Helen and Annie. Audience and players are one, the last words "forever and ever" are spoken, and the audience sits spell-bound in a state of reverence and meditation. Every person has experienced the long, hard strug- gles, and at last it is over.

The Miracle Worker is a play that LaGrange College will not forget for years to come.

There are two more performances of THE MIRACLE WORKER:

- Friday, November 10 at 8:00 P.M.
- Saturday, November 11 at 4:30 P.M. (Homecoming Matinee)
Homecoming
Success Up to You

The Students will on November 11 get the opportunity to again demonstrate their desire and make known their wishes. Homecoming gives every student the opportunity to have a blast or to be bored to tears and the outcome of the weekend is determined by the individual student individually. This is true in regard to both the parade and the dance.

Every student on this hill can participate in the construction of at least one float if that person will but make himself available to any of a number of organizations to which he belongs, and everyone belongs to at least one. Every year the builders run around frantically hunting people to help and often the answer is the same regardless of the activity of the person asked, "I'm too busy!" Beh humbug. Although this sounds "corny" a parade is much more fun to watch if you have a sense of pride and accomplishment in regard to at least one part of that parade.

The same is true of the dance. I have already heard the usual bemoaning students, sending up their cries that the dance will be a failure. When one investigates, nearly always it is found that the crier does not yet have a date. Few students are aware of the fact that the dance will fail and put off finding a date until the success of the dance is assured. In a general snow balling effect this spreads until the failure of the dance is almost assured.

Now is the time to do something about your activities during homecoming. Go to your class meetings, or fraternity meeting, or sorority meeting or whatever; ask some lovely thing to go to the dance with you; and then wait and see if suddenly the weekend does not become something that you look forward to with anticipation and pleasure. J.C.

NOW!

Spring may seem far away now, but for the annual staff it is amazingly near at hand.

It is a real honor to attend a college of the caliber and distinction of LaGrange. There is at the corner of Broad and Orange Streets a large metal marker that reveals to the world the history of this school. It is my understanding that in the near future there will be added another of these historical markers. This one will not be concerned with the fact that this is an old school but rather will record the historical events of the immediate past.

In the 1940's there was written a book that LC has adopted as its guide book. The book by George Orwell shook the world when it said in 1984 that big brother would be watching you. But I wonder the reaction of the conscious world when it realizes that there is a big brother on the LaGrange campus. This brother does not concern itself with the fact that this is an old school but rather will record the historical events of the immediate past.

It has replaced this expensive and illegal equipment with the duty of the students that the dance will be a failure. When one investigates, nearly always it is found that the crier does not yet have a date. Few students are aware of the fact that the dance will fail and put off finding a date until the success of the dance is assured. In a general snow balling effect this spreads until the failure of the dance is almost assured.

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The 1964 Home Coming Court

From left to right: 1st row: Jeffer Aewn, Diane Aldridge, Susan Logan, Sandra Smith, Nancy Cherry, Janet McIver.

2nd row: Joan Johnson, Sandra Carey, Grady Gill, Brenda Stevens, Nancy Stoyak, Doye Parker, Vivian Johnson.

3rd row: Chris Cowey, Joan Jackson, Maryl Plesno, Lune Tolks, Mildred Hireo, Nancy Ramsey, and Cheryl Mathews.

Members of the LaGrange College Homecoming Court surround Queen Suzanne Forbes following her coronation Saturday by last year's queen Deidre Parker. Crowning of the 21-year-old brunette from Atlanta was one of the highlights of traditional festivities which brought hundreds of alumni back to the LC campus.

Attendants were (from left) Patricia Smith of Livingston, N. J., Carol Goolsby of Marietta, Diane Wilson of Fitzgerald, and Melba Ocheltree of Hogansville.
Twelve of the candidates are (front row, from left) Jeffre Agnew of Atlanta, Susan Johnson of Atlanta, Priscilla Burck of Orlando, Fla., Shama Galloway of Atlanta; (second row) Nancy Elizabeth James of Auburndale, Fla., Cheryl Coogin of Brunswick, Mary Anna Daniel of LaGrange, Glenda Harris of Cartersville, and (back row) Peggy Bowen of Dalton, Penny Calhoun of Waycross, Mary Doole of Albany, and Susan Butler of Fernandina Beach, Fla.

The second dozen candidates are (front row, from left) Virginia Whitehead of Vienna, Mary Wallace Newberry of Waverly Hall, Emily Tillman of Columbus, (second row) Mary Ann McLendon of Forest Park, Susan Withers of Decatur, Jane Ramsey of St. Petersburg, Fla., Elaine Kandul of Marietta; and (third row) Carolyn Mitchell of Cartersville, Janice Weir of Jacksonville, Fla., Susan Kaysen of Jacksonville, Fla., and Cindy Lesley of Columbus.

24 GIRLS Vie FOR QUEEN

A well-known face on the LC campus belongs to Ernest Eugene Miller, or "Butch" as everyone calls him.

Butch is a junior speech and drama major from Clarkston, Georgia. He maintains a high scholastic average and he plans to continue his studies in graduate school.

An all-round person, Butch is serving as the president of the junior class and is the Homecoming chairman. He is a member of Gamma Phi Alpha fraternity and served as parliamentarian last year. In his sophomore year he was "Rat Master".

As "Spudz" Ascher says, "He's a good leader. He's a good Gamma Phi and works hard."

Butch's favorite interest is music. He has a collection of over 600 albums, 400 of which he has at school. He is partial to the Detroit Sound, the Beatles, and Peter, Paul, and Mary.

He is lead singer for the band, "The Rubber Soul".

All the walls of his off-campus apartment are covered with posters, album covers, and BILLBOARD, a magazine about the latest albums.
Mrs. Melson (cont.)

LaGrange Is Still Growing

Dear Bruce,

The other night I had a dream in which a handsome young prince on a white charger was about to whisk me away to ultimate happiness when he suddenly turned into a nasty old frog and frightened me away. What is the significance of this dream?

Cinderella

Dear Cinderella,

Better study your Religion 103.

Dear Bruce,

When in high school, I went to an all boys military school where all functions were carried out through the chain of command. Is there any such chain of command here at LaGrange?

Regimented

Dear Regimented,

Dean Love told me to tell you that

Dear Bruce...

Dear Bruce...

Dear Bruce, Japan, she taught English in Georgia, Southeastern, and thir-
McRae, and Bill Blake turned in outstanding jobs on the field. It was a fine return of a punt by Foley, as the Gamma Phi offense sputtered along throughout the first half. The Goblins did have a couple of near misses, but Gamma Phi came roaring back with a pair of first half TDs to take a commanding lead.

In the second half, Lacher found Jim Browning for 30 yards and another score and Foley converted. On the next score, Foley got into the act, taking a pass from Lacher, this time for 25 yards. Browning got the final tally on a 10-yard rollout around right end for the 32-6 margin.

In the Independent game, Gamma Phi took an early lead and held it throughout, as a pair of untimely penalties killed two indie threats, one of which was a touchdown pass. Pi Delt completely routed the Independents in this year's first game, 47-0, as the Indies got a baptism of fire not soon to be forgotten. Pi Delt's offensive attack was near flawless for so early in the season as the Delts scored almost at will throughout the game. Probably the biggest factor here was the pass and catch combination of Steve Gamble to Curtis McBee. Jackie Hinton did his share of the damage also while Bill Hardy, Gene Frame, Mike Zimmerman, Tom Conway and Blake Clark all turned in fine jobs of blocking and tackling.

In the next game, Gamma Phi ran over Sigma Nu by a 39-0 count and the story here was much the same as that of the previous game. James Browning threw and ran for a TD. Foley's kick was no good and this pretty much sums the outcome of the game.

So the pattern of the season seemed to be set, but in the next two games everything had to go out the window. It took a field goal by Foley and a late-game safety for Gamma Phi to ease past a fired-up Independents is covered elsewhere in this issue.

The absence of a school newspaper this year has raised several questions from various sources as to how our intramural football teams are going to get their publicity. I must confess that I wondered the same thing. But now we have a paper, and to use a time-worn adage, "better late than never."

Therefore I'll set out together fitting and proper to devote the space of this writer's first column to a review of the football season to date, citing praise to certain individuals who have done something to deserve it.

The way things started off, it seemed as if there would only be a two-team race for the title this year. Pi Delt and Gamma Phi opened with a pair of lop-sided victories with their opponents looking anything but competitive. Pi Delt completely routed the Independents in this year's first game, 47-0, as the Indies got a baptism of fire not soon to be forgotten. Pi Delt's offensive attack was near flawless for so early in the season as the Delts scored almost at will throughout the game. Probably the biggest factor here was the pass and catch combination of Steve Gamble to Curtis McBee. Jackie Hinton did his share of the damage also while Bill Hardy, Gene Frame, Mike Zimmerman, Tom Conway and Blake Clark all turned in fine jobs of blocking and tackling.

The Delta's defense, in the second half, Lacher flipped a short pass to Joe Free-

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Clark Holder Clinic
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Delts Roll to Third Win Over Indies, 20-6

By Buddy Sullivan
Sports Editor

Pi Delta Kappa rolled to its third intramural football win of the season without a loss last Thursday, downing the Independents, 20-6.

The Delts were in control throughout most of the game except for several brief Indie drives which failed to materialize into scores.

Pi Delt built up an early lead in the first half, primarily behind a strong running attack from the T-formation, ably directed by quarterback Steve Gamble.

A thirty-yard drive produced the first score, with Gamble tossing a 6-yard pass to Gene Frame for the TD. Gamble's PAT kick was wide to the left.

Gamble broke loose for the longest single gain of the year on the first play of the second half, dashing 43 yards up the middle.

A series of penalties set the Delts back, but minutes later, Curtis McBee hauled in a long pass from Gamble to score on a play that covered 38 yards.

Gamble added the conversion for a 20-0 lead.

McBee had earlier scored the Delts' second tally on a one-yard sweep of left end. The Indies got on the board late in the game on a 20-yard pass play.

Individual standouts in the game were Gamble for Pi Delt, who picked up 51 yards on four carries. McBee had 36 yards on six carries, while Gene Frame added eleven on three trips. Tom Baynard intercepted a pass to stop an Indie drive in the first half.

Ralph Sims and Randy Roy intercepted passes for the Independents. Also the punting of Scott Gordy was a major factor. Gordy punted three times for an average of 33.3 in addition to two kickoff returns.

The next edition of the HILLTOP NEWS will feature the third annual Panther Preview with the issue being devoted to this year's Panther basketball team.

Highlights of the Preview will be an "in depth" story on this year's prospects, complete information on the new team's schedule, plus individual profiles of the team members. Also included will be records and statistics of Panther teams of the past.

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