Art Works Featured In Hawk's Gallery

The work of Howard Thomas, "one of the South’s most important contemporary artists," was on display at LaGrange College during April. Thomas, a Quaker born in Pennsylvania and reared in the Midwest, is reported to have studied arts under 25 gourds (opaque watercolors).

Thomas retired and now lives in Carrboro, N. C. Thomas came to be an artist in 1895 at the age of 16 after he attended the Art Department at Agnes Scott College. A year later he became a professor at the University of Georgia where he taught two decades before retiring in 1987.

A graduate of the Art Institute of Chicago, Thomas has also taught at the University of Wisconsin and the University of North Carolina. Since his retirement he has been on the art faculties of North Carolina State University and the University of Hawaii.

Thomas has exhibited widely and won many prizes and awards. Some of the most recent are the Purchase Award in the "Artists of the Southeast," and "Hawks" exhibition at New Orleans Delgado Museum of Art, honorable mention in the 25th Annual North Carolina Artists Exhibition in Atlanta, and "The International" Cooper Memorial Award ("Watercolor or Graphit") exhibition at Springfield, Mo.

He exhibited at LaGrange College in 1964, but Henry Brey, acting head of the A.C. Art Department, said the forthcoming exhibiting of the limited number of works never seen before in LaGrange, When Thomas was featured in a retrospective exhibition at Atlanta’s High Museum in 1967, Director Charles D. Yeld said: “Apart from giving us a number of works and great beauty, and setting a superior example to his students, Howard Thomas has made a significant contribution to Southern painting through his adherence to a fundamentally abstract, modern art. He has shown the interaction of visual elements as a logical approach for abstract expression...”

In the arts in this region, Howard Thomas has made a significant contribution to Southern painting through his adherence to a fundamentally abstract, modern art. He has shown the interaction of visual elements as a logical approach for abstract expression...”

Flowers Fall

On line, the recent production of the LaGrange College Opera and Drama Department, is a good check of realism in a sense of romance, but is it a great appeal? But not so attractive of its audience more than a momentary willing suspension of disbelief. Lamented based on the legend of the Norseman Norman, On line moves out of the realm of the decade that men years for but cannot have.

Under the always compelling direction of Dr. Max Easte, the LaGrange College production of On line was lovely to behold. Carolyn Mitchell and Dutch Miller gave sensitive interpretations to the role of Ondine and her knight in battle with the wind’s woe of the sea wave. Her confrontation with the king and her trial were two of her most engaging moments, Mr. Miller in the role of Undine, gave a carefree performance, particularly memorable were his private interviews with Bertha and his final encounter with Ondine. Trip McCord, well suited to the role of the Old One, did a fine job. The results and fortunate situation in the Speck and Drama Department, Richard Hopkins’ opera was most at home in his role as the Lord Chamberlain. Although the first act was a trifle sterile, Alice Brooks and Foreman Hunt were both colorful and interesting as Undine and Augustus. Certainly he was generally conceded by the Friday audience that roles of pranks should go also to Diana Swaff who gave an artistic interpretation to the role of Ondine, and as one tends to expect, Bill Miller’s lady gave the support necessary for a unified and effective total effect.

Artistic and musical elements, however, was a real achievement in technical details, Mr. Shropshire’s sets, aided by skillful lighting and technical costs, gave the play appropriate visual details. Perhaps such a play does not have the popular appeal of musical comedy nor the cardinal appeal of tragedy, but it is to be seen flowers fall from the sky every now and again.

Continued on Page 4

LaGrange College Elects 68 Officers

Mary Ann Bridge

The week of April 1, 1964, was an eventful one at LaGrange College. The different classes and Greek organizations elected their officers for the coming school year 1964-65. The A.C. officers, and legislative and judicial officers were also installed.

The elected officers for the coming senior class are president—Keith Hall, vice presidents—Edra Benison—Ken Koller.

Juniors class president—Bill Fines, vice president—Peggy Cobb, secretary—Penny Morrisey—Tiffany Middleton.

Sophomore class president—Bobby Ray, vice president—Linda Carr, secretary—Susan King.

The elected officers for the Greeks were:

Pi Delta Kappa president—Mary White, vice president—Russell Linter, secretary—Samuel Kendall, treasurer—Terry McDonald.

Kappa Delta president—Bill Fines, vice president—Tom Holley, secretary—Terry Masters, treasurer—Peggy Cobb, officer—Penny Morrisey—Tiffany Middleton.


Kappa Delta Phi president—Betsy Satterfield, vice president—Martha Williams, secretary—Karen McQuarrie, treasurer—Amber Palmer, officer—Mary Jane McClendon.

Beta Theta president—Kim Byrnes, vice president—George Teal, second vice president—John Collins, secretary-treasurer—Hugh Taylor, parliamentarian—Bill McCough, alumni advisor and historian—Kirk Farrington, student advisor—Ray Shears, M. A., A. A.,—Terry Cooper.

Choralaires Take Trip

LaGrange College’s 30-voice choral group, the Choralaires, leaves their musical way across Georgia on April 17, 18, and 19, singing at nine high schools and three churches.

Performances are scheduled to include songs from "Mame," and the following Broadway—movie theme songs: "A Man and a Woman" by Friedlander; "Thoroughly Modern Milly" by James Van Heusen, "Music of the Night" by Richard Rogers.

Greekg News

Tom Conway

Greek affiliations for Spring quarter:

EDITORIAL

Mountain parties, long parties, water bathing, admixture at the gate, and various other non-academic events mark the time of year known as SPRING. Yes, this glorious time of year has only a few more days to go, and in the hearts and minds of almost every co-ed and her man across the country, LaGrange College is no exception to this fever, and especially jubilated at this time in the face of inflation. For the first time this year he has been deemed responsible enough to actually be trusted with his time. He now has the choice of whether to study or to escape to the limits of him and ascendency.

What I have never quite understood, even as a freshman, is what a fraternity that has never before been trusted to budget his time so that he may enjoy the social activities of college and still manage to pass his academic work, is suddenly thrust boldly into the world to fend for himself, especially at the time of year when one has the tendency to study less, some people reason that he has been in college long enough to know when he must study and when he can play and get by with it. Others explain that it is good preparation for his sophomore year, when he has the choice of whether to study or to escape to the limits of him and ascendency.

But I have often wondered that, if a student is intelligent enough to be admitted into college, why shouldn't he then be set on his own feet either to walk forward or fall back, thus creating room for those who may come after him that they may be more capable of surviving in this academic world?

Mostly I suggest a change in policy is never enough, so I took the time to do a little research to try to discover the reason the freshman student is restricted by such cumbersome rules as meal study halls. After a brief look at the deficiency records for the last three years I discovered that at no time that the deficiencies been higher in the spring than in the fall or summer, but they have ranged from 6 to 18 lower. The greatest number always occurred during the fall quarter and the student with over 20 from fall to winter, and dropped again on average 13 in spring quarter. One must realize that this drop in winter quarter is primarily because the weaker students have dropped out. One must also realize that deficiencies are fewer in the spring because the weak students have almost always been excluded, but the loophole in this is that those who are not eliminated have restored, and still their appearance didn't cause a rise in spring quarter deficiencies. Assuming that the freshmen is an average student, I cannot visualize any reason why he must be burdened with something that appears to be so nonessential to his welfare.

Closed study halls are imposed, it only stimulates creativity with respect to the efforts devoted by clever students to beat it. Surely the faculty and administration can't be so naive as to believe that students stay in their rooms and study as they are supposed to. Even those who do comply with this regulation, in the Student Center where they can legally exist on what can be termed no more than an elaboration date. Then they often disturb those who have gone there to do some serious study.

My argument to abolish closed study hall can be summed up as follows: According to reports on mid-term deficiencies, closed study hall plays no significant part in the academic welfare of our students. A freshman student should be just as responsible for his class work as any other student, if not, then what place does the class have and other. The responsibility of the college is to present the material, and the student's is to learn it accordingly. The responsibility of each goes no further.

My solution to this problem is that if we have to retain this as a policy then reporting, then why not try imposing it just through the mid-term of fall quarter? By doing this, the freshmen will have the opportunity to learn the importance of budgeting his time and also have the freedom to pursue other interests. If he doesn't make the grade beyond this point, then this student doesn't belong in college anyway. — A. H.

LETTERS TO THE EDITOR

Dear Editor,

I am speaking for the smallest fraternity at a small college. I have heard and read of the so-called complacency of the students of this school, I have heard this not to be so. My not that they don't care, it's that they are too scattered to do anything. Observing this small hall I observe one fraternity that seems to dominate, with one other having limited power. The Quadrangle, the Student Government, the class officials, and the Hilltop News are doubly threatened. A. H.

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Donuts

1. 3 P.m.-12

THURSDAY, MAY 1

CONTINUED ON PAGE 3

Thinking Out Loud

Jim Mangs

In the last issue of the HTN I advocated relaxed smoking rules for girls. Along with this point I would like to present the idea of an extended curfew for girls. While the freshmen girls will soon start receiving the upperclassmen privileges, the daylight savings time will still shorten this, since the sun doesn't set until nearly nine o'clock. I'm suggesting a curfew extension until 10:30 p.m. on week nights for upperclassmen and at least 11:00 p.m. for freshmen. Let's face it, 10:30 is pretty restrictive when you actually want to hit the weekend extension for senior girls should be made to 11:00 p.m. A senior girl has earned the right to have this extra privilege. If she were at home, I'm sure this would be a satisfactory alternative with her parents. Juniors and seniors should rate 11:00 p.m. permission on weekends, although freshmen should be content with the 10:30 p.m. curfew now set.

TIME WILL STILL SHROT THIS, SINCE THE SUN DONT SET UNTIL NEARLY NINE O'CLOCK. I'M SUGGESTING A CURFEW EXTENSION UNTIL 10:30 P.M. ON WEEK NIGHTS FOR UPPERCLASSMEN AND AT LEAST 11:00 P.M. FOR FRESHMEN.

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SPECIALTIES

SAUCES & PATISERIES

CANOE

3 P.M.-5

1/2 MILE N. S. 133
Dr. Joseph Naglee, a Methodist minister and music enthusiast, has a wide range of interests and accomplishments.

Throughout his student days, Naglee was active in music. An accomplished musician, he learned to read Spanish, French, German, and Greek. He learned to play the violin, string bass, flute, piano, and guitar, and he is often guest speaker at professional music programs to schools, churches, and civic groups throughout the LaGrange area.

Dr. Naglee's whole family is musically inclined. His wife, Elfriede, plays the organ and establishes a family Volkswagen. The whole family has presented programs to schools, churches, and civic groups throughout the LaGrange area.

Among his other hobbies, Dr. Naglee likes "tapping, fishing, sports, TV repair, automotive repair, piano tuning and repair." He is said to be "always taking apart and reassembling the family Volkswagen." Dr. Naglee is very active in community affairs. In addition to his musical programs, he is often guest speaker at various churches in the area, and teaches Sunday School at the First Methodist Church. This year, he is sponsoring a tutorial program for which he organized a group of LC students to spend several hours a week tutoring children from the love's elementary school.

For the position he holds, Naglee has had one very absorbing and profitable hobby—music. An accomplished musician, he learned to play the violin, string bass, flute, piano, and guitar, and he is often guest speaker at professional music programs to schools, churches, and civic groups throughout the LaGrange area.

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Regarding his formal education, Naglee's graduate work was done at Temple University, where he received his B. D. in History of Religion. His graduate work was done at Temple University, where he received his B. D. in History of Religion. In addition to his religious studies, he learned to read Spanish, French, German, and Greek. His graduate work was done at Temple University, where he received his B. D. in History of Religion.
Art Works

Continued from Page 1

in painting, Second, a constant realization that in a painting no shape exists save, by itself. It exists always in relation to other shapes ordained by the bounding edges of the format.

"The color shapes," he continued, "are held together by inconstant but powerful attractions which become ceaseless pulls upon the painter, something akin to the pulls which a magnet exerts upon things in a physics experiment... I regard that painting most completely when, familiarly, it continues to evoke a changing sequence of new visual rhythms." Thomas’s work is included in the following collections: Columbia (S. C.) Museum of Art, Columbus (Ga.) Museum of Arts and Crafts, Delta Gallery in Knoxville, Tenn., Museum of Art in Atlanta, Delegho Museum of Art in New Orleans, Milwaukee (Wisc.) Art Center, United States Department of State, and the following colleges and universities: Acheson Hall, Rollins, Georgia, North Carolina, Wisconsin and Vanderbilt.

The show of Thomas’s works will remain on view at the LaGrange College museum through May 5.

Student of the Week

The Hill Top News honors our student of the week a petite blonde transfer, Brenda L. Bowers. Before attending LaGrange, Kathy had been a student at Oxford College at Emory. While at Oxford, Kathy was repeatedly on the Dean’s List and she there received an Associate of Arts degree.

Kathy transferred to LaGrange in the spring of 1967 in order to major in social work. Her overall average is 3.4.

Kathy says that she had no hobby but loves animals and is greatly interested in zoology. She enjoys working with children and is presently participating in the tutorial program here in town and is one of a group of social work majors working in the "Help" this quarter.

At LaGrange, Kathy has become the treasurer of Alpha Kappa Theta and is a member of Pi Gamma Mu. She is engaged to Johnny Hunter, a Georgia Tech Chemical Engineering major, and has plans for an August wedding in the LaGrange College Chapel.

GREEK NEWS

Continued from Page 1


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