LITERARY ASSOCIATE SPEAKS AT LC

A friend and biographer of H. L. Mencken and F. Scott and Zelda Sayre Fitzgerald spoke on subjects yesterday and today related to these literary giants on the first annual Jennie Lee Epps Lectures at LaGrange College on Monday and Tuesday, April 14 and 15.

Miss Mayfield Towacalsee, Alabama, lectured on "The Fitzgeralds and the Menckens: An Intimate Friendship." The lecture, which honors the memory of a longtime LC English professor, was scheduled in the college chapel on Monday at 8 p.m., and on Tuesday at 10 a.m.

Dr. Walter D. Jones, chairman of the college Department of English, said the public is invited to the five lectures.

Miss Mayfield, a close friend of both Sara Haardt, Mencken's wife, and Zelda Fitzgerald, is the author of "The Conspiracies of H. L. Mencken and Friends" which was published in 1968 and achieved an unusually wide and favorable press throughout the country.

A native of Tuscaloosa, Miss Mayfield was a student at Goucher College, where her father, the Epps lecturer, grew up in Montgomery, where her father graduated with a law degree at the University of Alabama Press, has had a varied career ranging from war correspondent to plastic surgeon. Miss Mayfield also studied at the Margaret Booth School, was a dinner date with the late Paul W. Doster, associate professor of music, directed the Thirty-voice choral group and small musical ensembles left the campus yesterday for their annual tour carried them coast-to-coast this year to the Gulf of Mexico.

In high school and colleges throughout the United States, the college chorus was a small madrigal ensemble, and "Sugar and Spices," a singing and dancing group of coeds, performed for church performances in Abbeville, Ga., and Panama City, Fla.; and Judith Lee of Abbeville, Ala., High School at 2 p.m.; and at the First United Methodist Church of Valdosta, Ga.; Sonia Ann Robinson of Madison, Ga., will accompany the "Sugar and Spices," a singing and dancing group of coeds, for concerts.

The college chorus was accompanied by pianists from a repertoire ranging from ancient folk songs to modern jazz, and from traditional spirituals to a medley of Mother Goose rhymes. In addition to choral music for the full chorus, the program included performances by two new attractions: "The Ladies and Lassies," a small madrigal ensemble, and "Sugar and Spices," a singing and dancing group of coeds.

Dr. Waights G. Henry, president of LaGrange College, "in loving memory" of her friend and colleague, Dr. Epps. Dr. Epps was professor of English for 29 years and head of LaGrange College's English Department until her death in 1981. A native of Kingstree, S.C., she studied at Columbus (Georgia) College where she was a first honor graduate.

After earning her master's and doctoral degrees at the University of South Carolina, she was on the faculty of Columbus and Grenada (Mississippi) Colleges before joining the LC faculty in 1932.

The Quadrangle, the college yearbook, in 1981 stated in Dr. Epps that she "imparted to her students a spark which kindled into a love of literature, a love that was so much a part of her that laid in her eyes and rippled in her speech... who was a gentle manner and remains as inspirational."

Miss Cross said, "The lecturership is a testimonial not only to my love and admiration for Miss Epps but also to Miss Epps as a whole."

As an intimate companion of hers in the 17 years we taught together at LeGrange College, I had an excellent opportunity to observe her devotion to the school and to her students."

The LaGrange College Choralaires sang themselves to sea with stops along the way for concerts.

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On Friday the Choralaires entertained at the Washington County High School, Chipley, Fla., at 11 a.m.; at Dothan, Ala., High School at 7 p.m.; and at the First United Methodist Church of Panama City, Fla., at 7 p.m. They spent Saturday at the Panama City Beach before returning to the LC campus on Sunday. Membership in the Choralaires is not restricted to students with musical training, according to Prof. Doster. He said, "The men and women in the choral group are able to gain valuable cultural experiences and music appreciation from their participation."

The 11 men and 22 women in the Choralaires represent LaGrange College's five academic divisions: fine arts, humanities, science and mathematics, social science, and education.

Dr. Wright G. Henry, president of the United Method-
Editorial

Politics? I don't think I'll vote—what's one vote worth?

Sports Around Here

Just don't turn me on—no excitement.

WHAT THIS PLACE NEEDS

IS A STUDENT BODY

THAT'S WITH IT, Y'KNOW.

MEAL DEAL

Ham 'n Cheese

Latest At Burger Chef

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All for only 45¢

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Semi - Formal Dance 9 - 12:30

Come Swing With the DON TRIO

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Treasurer - Jim Menge
Secretary - Genny Lauder
Warden - Alan Minkley
Historian - Gordon Meier
Chaplain - Scott Gandy

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Vice President - Dick Price
Secretary - Mark Clevon
Treasurer - Jeff Williams
Parliamentarian - Gerald Clegg
Pledge Master - Ken Scroggs
Greek Representative - Terry Sloboge
Legislative - Tom Napolitano
M.A.A. - John Jodell
Chaplain - Stan Moor
Historians - Jimmy Herring, Ken Holstool

Kappa Sigma

Grand Master - Bill Blake
Grand Procure - Ronald Brucolliere
Grand Scribe - Bill Wynne
Grand Treasurer - Pat MacRae
Grand Master of Ceremonies - George Courtwright
Guards - All Broad, John Barry
M.A.A. - Sonny Boy
Legislative Council - John Watson
Parliamentarian Representative - Ronald Brucolliere
Art Historians - Steve Burnich

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Treasurer - Susan Montgomery
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DEAN LOVE IN INAUGURATION

The dean of students at LaGrange College represented the school in Spartanburg, S. C., at the inauguration of Wofford College’s new president, Dr. Paul Hardin, III.

Dean John R. Love Jr., himself a graduate of Wofford College, will march in the inauguration procession and be a special guest along with several hundred institutional and professional representatives.

Dr. Hardin will be the eighth president of the United Methodist men’s institution. He will be inaugurated at 2:30 p.m. Tuesday at Spartanburg’s Memorial Auditorium, adjacent to the Wofford campus.

Other inaugural events include a Monday evening concert by James Dick, pianist; a symposium on “The Role of The Liberal Arts College in The Future,” a luncheon for official delegates, a reception following the inauguration of President Hardin, and a formal ball.

Art Show Worth Seeing

An active Atlanta artist, who forsook the advertising world for painting and teaching which he found “more creative and rewarding,” will be featured in an exhibition which opened Sunday, April 12, in the LaGrange College Gallery.

Comer Jennings, an instructor in the Atlanta School of Art, was welcomed to LaGrange at a reception Sunday from 3 to 5 p.m. in the college gallery.

Roy Shoad, head of the LC Department of Art, said Jennings’ art is a reflection of the present age. “His works have regularly been included in the Southeast’s most prestigious art shows and I am sure local and area citizens will want to visit this showing of his latest art,” he added.

The Jennings show will continue to hang on the LC campus through May 9.

Jennings, who specializes in portraits and still lifes, has won several awards for his paintings. A regular exhibitor in the Southeastern, Callaway Gardens, and Hunter exhibitions, among others, he is represented in many private collections including Vincent Price and Mrs. Adam Gimble. His one-man show was featured in Atlanta’s Heath Gallery last summer.

A native of Eufaula, Ala., Jennings was educated at Emory and Princeton Universities and was awarded for service in the United States Navy and Coast Guard. While working with the advertising firm of N. W. Ayer and Son in New York, he became interested in creative painting and enrolled in the Art Students League where he worked evenings and in his off-time.

The artist moved to Atlanta in 1960 where he joined the McCann-Marschalk Company and continued his studies at the Atlanta School of Art. In 1967, he resigned from the agency where he was vice president, to devote all of his time to painting and teaching.

A member of Portraits, Inc., Jennings has also studied with Edwin Dickinson and Henry Hensche.

Edward S. Shorter, director emeritus of the Columbus Museum of Arts and Crafts, Inc., said recently that Jennings’ work can be termed controversial, yet it is sound in background and expressed in professional technique which is sure of itself. This young artist can both excite and repel but one realizes that here is painting to draw us to it, to force us to think and to interpret for ourselves.

Jennings is active in many civic affairs in Atlanta, having served on the Board of Trustees of the Atlanta Arts Festival, the Atlanta Arts Council, and the Atlanta Municipal Theater. He is also a member of the Young Men’s Advisory Committee of the High Museum of Art, the Board of Sponsors of the Atlanta School of Art and the Atlanta Art Association.
Just Grazing

Well, that's all time again so let's get the grass and get down to business.

First off we regret that no mention of volleyball was made in the last issue. Action on that court was dominated by the Kappa Sigma who were underach-

ed in the two day competition. Pi Kappa Phi took second with Beta Phi finishing third.

Moving on to softball, Kappa Sigma is off to a hot start winning their first two starts over the indies and Pi Kappa Phi. The opening day action saw the Pi Kaps take Sigma Nu 10-3 and Kappa Sigma down the indies by a large mar-

gin also. On Thursday Kapa Sig and Pi Kappa Phi put it on the line in what could be the big game of the season. The Pi Kaps went up from 1 to 0 in the first and held the lead through two innings. The goblins came to life then and with the help of a couple of breaks went out front to stay. The indies put Pi Kappa Pni against the indies in what could be the big game of

the old student center.

One thing we have would be better

If ever there was a year to truly love college, it would be now. On November 4, 1969, the Sugar and Spice group was portrayed in London and the

Theater, Theatre Atlanta, and

The Sugar and Spice group will present their interpretations of "The Duck of the Bay," by Cooper and Redding, "Can't Take My Eyes Off You" by Crenn and Goulso, "Windy" by Friedman, "This Guy's in Love With You" by Bernstein, and "Groovin'" by Cavaliere and Brignoni.

Codos in the Sugar and Spice group are Patricia Anne Bradfied of Atlanta, Ga.; Nancy Lynne Dyal of Jacksonville, Fl.; Brenda Joan Holland of Marietta, Ga.; Nancy Beth James of Auburndale, Fla.; Myra Jean Kight of Lovett, Ga.; Viola Anette Lyfe of Auburn, Ga.; Maria Jean Murphy of Gaines-

ville, Fla.; Jane Corneal Owen of Auburndale, Fla.; and Miss Jean Smith.

"Streetcar" Entertains

All

First day's readings were starred over the indies and Pi

Kappa Sigma is off to a hot

showing third.

The turbulent and emotio-

packed drama by Tennessee Williams was staged in Dobbie Theater on the campus also on Friday and Saturday.

Produced by the college's Speech and Drama Department, the Pullitz prize-winning thea-

trical and movie success was directed by Ernest "Butch" Miller, a senior drama student and collegiate stage veteran.

Millsie has acted in more than 15 LC productions, starring in "Gone and Dilla," "The Dow Success in Business Without" and "Streetcar," which represents a splashy two-act performance in a rowdy New Orleans neighbor-

hood, Lucia Carr of Jackson in stage manager and assistant di-

rector of the drama.

The stage crew includes

John Wilson of Shrewsbury, Mass., on sound, Jessica Mal Richards on costumes, Lucie Harwell of Carbo, and Ray Arter-

In "Streetcar" Williams tells of the fall and fading.

"Streetcar" tells all.

For example, one of Augusta tonight is the opening night in the LC production.

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Cont. from page 1

We cordially invite all LaGrange College students to visit LaGrange's Largest and Best Department Store for everything to wear for spring. See the latest up-to-the-minute styles at money-saving prices. We especially invite the

ladies to visit our Beauty Parlor on the second floor. You'll be glad you did.