

The Locust Tree in Flower (1st Version)

Mitchell Turner

♩ = 92

Musical score for the first system, measures 1-8. The score is in 2/4 time and features three staves: Piano, Percussion, and a third staff. The Piano part has a melody with dynamics *p*, *f*, and *p*. The Percussion part has a melody with dynamics *p*, *sf*, and *p*, and is marked "bright".

Musical score for the second system, measures 9-16. The score continues with three staves: Piano, Percussion, and a third staff. The Piano part has a melody with dynamics *f* and *p*. The Percussion part has a melody with dynamics *sf* and *p*. The third staff has a melody with dynamics *f* and *p*. There are circled numbers 1, 2, 3 above the notes in measure 10.

18

Pno.

(right hand only) *mf*

p

Perc.

soft yarn mallets
dolce

mp

26

Pno.

f

S.T.

S.P. ord.

p

f

p

Perc.

f

p

p

34 *rit.* $\bullet = 60$
mf

A -

34 *f* S.T. S.P.

Pno.

34 *tr* *p* 3 *rit.* $\bullet = 60$

Perc.

41 mong the leaves bright green of wrist thick tree and old stiff bro-ken branch A -

41 S.T. ② ① *p*

Pno.

41 *p*

Perc.

46 ♩ = 92

mong stiff bro - ken A - mong the leaves bright A - mong

mp

Pno.

Perc.

51

Pno.

Perc.

59 *rit.* -----

59 *rit.* -----

Perc.

59 *rit.* -----

65 *a tempo*
mf

fern cool sway - ing loose - ly strung come May a - gain

65 *mf*

Perc.

65 *a tempo*
mf

65 *p*

65 *a tempo*
mf

65 *p* *f*

71 *mf*

A - mong the bright white blos - som clus - ters hide to spill their sweets al - most un - -

mp

Pno.

71 *mp*

Perc.

rit.----- *a tempo*

76 *f* *mf*

no - - - ticed down and quick - ly fall

f *mf*

Pno.

rit.----- *a tempo*

76 *f* *mf*

Perc.

83

Pno.

Perc.

3 2 3 *sim.* 1 2 3

88

rit. ♩ = 60

Pno.

Perc.

1 2 *gliss.*

rit. ♩ = 60

94

A - mong

f

f

mf

Pno.

Perc.

99

the leaves mm ah

With freedom and expression

nat. harm.
XII

mp
8va

lightly

f

mp

p

Pno.

Perc.

106

mm ah

Pno.

Perc.

108

♩ = 60

ah mm mm

Pno.

Perc.