

Remembrance and Dance

Mitchell Turner

♩ = 50

Piano

6

Pno

11

Pno

16

Pno

mf *mf* *sim.*

mf

mf *sfz* *mp* *sim.* *f*

pp *mf* *mp* *f* *mp*

21 $\bullet = 56$

Piano score for measures 21-25. The right hand features a melodic line with triplets and a *sfz* dynamic. The left hand provides harmonic support with chords and a dynamic shift from *p* to *mf*.

26

Piano score for measures 26-30. The right hand includes a trill and a *ff* dynamic. The left hand features a bass line with chords and a dynamic shift from *p* to *mf*.

31

Piano score for measures 31-33. The right hand has a melodic line with a 5-measure rest and a *sfz* dynamic. The left hand features a bass line with chords and a dynamic shift from *f* to *mf*.

34

Piano score for measures 34-36. The right hand features a melodic line with a *sfz* dynamic. The left hand provides harmonic support with chords and a dynamic shift from *p* to *mf*.

37

mp

8va

mp

mf

mp

Pno

41

$\bullet = 69$

mp

p

mp

8va

8va

mp

mp

mp

Pno

molto espressivo (ma ritmico)

47

mp

p

mp

8va

mp

mp

Pno

53

mp

mf

p

mf

Pno

59 $\bullet = 56$

Piano accompaniment (Pno) for measures 59-64. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *p* to *mf*. A tempo marking of quarter note = 56 is present.

65

Piano accompaniment (Pno) for measures 65-69. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *p* to *mf*.

70

Piano accompaniment (Pno) for measures 70-75. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *p*.

76

Piano accompaniment (Pno) for measures 76-81. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mf* to *sfz*.

rit. a tempo rit. a tempo

82

Pno

tr *sfz* *tr* *sfz*

p *tr* *mf* *tr*

sfp

3

accel. $\bullet = 69$ espressivo

88

Pno

f

3

94

Pno

pp

100

Pno

mf *f* *sim.*

105

Piano score for measures 105-109. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a dense accompaniment of chords and sixteenth notes. Time signatures change from 2/4 to 3/4 and back to 2/4.

110

Piano score for measures 110-114. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a dense accompaniment of chords and sixteenth notes. Time signatures change from 2/4 to 3/4 and back to 2/4. Dynamics include *ff* and *sim.*

115

Piano score for measures 115-119. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a dense accompaniment of chords and sixteenth notes. Time signature is 3/4.

120

Piano score for measures 120-124. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a dense accompaniment of chords and sixteenth notes. Time signatures change from 3/4 to 2/4 and back to 3/4. Dynamics include *sim.*

124

Piano score for measures 124-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

129

Piano score for measures 129-134. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

135

Piano score for measures 135-139. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

140

Piano score for measures 140-144. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords.

145 **Liberamente** *f*

Pno

151 **Cadenza** *poco* *mf* *sf* *p* **agitato** *poco rit. - - - -* **calmato espressivo** **agitato**

Pno

ff l.v.

157 *poco rit.* **calmato espressivo** *sf* *mp* **agitato** *sf* **calmato espressivo** *p*

Pno

163 **animato** *sf* *sf* *sf*

Pno

169 *espressivo* *p* *accel. e cresc.* *f* *cantabile* (ma ritmico) *mf*

Pno

175 *mp* *♩ = 80* *3*

Pno

181 *f* *3* *calmando*

Pno

187 *arco* *mp* *3*

Pno

193 **animato**

Piano part (Pno) with treble and bass staves.

199 **echo** **flautando**

Piano part (Pno) with treble and bass staves.

205 **molto espressivo**

Piano part (Pno) with treble and bass staves.

211 **tranquillo** **animato** **meno mosso** **tranquillo**

Piano part (Pno) with treble and bass staves.

216

poco a poco----- *f* *ff* *sfz*

molto rit. *molto agitato* ♩ = 69

Pno

221

spicc. 6 6

Red. *Red.*

Pno

227

spicc. 6 6

♩ = 100

f *mf*

Pno

231

spicc. 3 *spicc.* V

ff

Pno

235 *ff* *spicc.*

Pno

238 *sim.*

Pno

241

Pno

244 *ff* *spicc.*

Pno

247

Pno

ff

251

Pno

dim.

255

Pno

p *cresc.* *f*

258

Pno

f

261

Pno

265

dim.

Pno

269

p

dim.

Pno

273

p

Pno

277

Pno

280

Pno