



pizz.

vln. I

vln. II

vla.

vlc.

19

mf

p

solo espr.

mp

sfp

f

p

arco

vln. I

vln. II

vla.

vlc.

24

sfp

sfp

sfp

mp

sfp

sfp

vln. I

vln. II

vla.

vlc.

30

mf

Cresc. et Accel.

mf

Cresc. et Accel.

non solo; non espr.

mf

Cresc. et Accel.

mf

Cresc. et Accel.

mp

mp

mf

p

p

mf

p

p

mf

Cresc. et Accel.

mp

mf

Cresc. et Accel.

-2-



54

vln. I *mf*

vln. II *sfp* *mf* *sfp* *mf* *f*

vla. *sfp* *mf* *sfp* *mf*

vcl. *sfp* *mf* *sfp* *mf*

57

vln. I *mf* *f*

vln. II *Sul D* *sfp* *mf* *sfp* *mf*

vla. *sfp* *mf* *sfp* *mf*

vcl. *sfp* *mf* *sfp* *mf*

60

vln. I *mf* *mf*

vln. II *sfp* *mf* *sfp* *mf*

vla. *sfp* *mf* *sfp* *mf*

vcl. *sfp* *mf* *sfp* *mf*

-4-

63

vln. I

vln. II

vla.

vcl.

63 *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp*

63 *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp*

63 *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp*

63 *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp*

Detailed description: This system contains measures 63 to 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 5/4, then back to 3/4, then to 2/4, and finally to 5/4. Dynamics include *sfp* and *mf*. There are various articulations and phrasing marks throughout.

67

vln. I

vln. II

vla.

vcl.

67 *mf* *sfp* *mf* *sfp sfp* *f*

67 *mf* *sfp* *mf* *sfp sfp* *f*

67 *mf* *sfp* *mf* *sfp sfp* *f*

67 *mf* *sfp* *mf* *sfp sfp* *f*

Detailed description: This system contains measures 67 to 70. The time signature changes from 5/4 to 4/4, then to 3/4, then to 2/4, and finally to 4/4. Dynamics include *mf*, *sfp*, and *f*. There are various articulations and phrasing marks throughout.

71

vln. I

vln. II

vla.

vcl.

71 *sfp* *mf* *sfp* *mf* *sfp*

71 *sfp* *mf* *sfp* *mf* *sfp*

71 *sfp* *mf* *sfp* *mf* *sfp*

71 *sfp* *mf* *sfp* *mf* *sfp*

Detailed description: This system contains measures 71 to 74. The time signature changes from 4/4 to 3/4, then to 3/4, then to 3/4, and finally to 4/4. Dynamics include *sfp* and *mf*. There are various articulations and phrasing marks throughout.

75

vln. I

vln. II

vla.

vcl.

Sul E

*sfp*

*mf*

*mp*

*sfp*

*mf*

*mf*

*f*

*mp*

*sfp*

*mf*

*mf*

*f*

*mp*

solo

80

vln. I

vln. II

vla.

vcl.

sul pont.

60

sul pont. --- sul tasto

*sfp*

*f*

*mp*

*sfp*

*f*

*mp*

5

*f*

*mf*

*sfp*

*f*

*mp*

87

vln. I

vln. II

vla.

vcl.

*mf*

*mf*

*sfp*

*sfp*

*f*

*mf*

*sfp*

*sfp*

non solo

solo espr.

3

3

3



112 (col legno bat.)

vln. I *mp* Cresc. poco a poco

vln. II *mf* Cresc. poco a poco

vla. *mf* Cresc. poco a poco

vcl. *mf* Cresc. poco a poco

118

vln. I *mf* Cresc. poco a poco

vln. II *f* Cresc. poco a poco

vla. *f* Cresc. poco a poco

vcl. *f* Cresc. poco a poco

125

vln. I *f*

vln. II *ff*

vla. *ff*

vcl. *ff*

*ff* -8- 5

131 (col legno bat.) ♩ = 54

vln. I *ff*

vln. II *ff*

vla. *fff* solo: *espr.*

vcl. *fff* 6

137 dolce

vln. I *pp* *Cresc. poco a poco* *mp* *dim.* *p*

vln. II *pp* *Cresc. poco a poco* *mp* *dim.* *p*

vla. *mp* *dolce espr.* 3 *mp* *dolce non espr.* *pp < mp*

vcl. *pp* *Cresc. poco a poco* *mp* *dim.* *p*

145 5"

vln. I *pp*

vln. II *pp*

vla. *p* *pp*

vcl. *pp*