Chapter 17

Toward the Modern Era: 1870-1914

Culture and Values
Cunningham and Reich and Fichner-Rathus, 8th Ed.
growing unrest at the beginning of the modern era
The Birth of the Modern Era

- Belle époque
- Growing frustration, restlessness
  - Economic disparity, resentment
  - Population growth
  - Capitalism vs. Socialism
  - Loss of religious security
  - Migration to the United States
- The Women’s Movement
  - The right to vote
- Nietzsche’s Übermensch, “will to power”
visual arts 1870-1914: realism
The Visual Arts

❖ Academic Art
❖ From Realism Toward Impressionism
❖ Édouard Manet (1832-1883)
  ❖ Le Déjeuner sur l’Herbe (1863)
  ❖ A Bar at the Folies-Bergére (1882)
  ❖ Olympia (1863-1865)
❖ Break from tradition
❖ View of the artist
17.4 Édouard Manet, *Le Déjeuner sur l’Herbe*, 1863
17.5 Édouard Manet, *A Bar at the Folies-Bergère*, 1882
17.7 Edouard Manet, Olympia, 1863-1865
Titian Venus of Urbino (p. 409)
visual arts 1870-1914: impressionism
The Visual Arts
Impressionism

❖ Realism of light, color
❖ Fidelity to visual perception, "innocent eye"
❖ Devotion to naturalism
❖ Strongly influenced by Japanese prints

❖ Claude Monet (1840-1926)
❖ Impression: Sunrise (1872)
❖ Nymphéas (Water lilies, water study, morning (1914-1918)
17.10 Claude Monet, *Impression, Sunrise*, 1872
17.12 Claude Monet, Nymphéas (Water lilies, water study, morning (1914-1918))
The Visual Arts
Impressionism

☞ Pierre Auguste Renoir (1841-1919)
  ☞ Beauty of the world, happy activity
  ☞ Le Moulin de la Galette (1876)

☞ Berthe Morisot (1841-1895)
  ☞ Young Girl by the Window (1878)

☞ Edgar Degas (1834-1917)
  ☞ Intimate moments as universal experience
  ☞ “Keyhole visions”
17.13 Pierre Auguste Renoir, *Le Moulin de la Galette*, 1876
17.14 Berthe Morisot, Young Girl by the Window, 1878
17.15 Edgar Degas, The Rehearsal (Adagio), 1877
Mary Cassatt (1844-1926)
Influenced by Manet, photography, and Japanese prints

James Abbott McNeill Whistler
Influenced by Courbet and Japanese prints

Americans in America
Thomas Eakins (1844-1916)
Historical events
17.17 Mary Cassatt, The Boating Party, 1893-1894
James Abbott McNeill Whistler, Arrangement in Grey and Black, No. 1, 1871
17.19 Thomas Eakins,
The Gross Clinic, 1875
visual arts 1870-1914: post-impressionism
Post-Impressionism

- Rejection of Impressionism
- Personal artistic styles
  - Henri de Toulouse-Lautrec (1864-1901)
  - Georges Pierre Seraut (1859-1891)
Paul Cézanne (1839-1906)
- Impose order on nature
- Priority of abstract considerations
- Mont Sainte-Victoire (1904-1906)

van Gogh’s Starry Night (1889)
- Autobiographical, pessimistic art
- Social, spiritual alienation

Paul Gauguin (1848-1903)
17.24 Vincent van Gogh, *Starry Night*, 1889
The Visual Arts

The Birth of Modern Sculpture

- Newfound realism of subject and technique
- More fluid, or impressionistic, handling of the medium
- A new treatment of space
- Rodin’s Impressionist sculpture
  - The Kiss (1886)
17.28 Auguste Rodin, The Kiss, 1886
visual arts 1870-1914: fauvism
“Les Fauves” (the wild beasts)
- Loss of traditional values of color, form
- Distortion of natural relationships

Henri Matisse (1869-1954)
- The Red Studio (1911)
Henri Matisse, Red Room (Harmony in Red), 1908
visual arts 1870-1914: expressionism
The Visual Arts
Expressionism

- Alarm and hysteria
  - Edvard Munch, The Scream (1893)
    - Autobiographical, social, psychological
  - Ernst Ludwig Kirchner
  - Die Brücke, Der Blaue Reiter
    - Emotional impact, alienation and loneliness
  - Wasily Kandinsky
  - Kathe Kollwitz
    - Sought universal symbols for inhumanity, injustice, and humankind’s self-destruction
17.30 Edvard Munch, *The Scream*, 1893
Ernst Ludwig Kirchner, Street, Dresden, 1908
visual arts 1870-1914: cubism
The Visual Arts
Cubism

☞ Pablo Picasso (1881-1973)
  ☞ Blue Period
  ☞ The Old Guitarist (1903)
  ☞ Ethnographic art from Africa, Oceania, and Iberia
  ☞ Les Demoiselles d’Avignon (1907)

☞ Analytic Cubism
  ☞ Georges Braque (1882-1963)

☞ Synthetic Cubism
  ☞ Umberto Boccioni
  ☞ Giacomo Balla

☞ Futurism
17.34 Pablo Picasso,
The Old Guitarist,
1903
17.36 Pablo Picasso, Les Demoiselles d’Avignon, 1907
17.37 Georges Braque, The Portuguese, 1911
The Visual Arts
Architecture

様々 Eiffel Tower (1889)
  ⋄ New heights: 984 feet tall
  ⋄ Gateway to the 1889 World’s Fair
  ⋄ Built of iron

様々 Wainwright Building
  ⋄ St. Louis, Missouri (1890-1891)
  ⋄ Steel cage construction

様々 Casa Mila Apartment House
  ⋄ Antonio Gaudi (1852-1926)
  ⋄ Avoidance of straight lines and flat surfaces
17.42 Louis Sullivan, Wainwright Building, 1890-1891
Antonio Gaudi, Case Milà Apartment House, 1905-1907
identify new styles in music
Music

Communication beyond musical values
- New treatment of melody, harmony, rhythm
- Composer’s inner emotions, autobiography

Program music
- Symphonic, tone poems
- Narrative + musical interests
Music

Opera
- Georges Bizet (1838-1875)
- Giacomo Puccini

Light Opera
- Gilbert and Sullivan
Richard Strauss (1864-1949)
- Don Juan
- Till Eulenspiegel
- Alpine Symphony
- Operas
- Autobiographical compositions
Orchestral Music

❖ Tchaikovsky’s Pathétique (1893)
❖ Gustav Mahler (1860-1911)
❖ Symphonies should contain everything
❖ Painful joy of human experience
❖ 9 symphonies, Das Lied vod her Erde
Music

Orchestral Music

Claude Debussy (1862-1918)
- Changing flow of sound, shifting tone colors
- Ethereal, intangible, refined
- Natural atmospheres, Der Mer

Maurice Joseph Ravel (1875-1937)
- Classical form, balance
- Daphnis and Chloe
Music

Search for a New Musical Language

Arnold Schönberg (1874-1951)

宓 Expressionistic atonal music
宓 Pierrot Lunaire (1912), Sprechstimme
宓 Twelve-tone technique (serialism)
宓 Row, inversion, retrograde, retrograde inversion
Search for a New Musical Language

Igor Stravinsky (1882-1971)

- The Rite of Spring (1913)
- “the destruction of music as an art”
- Russian folk subjects
- Changing, complex, violent rhythms
discuss new subjects for literature
Psychological Insights in the Novel
- Sigmund Freud
  - Nature of individual existences
  - The subconscious and human behavior

Fyodor Dostoyevsky (1821-1881)
- Concern for psychological truth
- Human suffering, salvation
- Crime and Punishment (1866)
Marcel Proust (1871-1922)
- Remembrance of Things Past
- Evocation of memory
- Stream of consciousness style

Anton Chekhov (1860-1904)
- Irony and satire, passivity and emptiness

Mark Twain (1885-1910)
- The Mysterious Stranger
Emile Zola (1840-1902)
- J’accusé (I Accuse) (1898)

Oscar Wilde (1854-1900)
- Playwright

Mona Caird (1854-1932)

A.E. Houseman (1859-1936)

Rudyard Kipling
The Role of Women

- Family life, society at large
- Right to vote, marriage ties
- Henrik Ibsen’s A Doll’s House (1879)
  - Criticism of anti-feminist social conventions
- Kate Chopin’s The Awakening (1899)
  - Sexuality as liberation from oppression
Chapter 17: Discussion Questions

❖ Explain how Impressionism offers a new type of realism in the visual and musical arts of the early 19th century. What was this artistic style a reaction against?

❖ Consider the significance of the artist’s perspective and personal emotions and experiences. How is this individualization apparent in the arts of the early 19th century? How are the arts of this period markedly different from earlier periods? Explain, citing specific examples.

❖ Seen collectively, what are the pervasive characteristics of the arts in the 19th century? Where do all stylistic forms of the period converge? Explain.