Course Description:
Your Junior Recital provides an opportunity for you to present an extended body of musical material, and prepares you for your upcoming Senior Recital. Except when approved by your major professor and the Chair of the Department, the Junior Recital should be presented during the weekly Music Seminar. Family and friends are welcome to attend the event.

Both the Junior and Senior recitals are highlight events in your college music education and provide an opportunity for you to experience the work and preparation of a professional artist. Remember a Bachelor of Music is a professional degree, and students who hold this degree should demonstrate exceptional proficiency in their chosen area of specialty. Thus, your Junior Recital provides you with the opportunity to demonstrate in a public performance the level of artistic achievement you have attained thus far in your education.

Recital Requirements:
You should plan to present approximately 30 minutes of music during your Junior Recital. The event may be shared with another student performer. If you choose to share the event with another performer, please consult your major professor for guidance, as there are many programmatic details to be worked out.

A successful recital requires much work and preparation. The department will print a stock program, or you may choose to provide your own program, at your cost, for the event. The program must be submitted to your major professor for approval one week prior to the recital date. All programs for performance majors should include well-researched program notes for each selection on the program. Program notes do not have to be part of the program given to the audience, but this document must be submitted to your major professor.

Other details for which you are responsible include:
- Scheduling of the event with Ms. Sellman, your major professor, and your accompanist (if needed). Also be sure to schedule your dress rehearsal.
- Set-up of the concert hall.
- Hall manager(s); lighting technician; sound technician
- Concert program
- Publicity poster

We encourage you to be creative when designing your Junior Recital. You may want to pursue a particular theme, concept, or design for the event. You may decide to present a traditional recital,
or follow a new format. The final concept is one that should be decided upon between you and your major professor. Please note that the concept and the music for your recital must be pre-approved and chosen the semester prior to your recital.

For further assistance and a Recital Check List, consult your Music Handbook.

**Grading:** Preparedness, professionalism, meeting all deadlines, and delivering a finely polished and aesthetically pleasing event are equally weighted criteria considered in awarding a final grade. These criteria make up three-fourths of the grade, which is determined by your major professor. The remaining one-fourth of the grade is determined by a faculty committee assessing the senior recital.

**The LaGrange College ADA Statement of Compliance**

Under the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, LaGrange College consistently undertakes to provide, by every reasonable effort, assistance and appropriate accommodations to qualified students with disabilities. Students with disabilities are responsible for identifying themselves, and for providing documentation from qualified and licensed medical or testing personnel to Ms. Pamela Tremblay, Director, Counseling and Career Development Center, located in Smith Hall (x8313), as soon as possible.

**Course Schedule**

Preparation for the recital happens during your weekly lessons with your major professor and weekly coachings with your collaborative artist, Ashley Hawkins (706-302-1094). Please attend all lessons and coachings; call in advance if you are unable to do so. Extra rehearsals are scheduled as needed. Please remember to schedule your dress rehearsal time in your performance venue immediately as space is limited and the calendar is always full.