MUSI 0999 MUSIC SEMINAR
Department of Fine & Performing Arts

MUSI 0999:  Music Seminar
Wednesday
3:00–4:00
Toni Anderson
Callaway
Auditorium
706.880.8264
Fall & Spring: 0
credit

Course Description:
Music Seminar is required of ALL music majors each semester in attendance. The weekly seminar is a forum which focuses on various aspects of artistic performances, including:

• performance etiquette
• stage presence
• interpretation and artistry
• performance anxiety
• managing recital details
• connecting with the audience (communication of text and musical ideas)

Music Seminar may include the following: student recitals; faculty performances/lectures; departmental forums; as well as lecture/demonstrations by guest artists.

Text:  No text required

LaGrange College Student Learning Outcomes (LC SLO):
1. Students will demonstrate creativity by approaching complex problems with innovation and from diverse perspectives.
2. Students will demonstrate critical thinking by acquiring, interpreting, synthesizing, and evaluating information to reason out conclusions appropriately.
3. Students will demonstrate proficiency in communication skills that are applicable to any field of study.

Student Learning Outcomes for Fine and Performing Arts
Students will show an understanding of the creative process as demonstrated in the Fine and Performing Arts.
1. Students will demonstrate critical thinking in the Fine and Performing Arts through projects/exercises/performances/critiques and/or papers.
2. Students will demonstrate an ability to effectively communicate ideas about the Fine and Performing Arts.

**Student Learning Outcomes for this course:**
The successful student will demonstrate progress in their ability to analyze performance skills, and present an effective performance indicative of their level of training (LC SLO 2, 3).

**Grading: Pass/Fail**
Attendance and performance on student recital will all provide opportunity to determine whether students have achieved this outcome.

The student may miss no more than three Music Seminars events to earn a passing grade.

Scheduled events may change as circumstances arise. Notices of changes are posted in the Music office, on the Music facebook page, and on the website: http://home.lagrange.edu/mturner/musicdept.htm

**ADA:** In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, LaGrange College will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the College to provide reasonable accommodations of the disability during this course, please notify Ms. Pamela Tremblay, Director, Counseling and Career Development Center, located in Smith Hall (X8313).

**Class Schedule:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 28</td>
<td>Introduction</td>
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<tr>
<td>Sept. 4 – Nov. 6</td>
<td>Guest lecturers (see attached lecture series)</td>
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<tr>
<td>Nov. 13</td>
<td>Student Recital</td>
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<tr>
<td>Nov. 20</td>
<td>Student Recital</td>
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<tr>
<td>Dec. 4</td>
<td>Junior Recital: Elissa Morman &amp; Windy deCastro</td>
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**NOTE:** The instructor reserves the right to make changes in the schedule or syllabus as the need arises.

If a change is made, students will be notified well in advance.