LAGRANGE COLLEGE
MUSIC DEPARTMENT

MUSI 4484 Senior Recital/2011 - 2012
DIVISION OF FINE ARTS

"LaGrange College challenges the minds and inspires the souls of its students. . . .
An ethical and caring community valuing civility, diversity, service and excellence,
LaGrange College prepares students to become successful, responsible citizens
who aspire to lives of integrity and moral courage."

Professor: Dr. Toni Anderson
Office: CEB, Music Department Office
Telephone: 706-880-8264
Credit Hrs: 1 hour
Schedule: As posted
Office Hours: By appointment

Course Description:
A Senior Recital is considered a terminal project for all music majors pursuing the Bachelor of
Music degree, regardless of one’s particular performance degree track. This is considered a
highlight event in your college music education and provides an opportunity for you to
experience the work and preparation of a professional artist. Remember a Bachelor of Music is a
professional degree, and students who hold this degree should demonstrate exceptional
proficiency in their chosen area of specialty. Thus, your Senior Recital provides you with the
opportunity to demonstrate in a public performance the level of artistic achievement you have
attained through several years of dedicated hard work. For all majors, success in the project
indicates a satisfactory culmination of your progress in technical skill, stylistic sensitivity,
interpretation/communication, creativity, stage presence, and artistic poise.

We maintain high standards for all public performances by our students, but especially for those
students presenting a Senior Recital. This event should reflect the atmosphere of a professional
concert and the seriousness of the Music Department at LaGrange College.

Recital Requirements:
A Senior Recital should consist of approximately 50 minutes of music. With the extraneous
things that go into a recital (i.e., exiting/entering the stage; spoken communication with the
audience; intermission, etc.) the event should last approximately one (1) hour. Please time your
musical selections to make sure you have sufficient musical material.

A successful recital requires much work and preparation. The department will print a stock
program, or you may choose to provide your own program, at your cost, for the event. The
program must be submitted to your major professor for approval one week prior to the recital
date. All programs for performance majors should include well-researched program notes for
each selection on the program. Program notes do not have to be part of the program given to the
audience, but this document must be submitted to your major professor. It is customary, but not
required, to have a reception following the recital; these have been held on campus as well as at
off campus venues. How you want to handle your reception is totally up to you. Be reminded,
however, that alcoholic beverages may not be served on campus.

Other details for which you are responsible include:
• Scheduling of the event with Ms. Sellman, your major professor, and your accompanist
  (if needed). Also be sure to schedule your dress rehearsal.
• Set-up of the concert hall.
• Hall manager(s); lighting technician; sound technician
• Concert program
• Publicity poster

We encourage you to be creative when designing your senior recital. You may want to pursue a particular theme, concept, or design for the event. You may decide to present a traditional recital, or follow a new format. The final concept is one that should be decided upon between you and your major professor. Please note that the concept and the music for your recital must be pre-approved by your major professor, and should be chosen the semester prior to your recital.

For further assistance and a Recital Check List, consult your Music Handbook.

Grading: Preparedness, professionalism, meeting all deadlines, and delivering a finely polished and aesthetically pleasing event are equally weighted criteria considered in awarding a final grade. These criteria make up three-fourths of the grade, which is determined by your major professor. The remaining one-fourth of the grade is determined by a faculty committee assessing the senior recital.

The LaGrange College ADA Statement of Compliance
Under the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, LaGrange College consistently undertakes to provide, by every reasonable effort, assistance and appropriate accommodations to qualified students with disabilities. Students with disabilities are responsible for identifying themselves, and for providing documentation from qualified and licensed medical or testing personnel to Ms. Pamela Tremblay, Director, Counseling and Career Development Center, located in Smith Hall (x8313), as soon as possible.

Course Schedule
Preparation for the recital happens during your weekly lessons with your major professor and weekly coachings with your collaborative artist. Extra rehearsals are scheduled as needed. Please remember to schedule your dress rehearsal time in your performance venue immediately as space is limited and the calendar is always full.