Theory Exam Study Guide

There are two sections. Both must be passed with a grade of 80%.

Section I: General Theory Skills

-Know all key signatures (plus their relative minor)

-Be able to write all scales:
  Major
  Minor (natural, harmonic, and melodic)
  Whole tone
  Pentatonic
  Octatonic

-Be able to realize a figured bass in 4-part choral style

Section II: Music Analysis

-Be able to determine the key score from sight (you may use a piano)

-Be able to analyze a score with standard Roman Numeral names (including inversions)

-Be able to identify a modulation