Theory Exit Exam Study Guide
(Prepared: 8-30-2011)

Theory Part 1:
- Be able to name pitches on Treble, Bass, Tenor, and Alto clefs.
- Write all Key Signatures (in both Treble and Bass clefs).
- Identify, or write, Intervals between two pitches (e.g., M2, P4, Tritone, etc...)
- Identify, or write, Triad types (e.g., C-major, D-dim, F#-aug, Bb-minor, etc...)
- Write any Major or Minor scales (min. includes pure, harmonic, and melodic)

Theory Part 2:
- Analyze music using Roman Numerals and identifying Non-Chord Tones.

Theory Part 3:
- Be able to Identify Form Diagrams of the following:
  Binary, Rounded Binary, Ternary, Rondo
- Be able to create a diagram of a basic Sonata form, including all sections, themes, and keys

Theory Part 4:
- Be able to write any of the following scales:
  Whole Tone, Pentatonic, Octatonic.
- Be able to write any of the following mode types:
  Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian
- Be able to find a row in a 12-Tone matrix.
- Be able to convert from integer pitch notations into staff notation
  (where 0=C, 1=C#, 2=D, etc...)
- Be able to create the Normal Order of a Pitch-Class Set.
- Be able to create the Prime Form of a Pitch-Class Set.

Ear Training:
- Be able to write down Rhythmic Dictations.*
- Be able to write down Melodic Dictations.*
- Be able to identify and write down Intervals that are heard.*

*Done by ear, without the use of an instrument.